

# ALL HALF DIMINISHED 7TH CHORDS AND INVERSIONS

The half diminished chord's most common application is used as the minor 2 in a minor 2-5-1.

Before going over the minor 2-5-1 we will go over the half diminished 7th and its inversions.

Keep in mind we technically already practiced this chord when working on minor 6th chord inversions.

However, to get the feel for the minor 2-5-1 we will practice the chords again presenting as a half diminished 7th and not a 6th chord.

BEN PORTNER

C $\varnothing$ 7

CEbGbBb      EbGbBbC      GbBbCEb      BbCEbGb

C# $\varnothing$ 7

5      C#EGB      EGBC#      GBC#E      BC#EG

D $\varnothing$ 7

9      DFAbC      FAbCD      AbCDF      CDFAb

D# $\varnothing$ 7

E $\varnothing$ 7

13      D#F#AC#      F#AC#D#      AC#D#F#      C#D#F#A

E $\varnothing$ 7

17      EGBbD      GBbDE      BbDEG      DEGBb

BEN PORTNER

 $F^{\#7}$ 

21 FAbBEb

AbBEbF

BEbFAb

EbFAbB

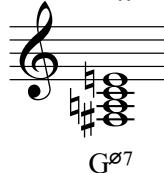


25 F#ACE

ACEF#

CEF#A

EF#AC



29 GBbDbF

BbDbFG

DbFGBb

FGBbDb

 $G^{\#7} \quad A^{\flat7}$ 

33 G#BDF#

BDF#G#

DF#G#B

F#G#BD

 $A^{\flat7}$ 

37 ACEbG

CEbGA

EbGAC

GACEb

 $A^{\#7}$  $B^{\flat7}$ 

41 A#C#EG#

C#EG#A#

EG#A#C#

G#A#C#E

 $B^{\flat7}$ 

45 BDFA

DFAB

FABD

ABDF

