

3 AND 4 NOTE QUARTAL VOICINGS

BEN PORTNER

Before we attempt spread voicings for 2-5-1 progressions, it is important that we first go over quartal voicings. Quartal voicings are voicings that are separated by fourths (as oppose to tertiary voicings that are separated by thirds.) It is important to cover these voicings as they will appear in the 2-5-1 voicings in the coming exercises. Quartal voicings also sound great in modal music and are quite useful for comping over major, minor, dominant and suspension chords. Although we will be practicing these using the Dorian mode, these voicings can be used on almost any mode. Practice these diatonically in every key.

C DORIAN

THREE NOTE VOICINGS

CFB \flat DGC E \flat AD F \flat B \flat E \flat GCF ADG B \flat E \flat A

C# DORIAN

8 C#F#B D#G#C# EA#D# F#BE G#C#F# A#D#G# BEA#

D DORIAN

15 DGC EAD FBE GCF ADG BEA CFB

E \flat DORIAN

22 E \flat A \flat D \flat F \flat B \flat E \flat G \flat CF A \flat D \flat G \flat B \flat E \flat A \flat CFB \flat B \flat G \flat C

2 E DORIAN

29 EAD F#BE GC#F# ADG BEA C#F#B DGC#

F DORIAN

36 FBbEb GCF AbDG BbEbAb CFBb DGC EbAbD

F# DORIAN

43 F#BE G#C#F# AD#G# BEA C#F#B D#G#C# EAD#

G DORIAN

50 GCF ADG BbEA CFBb DGC EAD FBbE

Ab DORIAN

57 ADbGb BbEbAb BFBb DbGbB EbAbDb FBbEb GbBF

A DORIAN

64 ADG BEA CF#B DGC EAD F#BE GCF#

Bb DORIAN

71 BbEbAb CFBb DbGC EbAbDb FBbEb GCF AbDbG

B DORIAN

78 BEA C#F#B DG#C# EAD F#BE G#C#F# ADG#

C DORIAN

FOUR NOTE VOICINGS

85 CFBbEb DGCF EbADG FBbEbA GCFBb ADGC BbEbAD

C# DORIAN

92 C#F#BE D#G#C#F# EA#D#G# F#BEA# G#C#F#B A#D#G#C# BEA#D#

4

D DORIAN

99 DGCF EADG FBEA GCFF ADGC BEAD CFBE

Eb DORIAN

106 EbAbDbGb FBbEbAb GbCFBb AbDbGbC BbEbAbDb CFBbEb BbGbCF

E DORIAN

113 EADG F#BEA GC#F#B ADGC# BEAD C#F#BE DGC#F#

F DORIAN

120 FBbEbAb GCFFb AbDGC BbEbAbD CFBbEb DGCF EbAbDG

F# DORIAN

127 F#BEA G#C#F#B AD#G#C# BEAD# C#F#BE D#G#C#F# EAD#G#

G DORIAN

134 GCFFb ADGC BbEAD CFBbE DGCF EADG FBbEC

Ab DORIAN

141 ADbGbB BbEbAbDb BFBbEb DbGbBF EbAbDbGb FBbEbAb GbBFBb

A DORIAN

148 ADGC BEAD CF#BE DGCF# EADG F#BEC GCF#B

Bb DORIAN

155 BbEbAbDb CFBbEb DbGCF EbAbDbG FBbEbAb GCFBb AbDbGC

B DORIAN

162 BEAD C#F#BE DG#C#F# EADG F#BEA G#C#F#B ADG#C#