

ALL LYIDAN DOMINANT SCALES WITH FINGERINGS FOR THE RIGHT HAND

The Lydian Dominant scale can be thought of in multiple ways. It can be thought of as a dominant mixolydian scale with a raised 4th, or a lydian scale with a lowered 7th, or a major scale with a raised 4th and a lowered 7th.

Lastly, it can be thought of as the 4th mode of the melodic minor scale, and it is important that the student see this correlation to the melodi minor scale early. Earlier we had practiced the melodic minor scales in every key so now we are going to go over some of its modes (but not all of them, just the ones pertinent to the curriculum.)

The Lydian dominant scale is used to improvise over a dominant 7th with a #11 (for example F#11 would use an F lydian dominant scale.) Practice these scales in every key and try improvising over them

Ben Portner

C LYDIAN DOMINANT (G MELODIC MINOR) C7(#11)

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 4 3 2 1 4

C D E F# G A Bb C D E F# G A Bb C C Bb A G F#

3 2 1 3 2 1 4 3 2 1

6 E D C Bb A G F# E D C

Db LYDIAN DOMINANT (Ab MELODIC MINOR) Db7(#11)

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 2 1 4 3 2

14 Db Eb F G Ab Bb Cb Db Eb F G Ab Bb Cb Db Db Cb Bb Ab G

1 3 2 1 4 3 2 1 3 2

19 F Eb Db Cb Bb Ab G F Eb Db

D LYDIAN DOMINANT (A MELODIC MINOR) D7(#11)

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 3

26 D E F# G# A B C D E F# G# A B C D D C B A G# F# E D C

2 1 4 3 2 1

32 B A G# F# E D

E \flat LYDIAN DOMINANT (B \flat MELODIC MINOR)

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 3 2 1 4 3 2 1 3 2

41 E \flat F G A B \flat C D \flat E \flat F G A B \flat C E \flat 7(#11) D \flat E \flat E \flat D \flat C B \flat A G F E \flat D \flat

1 4 3 2 1 3

47 C B \flat A G F E \flat

E LYDIAN DOMINANT (B MELODIC MINOR)

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 4 3 2 1 4

56 E F# G# A# B C# D E F# G# A# B C# D E E D C# B A#

3 2 1 3 2 1 4 3 2 1

61 G# F# E D C# B A# G# F# E

F LYDIAN DOMINANT (C MELODIC MINOR)

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 4 3 2 1 4

66 F G A B C D E \flat F G A B C D E \flat F F E \flat D C B

3 2 1 3 2 1 4 3 2 1

71 A G F E \flat D C B A G F

F# LYDIAN DOMINANT (C# MELODIC MINOR)

2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 2

78 F# G# A# B# C# D# E F# G# A# B# C# D# E F# F#

1 3 2 1 4 3 2 1 3 2 1 4 3 2

82 E D# C# B# A# G# F# E D# C# B# A# G# F#

G LYDIAN DOMINANT (D MELODIC MINOR)

G7(#11)

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 4 3 2 1 4

88 G A B C# D E F G A B C# D E F G G F E D C#

3 2 1 3 2 1 4 3 2 1

93 B A G F E D C# B A G

Ab LYDIAN DOMINANT (Eb MELODIC MINOR)

Ab7(#11)

3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 3 2 1 3 2

100 Ab Bb C D Eb F Gb Ab Bb C D Eb F Gb Ab Ab Gb F Eb D

1 4 3 2 1 3 2 1 4 3

105 C Bb Ab Gb F Eb D C Bb Ab

A LYDIAN DOMINANT (E MELODIC MINOR)

A7(#11)

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 4 3 2 1 4

112 A B C# D# E F# G A B C# D# E F# G A A G F# E D#

3 2 1 3 2 1 4 3 2 1

117 C# B A G F# E D# C# B A

Bb LYDIAN DOMINANT (F MELODIC MINOR)

Bb7(#11)

4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 4 3 2 1 3

125 Bb C D E F G Ab Bb C D E F G Ab Bb Bb Ab G F E

2 1 4 3 2 1 3 2 1 4

130 D C Bb Ab G F E D C Bb

B LYDIAN DOMINANT (F# MELODIC MINOR)

B7#11

138 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 5 4 3 2 1
 B C# D# E# F# G# A B C#D# E#F# G#A B B A G# F#E#

143 3 2 1 4 3 2 1 3 2 1
 D#C# B A G#F# E#D# C#B