

CHORDS WITHIN THE MAJOR SCALE (NUMBERED CHORDS ON SCALE DEGREES.)

One of the first steps to writing your own music is understanding chord progressions. Chord progressions are a series of chords that carry the melody throughout the song. Without chords the melody and song have no support. In this exercise we are going to learn about the chords within the major scale. Each scale degree will have a corresponding roman numeral and chord. An uppercase roman numeral means the chord is major. A lowercase roman numeral means the chord is minor. This exercise will write the chords in every key. Practice these series of chords in every key and then when you are ready move on to the next exercise of chord progressions, try playing those progressions in the key of your choice. While each scale degree has a "mode" attached to it, it is more important that you view these scale degrees as numbers first, not by mode names.

NOTE: Some of the note names may be theoretically incorrect for the purpose of making it easier for the student to read

C MAJOR

BEN PORTNER

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
CEG	DFA	EGB	FAC	GBD	ACE	BDF

Db Major

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
8 DbFAb	EbGbBb	FAbC	GbBbDb	AbCEb	BbDbF	CEbGb

D Major

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
15 DF#A	EGB	F#AC#	GBD	AC#E	BDF#	C#EG

Eb Major

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
22 EbGBb	FAbC	GBbD	AbCEb	BbDF	CEbG	DFAb

E Major

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
29 EG#B	F#AC#	G#BD#	AC#E	BD#F#	C#EG#	D#F#A

F Major

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
36 FAC	GBbD	ACE	BbDF	CEG	DFA	EGBb

F# Major

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
43 F#A#C#	G#BD#	A#C#F	BD#F#	C#FG#	D#F#A#	FG#B

G Major

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
50 GBD	ACE	BDF#	CEG	DF#A	EGB	F#AC

Ab Major

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
57 AbCEb	BbDbF	CEbG	DbFAb	EbGBb	FAbC	GBbDb

A Major

1	2	3	4	5	6	7
I	ii	iii	IV	V	vi	vii
64 AC#E	BDF#	C#EG#	DF#A	EG#B	F#AC#	G#BD

Bb Major

	1	2	3	4	5	6	7
	I	ii	iii	IV	V	vi	vii
71	BbDF	CEbG	DFA	EbGBb	FAC	GBbD	ACEb

B Major

	1	2	3	4	5	6	7
	I	ii	iii	IV	V	vi	vii
78	BD#F#	C#EG#	D#F#A#	EG#B	F#A#C#	G#BD#	A#C#E