

ALL HALF DIMINISHED 7TH CHORDS AND INVERSIONS

The half diminished chord's most common application is used as the minor 2 in a minor 2-5-1. Before going over the minor 2-5-1 we will go over the half diminished 7th and its inversions. Keep in mind we technically already practiced this chord when working on minor 6th chord inversions. However, to get the feel for the minor 2-5-1 we will practice the chords again presenting as a half diminished 7th and not a 6th chord.

BEN PORTNER

C \flat 7

CE \flat G \flat B \flat E \flat G \flat B \flat C G \flat B \flat CE \flat B \flat CE \flat G \flat

C \sharp 7

5 C \sharp EGB EGBC \sharp GBC \sharp E BC \sharp EG

D \flat 7

9 D \flat F \flat A \flat C F \flat A \flat CD A \flat BCDF CDF \flat A \flat

D \sharp 7

E \flat 7

13 D \sharp F \sharp AC \sharp F \sharp AC \sharp D \sharp AC \sharp D \sharp F \sharp C \sharp D \sharp F \sharp A

E \flat 7

17 EGB \flat D G \flat B \flat DE B \flat DEG D \flat EGB \flat

F \emptyset 7

21 FAbBEb AbBEbF BEbFAB EbFAB

F \sharp \emptyset 7

25 F \sharp ACE ACEF \sharp CEF \sharp A EF \sharp AC

G \emptyset 7

29 GBbDbF BbDbFG DbFGBb FGBbDb

G \sharp \emptyset 7 Ab \emptyset 7

33 G \sharp BDF \sharp BDF \sharp G \sharp DF \sharp G \sharp B F \sharp G \sharp BD

A \emptyset 7

37 ACEbG CEBGA EbGAC GACEb

A \sharp \emptyset 7 Bb \emptyset 7

41 A \sharp C \sharp EG \sharp C \sharp EG \sharp A \sharp EG \sharp A \sharp C \sharp G \sharp A \sharp C \sharp E

B \emptyset 7

45 BDFA DFAB FABD ABDF