

ALL HALF DIMINISHED SCALES (LOCRIAN #2) 6TH MODE OF THE MELODIC MINOR SCALE

The half diminished scale (or locrian #2 if you want to be fancy.) is the 6th mode of the melodic minor scale. While the half diminished 7th has many applications, one of the ones we will be focusing on in the next lessons is the minor 2-5-1. In the later exercises we'll go over minor 2-5-1 voicings like we did for major ones, but for now it's important to know which scales to use over a minor 2-5-1.

BEN PORTNER

C HALF DIMINISHED (Eb MELODIC MINOR)

C \emptyset 7

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4

C D Eb F Gb Ab Bb C D Eb F Gb Ab Bb C Bb

3 2 1 3 2 1 4 3 2 1 3 2 1

5 Ab Gb F Eb D C Bb Ab Gb F Eb D C

C# HALF DIMINISHED (E MELODIC MINOR)

C# \emptyset 7

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 1 4 3 2 1

10 C# D# E F# G A B C# D# E F# G A B C# B A G F# E

3 2 1 4 3 2 1 3 2

15 D# C# B A G F# E D# C#

D HALF DIMINISHED (F MELODIC MINOR)

D \emptyset 7

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3

20 D E F G Ab Bb C D E F G Ab Bb C D C Bb Ab G F

2 1 4 3 2 1 3 2 1

25 E D C Bb Ab G F E D

E_b (D#) HALF DIMINISHED (F# MELODIC MINOR)

E_bø7

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3

32 E_b F G_b A_b A B D_b E_b F G_b A_b A B D_b E_b D_b

2 1 3 2 1 4 3 2 1 3 2 1 2

36 B A A_b G_b F E_b D_b B A A_b G_b F E_b

E HALF DIMINISHED (G MELODIC MINOR)

Eø7

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3

41 E F# G A B_b C D E F# G A B_b C D E D C B_b A G

2 1 4 3 2 1 3 2 1

46 F# E D C B_b A G F# E

F HALF DIMINISHED (A_b MELODIC MINOR)

Fø7

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3

52 F G A_b B_b C_b D_b E_b F G A_b B_b C_b D_b E_b F E_b

2 1 4 3 2 1 3 2 1 4 3 2 1

56 D_b C_b B_b A_b G F E_b D_b C_b B_b A_b G F

F# HALF DIMINISHED (A MELODIC MINOR)

F#^ø7

BEN PORTNER

62 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1
 F# G# A B C D E F# G# A B C D E F# E D C B A

67 4 3 2 1 3 2 1 4 3
 G# F# E D C B A G# F#

G HALF DIMINISHED (Bb MELODIC MINOR)

G^ø7

73 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3
 G A Bb C Db Eb F G A Bb C Db Eb F G F Eb Db C Bb

78 2 1 4 3 2 1 3 2 1
 A G F Eb Db C Bb A G

G# HALF DIMINISHED (B MELODIC MINOR)

G#^ø7

84 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1
 G# A# B C# D E F# G# A# B C# D E F# G# F# E D C# B

89 4 3 2 1 3 2 1 4 3
 A# G# F# E D C# B A# G#

A HALF DIMINISHED (C MELODIC MINOR)

A^{ø7}

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3

97 A B C D Eb F G A B C D Eb F G A G F Eb D C

2 1 4 3 2 1 3 2 1

102 B A G F Eb D C B A

A# HALF DIMINISHED (C# MELODIC MINOR)

A^{#ø7}

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2

108 A# B# C# D# E F# G# A# B# C# D# E F# G# A# G# F# E D# C#

1 4 3 2 1 3 2 1 2

113 B# A# G# F# E D# C# B# A#

B HALF DIMINISHED (D MELODIC MINOR)

B^{ø7}

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4

120 B C# D E F G A B C# D E F G A B A

3 2 1 3 2 1 4 3 2 1 3 2 1

124 G F E D C# B A G F E D C# B