

CHORDS WITHIN THE MINOR SCALE (NUMBERED CHORDS ON SCALE DEGREES.)

One of the first steps to writing your own music is understanding chord progressions. Chord progressions are a series of chords that carry the melody throughout the song. Without chords the melody and song have no support. In this exercise we are going to learn about the chords within the minor scale. Each scale degree will have a corresponding roman numeral and chord. An uppercase roman numeral means the chord is major. A lowercase roman numeral means the chord is minor. This exercise will write the chords in every key. Practice these series of chords in every key and then when you are ready, move on to the next exercise of chord progressions, try playing those progressions in the key of your choice. While each scale degree has a "mode" attached to it, it is more important that you view these scale degrees as numbers first, not by mode names.

NOTE: Some of the note names may be theoretically incorrect for the purpose of making it easier for the student to read. A minor 5 (v) can be substituted with a major 5 (V) depending on the progression

C MINOR

BEN PORTNER

1	2	3	4	5	6	7
i	ii	III	iv	v/V	VI	VII
CEbG	DFAb	EbGBb	FAbC	GBbD/GBD	AbCEb	BbDF

C#MINOR

1	2	3	4	5	6	7
i	ii	III	iv	v/V	VI	VII
C#EG#	D#F#A	EG#B	F#AC#	G#BD#/G#CD#	AC#E	BD#F#

D MINOR

1	2	3	4	5	6	7
i	ii	III	iv	v/V	VI	VII
DFA	EGBb	FAC	GBbD	ACE AC#E	BDF	CEG

Eb MINOR

1	2	3	4	5	6	7
i	ii	III	iv	v/V	VI	VII
EbGbBb	FAbB	GbBbDb	AbBEb	BbDbF	BbDF	BEbGb
						DbFAb

E MINOR

1	2	3	4	5	6	7
i	ii	III	iv	v/V	VI	VII
29 EGB	F#AC	GBD	ACE	BDF# BD#F#	CEG	DF#A

F MINOR

1	2	3	4	5	6	7
i	ii	III	iv	v/V	VI	VII
36 FAbC	GBbDb	AbCEb	BbDbF	CEbG CEG	DbFAb	EbGBb

F# MINOR

1	2	3	4	5	6	7
i	ii	III	iv	v/V	VI	VII
43 F#AC#	G#BD	AC#E	BDF#	C#EG# C#FG#	DF#A	EG#B

G MINOR

1	2	3	4	5	6	7
i	ii	III	iv	v/V	VI	VII
50 GBbD	ACEb	BbDF	CEbG	DFA DF#A	EbGBb	FAC

Ab MINOR

1	2	3	4	5	6	7
i	ii	III	IV	v/V	VI	VII
57 AbBEb	BbDbE	BEbGb	DbFAb	EbGbBb EbGBb	EAbB	GbBbDb

A MINOR

1	2	3	4	5	6	7
i	ii	III	iv	v/V	VI	VII
64 ACE	BDF	CEG	DFA	EGB EG#B	FAC	GBD

Bb MINOR

	1	2	3	4	5	6	7
	i	ii	III	iv	v/V	VI	VII
71	BbDbF	CEbGb	DbFAb	EbGbBb FAbC	FAC	GbBbDb	AbCEb

A musical staff in Bb minor showing seven chords. The chords are: 1. BbDbF (i), 2. CEbGb (ii), 3. DbFAb (III), 4. EbGbBb FAbC (iv), 5. FAC (v/V), 6. GbBbDb (VI), and 7. AbCEb (VII). Each chord is represented by a treble clef staff with a chord symbol above it and a corresponding chord diagram below it.

B MINOR

	1	2	3	4	5	6	7
	i	ii	III	iv	v/V	VI	VII
78	BDF#	C#EG	DF#A	EGB	F#AC#F#A#C#	GBD	AC#E

A musical staff in B minor showing seven chords. The chords are: 1. BDF# (i), 2. C#EG (ii), 3. DF#A (III), 4. EGB (iv), 5. F#AC#F#A#C# (v/V), 6. GBD (VI), and 7. AC#E (VII). Each chord is represented by a treble clef staff with a chord symbol above it and a corresponding chord diagram below it.