

Autumn Nocturne

Arr. by Ben Portner

Rubato Straight Eighth

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Soprano, Alto, Tenor, Tenor, and Baritone) and three trumpet parts. The middle section features two trombone parts and a Bass Trombone part. The bottom section consists of Piano, Bass, and Drum Set parts. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *ff*. A 'count off slow swing' instruction is present at the end of the saxophone section. The piano part includes a series of chords: Gmaj7, F7, E7, Am7, D7, D#o7, Em7, G/D, C#o7, Cm6, G, F#7, F7, E7, A7, and Ab7.

count off slow swing

Piano

Bass

Drum Set

Sop. Sax.

7 S S A melody

Sop. Sax. *mp* *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Pno.

mf

Gmaj7 E7(b9) Am7 D7 Em7 G/D C#o7 Cm(maj7)

4

Bs.

mf

Gmaj7 E7(b9) Am7 D7 Em7 G/D C#o7 Cm(maj7)

4

Slow Swing

A

Dr.

4 8

15

Alto Sax. *fp* \leftarrow *mp* *mf*

Ten. Sax. *fp* \leftarrow *mf*

Ten. Sax. *fp* \leftarrow *mf*

Bari. Sax. *fp* \leftarrow *mf*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Pno.

Gmaj7/B Bb° Am11 D7 B7 E7(b9) A7 Ab7 Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/D

8 8 12

Bs.

Gmaj7/B Bb° Am11 D7 B7 E7(b9) A7 Ab7 Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/D

8 8 12

Dr.

12 **B** 16

Musical score for Saxophones (Sopranino, Alto, Tenor, Bari) and Trumpets. The score is in 4/4 time and G major. Dynamics include *mf*, *mp*, *fp*, and *p*. The Soprano Saxophone part features a melodic line with a dynamic shift from *mf* to *fp* and then *mp*. The Alto, Tenor, and Bari saxophones provide harmonic support with similar dynamics.

Musical score for Trombones (Tbn., B. Tbn.) and Trumpets (Tpt.). The Trombone section has a more active role, with dynamics ranging from *mp* to *mf*. The Trumpets are mostly silent in this section.

Piano accompaniment (Pno.) with a series of chords and a rhythmic pattern. The chords are: C#°7, Cm(maj7), Gmaj7/B, Bb°, B7(b5), E7(b9), A7, 16Ab7, Gmaj7, C#m7, F#7, Bmaj7, C7(#11), Bmaj7, C7(#11). The piano part consists of a steady eighth-note accompaniment.

Baritone Saxophone (Bs.) part, mirroring the piano accompaniment with a similar rhythmic pattern and dynamics.

Drum (Dr.) part with a simple rhythmic pattern. The page number 20 is centered at the bottom of this section.

29

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mf* < *f* *mp*

Tpt. *mf* < *f* *mp*

Tpt. *mf* < *f* *mp*

Tbn. *mf* < *f* *p*

Tbn. *mf* < *f* *p*

B. Tbn. *mf* < *f* *p*

Pno.

Bmaj7 20 C7(#11) Bmaj7 Em7 A7 Dmaj7 Eb7(#11) Dmaj7 Eb7(#11) Dmaj7 E7 24 A7 D7 Gmaj7 E7(b9) Am7 D7 D97

Bs.

Bmaj7 20 C7(#11) Bmaj7 Em7 A7 Dmaj7 Eb7(#11) Dmaj7 Eb7(#11) Dmaj7 E7 24 A7 D7 Gmaj7 E7(b9) Am7 D7 D97

Dr.

24 28

D

37

Alto Sax. *mf* *ff* *mf* *mp*

Ten. Sax. *mf* *ff* *mp*

Ten. Sax. *mf* *ff* *mp*

Bari. Sax. *mf* *ff* *mp*

Tpt. *mf* *ff* *mp* straight eighth

Tpt. *mf* *ff* *mp* straight eighth

Tpt. *mf* *ff* *mp* straight eighth

Tbn. *mf* *ff* *mp* straight eighth

Tbn. *mf* *ff* *mp* straight eighth

B. Tbn. *mf* *ff* *mp* straight eighth

Pno. *Em7* *G/D* *C#o7* *Cm(maj7)* *G* *F#7* *F7* *E7* *A7* *Ab7* *Gmaj7* *Ab7* *Gmaj7* *Ab7*

28 32

Bs. *Em7* *G/D* *C#o7* *Cm(maj7)* *G* *F#7* *F7* *E7* *A7* *Ab7* *Gmaj7* *Ab7* *Gmaj7* *Ab7*

Dr. 32 cymbal

back to swing

E solos

F

Sop. Sax.

43 AmD7 Em7 G/D C#7 Gmaj7/B Cm(maj7) Bb° Am11 D7 B7 E7(b9) A7 Ab7 Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/D C#°7 Cm(maj7) 7

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

Soprano Solo

Soprano Solo

Soprano Solo

Soprano Solo

Soprano Solo

Soprano Solo

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Gmaj7 E7(b9) AmD7 Em7 G/D 36 C#7 Gmaj7/B Cm(maj7) Bb° Am11 D7 B7 E7(b9) A7 Ab7 Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/D 44 C#°7 Cm(maj7)

Pno. 36 40 44

Gmaj7 E7(b9) AmD7 Em7 G/D 4 C#7 Gmaj7/B Cm(maj7) Bb° Am11 D7 B7 E7(b9) A7 Ab7 Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/D 12 C#°7 Cm(maj7)

E slow swing

F

Dr. 4 8

G
Sop. Sax.

55 Gmaj7/B Bb° B7(b5) E7(b9) A7 Ab7

Alto Sax. *mf f fp f ff*

Ten. Sax. *mf f fp f ff*

Ten. Sax. *mf f fp f ff*

Bari. Sax. *mf f fp f ff*

Tpt. *mf f fp f ff*

Tpt. *mf f fp f ff*

Tpt. *mf f fp f ff*

Tbn. *mf f fp f ff*

Tbn. *mf f fp f ff*

B. Tbn. *mf f fp f ff*

Pno. Gmaj7/B Bb° B7(b5) E7(b9) A7 Ab7 48 Gmaj7 C#m7 F#7 Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 Em7 A7 52

Bs. Gmaj7/B Bb° B7(b5) E7(b9) A7 Ab7 16 Gmaj7 C#m7 F#7 Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 Em7 A7 20

Dr. **G** 4 **FILL** *fp*

63 H

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Pno.

Dmaj7 Eb7(#11) Dmaj7 Eb7(#11) Dmaj7 E7 A7 D7 Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/D C#°7 Cm(maj7)

56 60

Bs.

Dmaj7 Eb7(#11) Dmaj7 Eb7(#11) Dmaj7 E7 A7 D7 Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/D C#°7 Cm(maj7)

24 28

Dr.

H 4

Sop. Sax.

STRAIGHT EIGHTH

71

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Musical notation for Alto Sax, Tenor Sax, and Bari. Sax. parts. The Alto Sax and Tenor Sax parts feature melodic lines with eighth notes and slurs. The Bari. Sax part provides a rhythmic accompaniment with eighth notes.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Musical notation for Tpt., Tbn., and B. Tbn. parts. The Tpt. parts are mostly rests with some melodic fragments. The Tbn. and B. Tbn. parts feature sustained notes and melodic lines with slurs.

Pno.

Musical notation for Pno. part. The right hand has chords and the left hand has a rhythmic pattern. Chords are indicated above the staff.

Bs.

Musical notation for Bs. part. The bass line features a rhythmic pattern with slurs. Chords are indicated above the staff.

Dr.

Musical notation for Dr. part. The drum part features a rhythmic pattern with slurs.

G F#7 F7 E7 A7 Ab7 G 64 F/G G F/G

G F#7 F7 E7 A7 Ab7 G 32 F/G G F/G

Autumn Nocturne

2

58 **G**

mf f fp f

Musical staff 58-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 58: quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 59: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 61: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: mf (58), f (59), fp (60), f (61). A box labeled 'G' is above the first G4 note. A hairpin crescendo is under measures 60-61.

62

ff

Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62: quarter rest, quarter rest, quarter note G#4, quarter note A4. Measure 63: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 64: quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 65: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: ff (62). A hairpin crescendo is under measures 63-65. A fermata is over the final D3 note. A double bar line with a repeat sign is at the end.

67 **H**

Musical staff 67-71: Treble clef, key signature of three sharps. Measure 67: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 70: quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 71: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A box labeled 'H' is above the first G4 note. A fermata is over the final D3 note.

72 **STRAIGHT EIGHTH**

Musical staff 72-76: Treble clef, key signature of three sharps. Measure 72: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 73: eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 74: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 75: eighth note D4, eighth note C#4, eighth note B3, eighth note A3. Measure 76: eighth note G3, eighth note F#3, eighth note E3, eighth note D3. A box labeled 'STRAIGHT EIGHTH' is above the first G4 note. The staff ends with a double bar line.

Alto Saxophone

Arr. by Ben Portner S S

2

mf

8

A

3 3

mp *fp*

17

B

2

mf *mp*

23

fp *p* *p*

28

C

2

mp

35

D

mp *mf* *ff*

39

mp

43

E

7

mp

Soprano Solo

Autumn Nocturne

2

51 **F**

p *mf* *p*

57 **G**

mf *f* *fp* *f*

62

ff **2**

67 **H**

ff **H**

72 **STRAIGHT EIGHTH**

ff **STRAIGHT EIGHTH**

Autumn Nocturne

2

51 **F**

p *mf* *p*

57 **G**

mf *f* *fp* *f*

62

ff **2**

67 **H**

mf *f* *ff*

72 **STRAIGHT EIGHTH**

ff **STRAIGHT EIGHTH** *ff*

Tenor Saxophone

Arr. by Ben Portner S S

2

mf

8

A

3

mp

16

B

2

fp

mf

22

mp

fp

p p

28

C

2

mp

35

D

mp

mf

ff

39

mp

43

E

7

mp

Soprano Solo

Autumn Nocturne

2

51 **F**

p *mf* *p*

57 **G**

mf *f* *fp* *f*

62

ff **2**

67 **H**

ff **H**

72 **STRAIGHT EIGHTH**

ff **STRAIGHT EIGHTH**

Trumpet in Bb

mf *ff*

5

Arr. by Ben Portner

count off slow swing

S S

f

11

A

8

B

5

mp

26

C

4

nfi *f* *mp*

35

D

mp *mf* *ff*

40

straight eighth

mp

straight eighth

43

E

Soprano Solo

7

F

Soprano Solo

Trumpet in Bb

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics range from *mp* to *ff*.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Starts with a whole rest. Dynamics include *f*. Includes a box "Arr. by Ben Portner" and a box "S S" above the staff. A 4-measure rest is indicated at the end.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Contains three 8-measure rests labeled A, B, and C. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Starts with a whole rest. Dynamics include *mp* and *mf*. A box "D" is above the staff.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Starts with a whole rest. Dynamics include *ff* and *mp*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Contains a 7-measure rest labeled E and a 5-measure rest labeled F. The text "straight eighth" is written above the staff. Dynamics include *mf* and *mf*.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Starts with a whole rest. Dynamics include *f*, *fp*, and *f*. A box "Soprano Solo" is above the staff.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Contains a melodic line with dynamics ranging from *f* to *ff*.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. Contains a melodic line with dynamics ranging from *f* to *ff*. A box "H" is above the staff.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. Contains a melodic line with dynamics ranging from *f* to *ff*. A box "STRAIGHT EIGHTH" is above the staff.

Trumpet in Bb

mp *f*

5 Arr. by Ben Portner S S **4**

f

11 **A** **8** **B** **9** **C** **4** *mf* *f*

mf *f*

34 **D** *mp* *mf*

mp *mf*

38 *ff* *mp*

ff *mp*

43 **E** **7** **F** straight eighth **5** *mf* *mf*

Soprano Solo

mf *mf*

59 **G** *f* *fp* *f* *ff*

f *fp* *f* *ff*

64 **H**

H

69 **STRAIGHT EIGHTH**

STRAIGHT EIGHTH

Trombone

Arr. by Ben Port

p *mf* *mp*

6

mf *mf*

11

mp

22

mp *fp* *p*

28

mf *mf < f*

34

p *mf* *ff* *mf*

39

mp *mp*

43

7

Soprano Solo

Autumn Nocturne

2

51 **F**

p *mf* *mf*

59 **G**

f *fp* *f* *ff* *ff*

64 **H**

f *f* *f* *f* *f* *f*

70

STRAIGHT EIGHTH

f *f* *f* *f* *f*

Trombone

Arr. by Ben Port

1 *p* *mf* *mp*

6 **S** **S** *mf* *mf*

11 **A** **B** 8 *mp*

22 *mp* *fp* *p*

28 **C** *mf* *mf < f*

34 **D** *p* *mf* *ff* *mf*

39 *mp* *mp*

43 **E** 7

Soprano Solo

Autumn Nocturne

2

51 **F**

Musical staff for measures 51-58. Measure 51 starts with a piano (*p*) dynamic. Measure 52 has a mezzo-forte (*mf*) dynamic. Measure 53 contains a whole rest with a '5' above it, indicating a five-measure rest. Measure 58 ends with a mezzo-forte (*mf*) dynamic.

59 **G**

Musical staff for measures 59-63. Measure 59 starts with a forte (*f*) dynamic. Measure 60 has a fortissimo (*ff*) dynamic. Measure 61 has a fortissimo (*ff*) dynamic. Measure 62 has a forte (*f*) dynamic. Measure 63 ends with a fortissimo (*ff*) dynamic.

64

H

Musical staff for measures 64-69. Measure 64 starts with a forte (*f*) dynamic. Measure 65 has a forte (*f*) dynamic. Measure 66 has a forte (*f*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 68 has a forte (*f*) dynamic. Measure 69 ends with a forte (*f*) dynamic.

70

STRAIGHT EIGHTH

Musical staff for measures 70-75. Measure 70 starts with a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic. Measure 75 ends with a forte (*f*) dynamic.

Bass Trombone

Arr. by Ben Port

1 *p* *mf* *mp*

6 **S** **S** *mf* *mf*

11 **A** **B** *mp*

22 *mp* *fp* *p*

28 **C** *mf* *mf < f*

34 **D** *p* *mf* *ff > mf*

39 *mp* *mp*

43 **E** *7*

Autumn Nocturne

2

51 **F**

Musical staff for measures 51-58. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A fermata is placed over the final note of the eighth measure. A box containing the number '5' is positioned above the staff, indicating a fingering for the final note. The dynamic markings are *p*, *mf*, and *mf*.

59 **G**

Musical staff for measures 59-63. The staff is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. A dynamic hairpin shows a transition from *fp* to *f*. The piece concludes with a fortissimo (*ff*) dynamic. The dynamic markings are *f*, *fp*, *f*, and *ff*.

64 **H**

Musical staff for measures 64-69. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A dynamic hairpin shows a transition from *p* to *f*. The dynamic markings are *p* and *f*.

70

STRAIGHT EIGHTH

Musical staff for measures 70-74. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A dynamic hairpin shows a transition from *p* to *f*. The dynamic markings are *p* and *f*.

Piano

Arr. by Ben Portner

Gmaj7 F7 E7 Am7 D7 D#o7 Em7 G/D C#o7 Cm6 G F#E7 A7 Ab7 S S

A

8 Gmaj7 E7(b9) AmD7 Em7 G/D C#o7 Cm(maj7) Gmaj7/Bb^o

B

16 Am11 D7 B7 E7(b9) A7 Ab7 Gmaj7(b9) AmD7 Em7 G/D C#o7 Cm(maj7) Gmaj7/Bb^o B7(b5) E7(b9) A7 Ab7

C

26 Gmaj7 C#m7 F#maj7 C7(#11) Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 Em7 A7 E7(b9) Dmaj7 E7(b9) Dmaj7 E7 A7 D7

D

35 Gmaj7 E7(b9) Am7 D7 D#o7 Em7 G/D C#o7 Cm(maj7) G F#E7 A7 Ab7 Gmaj7 Ab7 Gmaj7 Ab7

E

43 Gmaj7 E7(b9) Am7 D7 Em7 G/D C#o7 Gmaj7/B Cm(maj7) Bb^o Am11 D7 B7 E7(b9) A7 Ab7

Autumn Nocturne

2 **F**

51 Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/D C#°7 Cm(maj7) Gmaj7/Bb° B7(b5) E7(b9) A7 Ab7 Gmaj7 C#m7 F#7

44 48

G

59 Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 Em7 A7 Dmaj7 Eb7(#11) Dmaj7 Eb7(#11) Dmaj7 E7 A7 D7

52 56

H

67 Gmaj7 E7(b9) Am7 D7 Em7 G/D C#°7 Cm(maj7) G#7 A7 Ab7 G F/G G F/G

60 64

STRAIGHT EIGHTH

Bass

Arr. by Ben Port

1-5 *p* *mf* *mp*

6 *cymbal roll* [S] [S] *mf*

11 **A** *mf* *mf*

Gmaj7 E7(b9) Am7 D7 Em7 G/D C#7 Cm(maj7) Gmaj7/B Bb° Am11 D7 B7 E7(b9) A7 Ab7

Slow Swing

19 **B**

Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/DC#7 Cm(maj7) Gmaj7/Bb° B7(b5) E7(b9) A7 Ab7 Gmaj7 C#m7 F#maj7 C7(#11)

28 **C**

Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 Em7 A7 Dmaj7 Eb7(#11) Dmaj7 Eb7(#11) Dmaj7 E7 A7 D7

35 **D**

Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/DC#7 Cm(maj7) G F# E7 A7 Ab7 Gmaj7 Ab7 Gmaj7 Ab7

43 **E**

Gmaj7 E7(b9) Am7 D7 Em7 G/D C#7 Gmaj7/B Cm(maj7) Bb° Am11 D7 B7 E7(b9) A7 Ab7

51 **F**

Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/D C#7 Cm(maj7) Gmaj7/Bb° B7(b5) E7(b9) A7 Ab7 Gmaj7 C#m7 F#7

59 **G**

Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 C7(#11) Bmaj7 Em7 A7 Dmaj7 Eb7(#11) Dmaj7 Eb7(#11) Dmaj7 E7 A7 D7

67 **H** STRAIGHT EIGHTH

Gmaj7 E7(b9) Am7 D7 D°7 Em7 G/DC#7 Cm(maj7) G F# E7 A7 Ab7 G F/G G F/G

Drum Set

Arr. by Ben Portner S S

8 *pp* A *ff* *mf* 12

18 B 16 20

28 C 24 28

35 D 32 cymbal

43 E slow swing 4 8

51 F 4

59 G FILL *fp*

64 H 4

71 STRAIGHT EIGHTH