

2-5-1 PROGRESSIONS AND VOICINGS IN EVERY KEY

In jazz, the most commonly used chord progression is 2-5-1. If you are able to master this progression you'll have a good majority of the jazz repertoire at your finger tips. This exercise will take you through 2 note voicings, followed by three note voicings, followed by four note voicings using the 2-5-1 progression. After practicing these voicings in the right hand, the student should practice the voicings in the left hand (as this is the hand that will be playing accompany chords while soloing in the right hand.) For now play the root note of each chord in the left hand while playing the chord in the right. NOTE: Some notes may be theoretically incorrect for the purpose of making the exercise easier to read

2 note voicings

BEN PORTNER

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷
 FC BF EB GbDb GbC FC GD GC# F#C#

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷
 7 AbEb AbD GD AE AD# G#D# BbF BbE AE

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷ Bm⁷ E⁷ Amaj⁷
 13 BGb BF BbF CG CF# BF# DbAb DbG CG DA DG# C#G#

Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F#⁷ Bmaj⁷
 21 EbBb EbA DA EB EA# D#A#

2 note voicings 2nd inversion

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

25 CF BF BE DbGb CGb CF DG C#G C#F#

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

31 EbAb DAb DG EA D#A D#G# FBb EBb EA

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷ Bm⁷ E⁷ Amaj⁷

37 F#B Fnatural B FBb GC F#C F#B AbDb GDb GC AD G#D G#C#

Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F#⁷ Bmaj⁷

45 BbEb AEb AD BE A#E A#D#

3 NOTE VOICINGS 357

49 Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

FAC FAB EGB GbBbDb GbBbC FAbC GBD GBC# F#AC#

55 Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

AbCEb AbCD GBbD AC#E AC#D# G#BD# BbDF BbDE ACE

61 Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

BEbGb BEbF BbDbF CEG CEF# BDF# DbFAb DbFG CEbG

67 Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F⁷ Bmaj⁷

DF#A DF#G#C#EG# EbGBb EbGA DFA EG#B EG#A# D#F#A#

1ST INVERSION

73

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

ACF ABF GBE BbDbGb BbCGb AbCF BDG BC#G AC#F#

79

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

CEbAb CDAb BbDG C#EA C#D#A BD#G# DFBb DEBb CEA

85

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

EbGbB EbFB DbFBb EGC EF#C DF#B FAbDb FGDb EbGC

91

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F#⁷ Bmaj⁷

F#ADF#G#DEG#C# GBbEb GAEB FAD G#BE G#A#E F#A#D#

2ND INVERSION

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ D^bmaj⁷ Em⁷ A⁷ Dmaj⁷ Fm⁷ B^b⁷ Ebmaj⁷

97 CFA BFA BEG DbGbBb C GbBb CFAb DGBC#GB C#F#A EbAbCDAbC DGBb

F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷ Abm⁷ D^b⁷ G^bmaj⁷

105 EAC#D#AC# D#G#B FBbDEBbD EAC GbBEb FBEb FBbDb

Am⁷ D⁷ Gmaj⁷ Bm⁷ Eb⁷ Abmaj⁷ Bm⁷ E⁷ Amaj⁷

111 GCE F#CE F#BD AbDbF GDbF GCEb ADF#G#DF#G#C#E

Cm⁷ F⁷ B^bmaj⁷ C#m⁷ F#⁷ Bmaj⁷

117 BbEbG AEbG ADF BEG#A#EG# A#D#F#

137

Dm⁷ G⁷ Cmaj⁷ Eb^{m7} Ab⁷ D^bmaj⁷ Em⁷ A⁷ Dmaj⁷

121 DFC DFB CEB EbGbDb EbGbC DbFC EGD EGC# DF#C#

Fm⁷ B^{b7} Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

127 FAbEb FAbD EbGD F#AE F#AD# EG#D# GBbF GBbE FAE

Abm⁷ Db⁷ G^bmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

133 AbBGb AbBF GbBbF ACG ACF# GBF# BbDbAb BbDbG AbCG

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ B^bmaj⁷ C#m⁷ F#⁷ Bmaj⁷

139 BDA BDG# AC#G# CEbBb CEbA BbDA C#EB C#EA# BD#A#

371

Dm⁷ G⁷ Cmaj⁷ Eb^{m7} Ab⁷ Db^{maj7} Em⁷ A⁷ Dmaj⁷

145 FCD FBD EBD GbDbEb GbCEb FCEb GDE GC#E F#C#E

Musical notation for system 1, measures 145-150. Treble and bass staves with chords and notes.

Fm⁷ Bb⁷ Eb^{maj7} F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

151 AbEbF AbDF GDF AEF# AD#F#G#D#F# BbFG BbEG AEG

Musical notation for system 2, measures 151-156. Treble and bass staves with chords and notes.

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

157 BGbAb BFAb BbFAB CGA CF#A BF#A DbAbBb DbGBb CGBb

Musical notation for system 3, measures 157-162. Treble and bass staves with chords and notes.

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F#⁷ Bmaj⁷

163 DAB DG#BC#G#B EbBbCEbAC DAC EBC#EA#C# D#A#C#

Musical notation for system 4, measures 163-168. Treble and bass staves with chords and notes.

713

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

170 CDF BDF BCE DbEbGb CEbGb CEbF DEG C#EG C#EF#

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

176 EbFAb DFAb DFG EF#A D#F#A D#F#G# FGBb EGBb EGA

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

182 GbAbB FAbB FAbBb GAC F#AC F#AB AbBbDb GBbDb GBbC

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F⁷ Bmaj⁷

188 ABD G#BD G#BC# BbCEb ACEb ACD BC#E A#C#E A#C#D#

379. For this sequence the second voicing on the major chord is a substitution that can be used

Dm7 G7 Cmaj7 Ebm7 Ab7 Dbmaj7 Em7 A7 Dmaj7

194 FCE FBE EBD EAD GbDbF GbCF FCEb FBbEb GDF# GC#F# F#C#E F#BE

Fm7 Bb7 Ebmaj7 F#m7 B7 Emaj7 Gm7 C7 Fmaj7

200 AbEbG AbDG GDF GCF AEG# AD#G# G#D#F# G#C#F# BbFA BbEA AEG ADG

Abm7 Db7 Gbmaj7 Am7 D7 Gmaj7 Bbm7 Eb7 Abmaj7

206 BGbBb BFBb BbFAb BbEbAb CGBCF# BBF#A BEA DbAbC DbGC CGBb CFBb

Bm7 E7 Amaj7 Cm7 F7 Bbmaj7 C#m7 F#7 Bmaj7

212 DAC# DG#C# C#G#B C#F#B EbBbD EbAD DAC DGC EBD# EA#D# D#A#C# D#G#C#

793

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

218 CEF BEF BDE DbFGb CFGb CEbF DF#G C#F#G C#EF#

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

224 EbGAb DGAb DFG EG#A D#G#A D#F#G# FABb EAbb EGA

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

230 GbBbB FBbB FAbBb GBC F#BC F#AB AbCDB GCDb GBbC

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F⁷ Bmaj⁷

236 AC#DG#C#D G#BC# BbDEb ADEb ACD BD#E A#D#E A#C#D#

937

BEN PORTNER

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

242 EFC EFB DEB FGBDb FGBc EbFC F#GD F#GC# EF#C#

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

248 GAbEb GAbD FGD G#AE G#AD# F#G#D# ABbF ABbE GAE

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

254 BbBGB BbBF AbBbF BCG BCF# ABF# CDbAb CDbG BbCG

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F#⁷ Bmaj⁷

260 C#DA C#DG# BC#G# DEbBb DEbA CDA C#EB C#EA# C#D#A#

Now let's try different combinations for 4 note voicings.

1357

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

266 DFAC DFGB CEGB EbGbBbDb DbFAbC EGBD EGAC# DF#AC#

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

272 FAbCEb FAbBbD EbGBbD F#AC#E F#ABD# EG#BD# GbBDF GbBCE FACE

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

278 AbBEbGb AbBDbF GbBbDbF ACEG ACDF# GBDF# BbDbFAb BbDbEbG AbCEbG

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F#⁷ Bmaj⁷

284 BDEG# BDF#A AC#EG# CEbGBb CEbFA BbDFA C#EG#B C#EF#A# BD#F#A#

3571
Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

290 FACD FGBD EFBD GbBbDbEb GbAbCEb FAbCEb GBDE GAC#E F#AC#E

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

296 AbCEbF AbBbDF GBbDF AC#EF# ABD#F# G#BD#F# BbDFG BbCEG ACEG

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

302 BEbGbAb BDbFAb CEbG CDF#A BDF#A DbEbGBb CebGBb

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F#⁷ Bmaj⁷

308 DF#AB DEG#B C#EG#B EbGBbC EbFAC DFAC EG#BC# EF#A#C# D#F#A#C#

5713

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

BbDbEbGb

314 ACDF GBDF GBCE AbCEbGb AbCDbF BDEG AC#EG AC#DF#

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

BbDFAb

C#EF#A

320 CEbFAb BbDEbG BD#F#A BD#EG# DFGBbCEGBb CEFA

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

EbGbAbB

EGAC

FAbBbDb

326 DbFAbB DbFGbBb DF#AC DF#GB EbGBbDb EbGAbC

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F⁷ Bmaj⁷

F#ABD

GBbCEb

332 EG#BD EG#AC# FACEb FABbD G#BC#E F#A#C#E F#A#BD#

7135

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ D^bmaj⁷ Em⁷ A⁷ Dmaj⁷

BDFG

CEbGbAb

338 C D F A B C E G D^b E^b G^b B^b C D^b F A^b D E G B C[#] E G A C[#] D F[#] A

Fm⁷ B^b7 Ebmaj⁷ F[#]m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷
D F A^b B^b

344 E^b F A^b B^c D E^b G B^b E F[#] A C[#] D[#] F[#] A B D[#] E G[#] B E G B^b C E F A C

Abm⁷ Db⁷ G^bmaj⁷ Am⁷ D⁷ Gmaj⁷ B^bm⁷ Eb⁷ Abmaj⁷

G^bA^bB^eB^b

350 F A^b B D^b F G^b B^b D^b G A C E F[#] A C D F[#] G B D A^b B^b D^b F G B^b D^b E^b G A^b C E^b

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ B^bmaj⁷ C[#]m⁷ F⁷ Bmaj⁷

A B D F[#]

B C[#] E G[#]

356 G[#] B D E G[#] A C[#] E B^b C E^b G A C E^b F A^b B D F A[#] C[#] E F[#] A[#] B D[#] F[#]

3579

BEN PORTNER

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Em⁷ A⁷ Dmaj⁷

362 FACE F A B E E G B D Gb Bb C F F A b C E b G B D F # F # A C # E

Fm⁷ Bb⁷ Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

368 Ab C E b G Ab C D G AC#D#G# AC#EG# G#BD#F# Bb D F A B b D E A C E G

Abm⁷ Db⁷ Gbmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

374 BEbGbBb BEbFBb BbDbFAb CEGB CEF#B BDF#A DbFABc DbFGC C E b G B b

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ Bbmaj⁷ C#m⁷ F#⁷ Bmaj⁷

380 DF#AC# DF#G#C# C#EG#B EbGBbD DFAC EG#BD# D#F#A#C#

7935

BEN PORTNER

Dm⁷ G⁷ Cmaj⁷ Ebm⁷ Ab⁷ D^bmaj⁷ Em⁷ A⁷ Dmaj⁷

386 CEFA BEFA BDEG DbFGbBb C#F#GB C#EF#A

Musical notation for system 1, measures 386-391. Treble and bass clefs with chords and notes.

Fm⁷ B^b7 Ebmaj⁷ F#m⁷ B⁷ Emaj⁷ Gm⁷ C⁷ Fmaj⁷

392 EbGAbC DGA^bC DFGB^b EG#AC# D#G#AC# D#F#G#B FAB^bD EAB^bD EGAC

Musical notation for system 2, measures 392-397. Treble and bass clefs with chords and notes.

Abm⁷ Db⁷ G^bmaj⁷ Am⁷ D⁷ Gmaj⁷ Bbm⁷ Eb⁷ A^bmaj⁷

398 GbBbBEb FBbBEb FAB^bDb GBCE F#BCE F#ABD AbCD^bF GCD^bF GBbCEb

Musical notation for system 3, measures 398-403. Treble and bass clefs with chords and notes.

Bm⁷ E⁷ Amaj⁷ Cm⁷ F⁷ B^bmaj⁷ C#m⁷ F#⁷ Bmaj⁷

404 AC#DF# BbDEbG A#D#EG# G#C#DF#G#BC#E ADEbG ACDF BD#EG# A#C#D#F#

Musical notation for system 4, measures 404-409. Treble and bass clefs with chords and notes.