

CHORD PROGRESSIONS IN NATURAL MINOR KEY

The student should use the "Chords within the Minor scale (Numbered Chords on Scale Degrees)" sheet to accompany this exercise. This exercise will demonstrate different chord progressions using numbers of the Minor scale. Using the accompanying "Chords within the minor scale" sheet, the student will look at the number or roman numeral and use the sheet to find the corresponding chord. This exercise can be used with any key. After practicing these progressions, try coming up with your own progressions. (For this exercise we will be ignoring the 2nd scale degree which is a diminished chord due to its dissonance.)

Remember: The minor 5 (v) in this exercise can be substituted with a Major 5 (V). Substitute the 5 chord with a major chord indicated with a Major 5.

BEN PORTNER

	i	VI	VII	i
	1	6	7	1

	i	III	VI	VII
	1	3	6	7

5

	i	VII	VI	iv	v
	1	7	6	4	5

9

	i	iv	v	V
	1	4	5	5 major

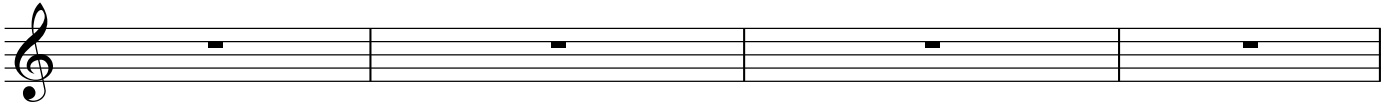
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	VI	VII	i	III
	6	7	1	3

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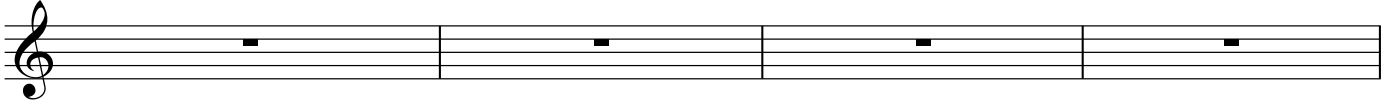
iv	i	v	VI
4	1	5	6

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i	iv	V	i
1	4	5 Major	1

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i	III	iv	V
1	3	4	5 major

30



iv	V	i
4	5 major	1

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