

Altered Dominant Scale (Super Locrian) 7th Mode of the Melodic Minor Scale

The altered scale (or super locrian if you want to be fancy.) is the 7th mode of the melodic minor scale. It is generally used on a 5 chord when you want to improvise over a tritone substitution. The altered scale sounds so good because it's encompassing many of the chord extensions (tensions) within a dominant chord. The b9, #9, 3rd, #11 and b13 are all utilized making this a very powerful scale to improvise over. In the previous exercises we already practiced tritone substitutions so now we will apply it with this scale.

BEN PORTNER

C ALTERED (Db MELODIC MINOR)

1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 4
 C Db Eb E F# G# Bb C Db Eb E F# G# Bb C Bb

3 2 1 3 2 1 4 3 2 1 3 2 1

5 G# F# E Eb Db C Bb G# F# E Eb Db

Db ALTERED (D MELODIC MINOR)

2 1 3 2 1 2 3 4 1 2 3 1 2 3 4 3

9 C# D E F G A B C# D E F G A B C# B

2 1 3 2 1 4 3 2 1 3 2 1 2

13 A G F E D C# B A G F E D C#

D ALTERED (Eb MELODIC MINOR)

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 1

17 D Eb F Gb Ab Bb C D Eb F Gb Ab Bb C D C

4 3 2 1 3 2 1 4 3 2 1 3 2

21 Bb Ab Gb F Eb D C Bb Ab Gb F Eb D

E_b ALTERED (E MELODIC MINOR)

26 Eb E F# G A B C# Eb E F# G A B C# Eb C#

30 B A G F# E Eb C# B A G F# E Eb

E ALTERED (F MELODIC MINOR)

35 E F G Ab Bb C D E F G Ab Bb C D E D

39 C Bb Ab G F E D C Bb Ab G F E

F ALTERED (F# MELODIC MINOR)

44 F F# G# A B C# D# F G# A B C# D# F D#

48 C# B A G# F# F Eb C# B A G# F# F

F# ALTERED (G MELODIC MINOR)

54 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3
 F# G A Bb C D E F# G A Bb C D E F# E

58 2 1 3 2 1 4 3 2 1 3 2 1 2
 D C Bb A G F# E D C Bb A G F#

G ALTERED (Ab MELODIC MINOR)

63 1 2 3 1 2 3 1 2 3 4 1 2 3 4 5 4
 G Ab Bb B Db Eb F G Ab Bb B Db Eb F G F

67 3 2 1 4 3 2 1 3 2 1 3 2 1
 Eb Db B Bb Ab G F Eb Db B Bb Ab G

G# ALTERED (Ab ALTERED)

73 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3
 G# A B C D E F# G# A B C D E F# G# F#

77 2 1 3 2 1 4 3 2 1 3 2 1 2
 E D C B A G# F# E D C B A G#

A ALTERED (B \flat MELODIC MINOR)

BEN PORTNER

1 2 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1

82 A B \flat C D \flat E \flat F G A B \flat C D \flat E \flat F G A G F E \flat D \flat C

4 3 2 1 3 2 1 2 1

87 B \flat A G F E \flat D \flat C B \flat A

B \flat ALTERED A \sharp (B MELODIC MINOR)

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3

93 A \sharp B C \sharp D E F \sharp G \sharp A \sharp B C \sharp D E F \sharp G \sharp A \sharp G \sharp

2 1 3 2 1 4 3 2 1 3 2 1 2

97 F \sharp E D C \sharp B A \sharp G \sharp F \sharp E D C \sharp B A \sharp

B ALTERED (C MELODIC MINOR)

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3

102 B C D E \flat F G A B C D E \flat F G A B A

2 1 3 2 1 3 2 1 4 3 2 1

106 G F E \flat D C B A G F E \flat D C B

