

ALL NATURAL MINOR SCALES WITH FINGERINGS FOR THE RIGHT HAND

The Natural Minor scale can also be thought of as the 6th scale degree of the major scale (or Aeolian mode.) To find the relative minor of a major scale you can either count to the 6th note/scale degree of the major scale, or count three half steps below the root.

The student should hold down the root note in the left hand while practicing the scale in the right hand. It is important that the student play two octaves and not stop at one.

The five fingers are indicated using the following numbers:
 1=THUMB 2=POINTER 3=MIDDLE 4=RING 5=PINKY

While the fingerings written are only suggestions, it is recommended that the beginning piano student use the suggested fingerings before finding their own versions.

NOTE:Some notes may theoretically incorrect to make it easier for the student to read.

Ben Portner

C MINOR

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 5 4 3 2 1

C D Eb F G Ab Bb C D Eb F G Ab Bb C C Bb Ab G F

3 2 1 4 3 2 1 3 2 1

6 Eb D C Bb Ab G F Eb D C

C#MINOR

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 3 2 1 3 2

14 C# D# E F# G# A B C# D# E F# G# A B C# C# B A G# F#

1 4 3 2 1 3 2 1 3 2

19 E D# C# B A G# F# E D# C#

D MINOR

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 4

26 D E F G A Bb C D E F G A Bb C D D C Bb A G F E D C

3 2 1 3 2 1

32 Bb A G F E D

EbMINOR

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 3 2 1 4 3 2 1 3 2

41 Eb F Gb Ab Bb B Db Eb F Gb Ab Bb B Db Eb Eb Db B Bb Ab Gb F Eb Db

1 4 3 2 1 3

47 B Bb Ab Gb F Eb

E MINOR

56 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 5 4 3 2 1

E F# G A B C D E F# G A B C D E E D C B A

61 3 2 1 4 3 2 1 3 2 1

G F# E D C B A G F# E

F MINOR

66 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 4 3 2 1 4

F G Ab Bb C Db Eb F G Ab Bb C Db Eb F F Eb Db C Bb

71 3 2 1 3 2 1 4 3 2 1

Ab G F Eb Db C Bb Ab G F

F#MINOR

78 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 3

F# G# A B C# D E F# G# A B C# D E F# F#

82 2 1 3 2 1 4 3 2 1 3 2 1 4 3

E D C# B A G# F# E D C# B A G# F#

G MINOR

2 3 4 1 2 3 1 2 3 4 1 2 3 4 5 5 4 3 2 1

88 G A B \flat C D E \flat F G A B \flat C D E \flat F G G F E \flat D C

4 3 2 1 3 2 1 4 3 2

93 B \flat A G F E \flat D C B \flat A G

A \flat MINOR

3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 3 2 1 3 2

100 A \flat B \flat B D \flat E \flat E G \flat A \flat B \flat B D \flat E \flat E G \flat A \flat A \flat G \flat E E \flat D \flat

1 4 3 2 1 3 2 1 4 3

105 B B \flat A \flat G \flat E E \flat D \flat B B \flat A \flat

A MINOR

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 5 4 3 2 1

112 A B C D E F G A B C D E F G A A G F E D

3 2 1 4 3 2 1 3 2 1

117 C B A G F E D C B A

B \flat MINOR

4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 4 3 2 1 3

125 B \flat C D \flat E \flat F G \flat A \flat B \flat C D \flat E \flat F G \flat A \flat B \flat B \flat A \flat G \flat F E \flat


2 1 4 3 2 1 3 2 1 4

130 D \flat C B \flat A \flat G \flat F E \flat D \flat C B \flat

4

B MINOR

138 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 3 2 1 3 2
B C# D E F# G A B C#D E F# G A B B A G F# E



143 1 4 3 2 1 3 2 1 4 3
D C# B A G F# E D C#B

