

All Seventh Chords (Major, Minor, Dominant, Minor-Major, Diminished, Half Diminished, Diminished Major, Augmented Major, Augmented Dominant)

NOTE: Some notes may be theoretically incorrect for the purpose of making the chords easier for students to read. It is recommended that the student practice each chord in every key

Major Sevenths

Ben Portner

Cmaj7 D \flat maj7 Dmaj7 E \flat maj7 Emaj7 Fmaj7
 CEGB D \flat F Ab C DF \sharp AC \sharp E \flat GB \flat D EG \sharp BD \sharp FACE

F \sharp A \sharp C \sharp F natural Gmaj7 A \flat maj7 Amaj7 B \flat maj7 Bmaj7
 GBDF \sharp AbCE \flat G AC \sharp EG \sharp B \flat DFA BD \sharp F \sharp A \sharp

MINOR SEVENTHS

Cm7 C \sharp m7 Dm7 E \flat m7 Em7 Fm7
 13 C \flat E \flat GB \flat C \sharp EG \sharp B DFAC E \flat G \flat B \flat D \flat EGBD FAbCE \flat

F \sharp m7 Gm7 A \flat m7 Am7 B \flat m7 Bm7
 19 F \sharp AC \sharp E GB \flat DF AbBE \flat G \flat ACEG B \flat D \flat FAb BDF \sharp A

DOMINANT SEVENTHS

C7 C \sharp 7 D7 E \flat 7 E7 F7
 25 CEGB \flat C \sharp FG \sharp B DF \sharp AC E \flat GB \flat D \flat EG \sharp BD FACE \flat

F \sharp 7 G7 A \flat 7 A7 B \flat 7 B7
 31 F \sharp A \sharp C \sharp E GBDF AbCE \flat G \flat AC \sharp GE B \flat DFA \flat BD \sharp F \sharp A

2 MINOR-MAJOR SEVENTHS

37 Cm(maj7) C#m(maj7) Dm(maj7) Ebm(maj7) Em(maj7) Fm(maj7)
 CEbGB C#EG#Cnatural DFAC# EbGbBbD EGBD# FAbCE

43 F#m(maj7) Gm(maj7) Abm(maj7) Am(maj7) Bbm(maj7) Bm(maj7)
 F#AC#F natural GBbDF# AbBEbG ACEG# BbDbFA BDF#A#

DIMINISHED SEVENTHS

49 C°7 C#°7 D°7 Eb°7 E°7 F°7
 CEbGbA C#EGBb DFAbB EbGbAC EGBbDb FAbBD

55 F#°7 G°7 Ab°7 A°7 A#°7 B°7
 F#ACEb GBbDbE AbBDF ACEbGb A#CCEG BDFAb

HALF DIMINISHED SEVENTHS

61 Cø7 C#ø7 Dø7 Ebø7 Eø7 Fø7
 CEbGbBb C#EGB DFAbC EbGbADb EGBbD FAbBDb

67 F#ø7 Gø7 Abø7 Aø7 Bbø7 Bø7
 F#ACE GBbDbF AbBDGb ACEbG BbDbEGb BDFa

DIMINISHED MAJOR SEVENTHS

73 C^omaj7 C^{#o}maj7 D^omaj7 E^b^omaj7 E^omaj7 F^omaj7
 CEbGbB C#EGC natural DFAbDb EbGbAD EGBbEb FAbBE

79 F^{#o}maj7 G^omaj7 A^b^omaj7 A^omaj7 B^b^omaj7 B^omaj7
 F#ACFnatural GBbDbF# AbBDG ACEbAb BbDbEA b

AUGMENTED MAJOR SEVENTHS

85 C⁺maj7 D^{b+}maj7 D⁺maj7 E^{b+}maj7 E⁺maj7 F⁺maj7
 CEAbB DbFAC DF#A#C# EbGBD EG#CD# FAC#E

91 F^{#+}maj7 G⁺maj7 A^{b+}maj7 A⁺maj7 B^{b+}maj7 B⁺maj7
 F#A#D, F natural GBD#F# AbCEG AC#FG# BbDF#A Bnatural D#GBb

AUGMENTED DOMINANT SEVENTHS

97 C⁺7 C^{#+}7 D⁺7 E^{b+}7 E⁺7 F⁺7
 CEAbBb C#FAB DF#A#C EbGBDb EG#CD FADbEb

103 F^{#+}7 G⁺7 A^{b+}7 A⁺7 B^{b+}7 B⁺7
 F#A#DE GBEbF AbCEGb AC#FG BbDF#Ab BD#GA