

# ALL MIXOLYDIAN DOMINANT SCALES WITH FINGERINGS FOR THE RIGHT HAND

The student should hold down the root note in the left hand while practicing the scale in the right hand. It is important that the student play two octaves and not stop at one. The five fingers are indicated using the following numbers:  
 1=THUMB 2=POINTER 3=MIDDLE 4=RING 5=PINKY  
 The mixolydian scales is one of the most common in improvisation and should be used over the dominant 7th chord. It is also the 5th scale degree of the major scale. While the fingerings are only suggestions it is advised that the student use the proposed fingerings first before coming up with their own  
 NOTE: some notes may be theoretically incorrect for the purpose of making the exercise easier for the student to read.

Ben Portner

## C MIXOLYDIAN

1 2 3 1      2 3 4 1      2 3 1 2      3 4 5 5      4 3 2 1  
 C D E F      G A B $\flat$  C      D E F G      A B $\flat$  C C      B $\flat$  A G F

3 2 1 4      3 2 1 3 2 1  
 6 E D C B $\flat$  A G F E D C

## D $\flat$ MIXOLYDIAN

2 3 1 2      3 4 1 2      3 1 2 3      4 1 2 2      1 4 3 2  
 14 D $\flat$  E $\flat$  F G $\flat$       A $\flat$  B $\flat$  B D $\flat$       E $\flat$  F G $\flat$  A $\flat$       B $\flat$  B D $\flat$  D $\flat$       B B $\flat$  A $\flat$  G $\flat$

1 3 2 1      4 3 2 1      3 2  
 19 F E $\flat$  D $\flat$  B      B $\flat$  A $\flat$  G $\flat$  F      E $\flat$  D $\flat$

## D MIXOLYDIAN

1 2 3 1      2 3 4 1      2 3 1 2      3 4 5 5      4 3 2 1      3 2 1 4  
 26 D E F $\sharp$  G      A B C D      E F $\sharp$  G A      B C D D      C B A G      F $\sharp$  E D C

3 2 1 3      2 1  
 32 B A G F $\sharp$  E D

Eb MIXOLYDIAN

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 3 2 1 4 3 2 1 3 2

41 Eb F G Ab Bb C Db Eb F G Ab Bb C Db Eb Eb Db C Bb Ab G F Eb Db

1 4 3 2 1 3

47 C Bb Ab G F Eb

E MIXOLYDIAN

1 2 3 1 2 3 4 1 2 3 4 5 5 4 3 2 1

56 E F# G# A B C# D E F# G# B C# D E E D C# B A

3 2 1 4 3 2 1 3 2 1

61 G# F# E D C# B A G# F# E

F MIXOLYDIAN

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 4 3 2 1 4

66 F G A Bb C D Eb F G A Bb C D Eb F F Eb D C Bb

3 2 1 3 2 1 4 3 2 1

71 A G F Eb D C Bb A G F

F# MIXOLYDIAN

2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 2

78 F# G# A# B C# D# E F# G# A# B C# D# E F# F#

1 3 2 1 4 3 2 1 3 2 1 4 3 2

82 E D# C# B A# G# F# E D# C# B A# G# F#

## G MIXOLYDIAN

1 2 3 1      2 3 4 1      2 3 1 2      3 4 5 5      4 3 2 1

88 G A B C      D E F G      A B C D      E F G G      F E D C

3 2 1 4      3 2 1 3      2 1

93 B A G F      E D C B      A G

## Ab MIXOLYDIAN

3 4 1 2      3 1 2 3      4 1 2 3      1 2 3 3      2 1 3 2

100 Ab Bb C Db      Eb F Gb Ab      Bb C Db Eb      F Gb Ab Ab      Gb F Eb Db

1 4 3 2      1 3 2 1      4 3

105 C Bb Ab Gb      F Eb Db C      Bb Ab

## A MIXOLYDIAN

1 2 3 1      2 3 4 1      2 3 1 2      3 4 5 5      4 3 2 1

112 A B C#D      E F#G A      B C#D E      F#G A A      G F#E D

3 2 1 4      3 2 1 3 2 1

117 C#B A G      F#E D C# B A

## BbMIXOLYDIAN

4 1 2 3      1 2 3 4      1 2 3 1      2 3 4 4      3 2 1 3

125 Bb C D Eb      F G Ab Bb      C D Eb F      G Ab Bb Bb      Ab G F Eb

2 1 4 3      2 1 3 2      1 4

130 D C Bb Ab      G F Eb D      C Bb

## B MIXOLYDIAN

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1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 5 4 3 2 1

B C# D# E F# G# A B C#D# E F# G#A B B A G# F#E

143

3 2 1 4 3 2 1 3 2 1

D#C# B A G#F# E D# C#B