

CHORD PROGRESSIONS IN MAJOR KEY

The student should use the "Chords within the major scale (Numbered Chords on Scale Degrees) Introduction to Chord Progressions" sheet to accompany this exercise. This exercise will demonstrate different chord progressions using numbers of the Major scale. Using the accompanying "Chords within the major scale" sheet, the student will look at the number or roman numeral and use the sheet to find the corresponding chord. This exercise can be used with any key. After practicing these progressions, try coming up with your own progressions. (For this exercise we will be ignoring the 7th scale degree which is a diminished chord due to its dissonance.)

BEN PORTNER

	I	vi	ii	V	I
	1	6	2	5	1

6	I	IV	V	I
	1	4	5	1

10	ii	V	I	vi
	2	5	1	6

14	vi	iii	IV	V
	6	3	4	5

18	vi	V	IV	IV	V	vi
	6	5	4	4	5	6

24	IV	V	iii	IV
	4	5	3	4

2

28

IV 4 iii 3 vi 6 I 1 IV 4

33

iii 3 vi 6 ii 2 V 5

37

I 1 IV 4 V 5 vi 6

41

vi 6 V 5 IV 4 ii 2 iii 3 IV 4