

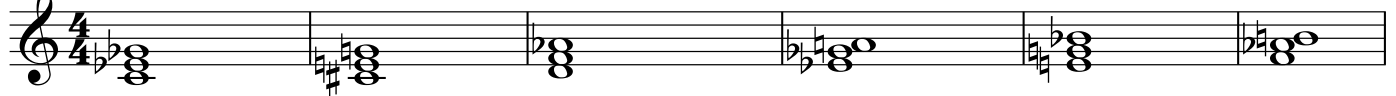
DIMINISHED CHORDS (TRIADS)

NOTE, some notes may be theoretically incorrect to make it easier for students to read.
A diminished chord is indicated by a circle next to the root.

Ben Portner

C[°] C^{♯°} D[°] E^{b°} E[°] F[°]

CEbGb C#EG DFAb EbGbA natural EGBb FAbB



The first staff of music shows six diminished triads in 4/4 time. The notes are: C, Eb, Gb; C#, E, G; D, F, Ab; Eb, Gb, A natural; E, G, Bb; F, Ab, B.

7 F^{♯°} G[°] A^{b°} A[°] B^{b°} B[°]

F#AC GBbDb AbBD ACEb BbDbE BDF



The second staff of music shows six diminished triads in 4/4 time. The notes are: F#, A, C; G, Bb, Db; Ab, B, D; A, C, Eb; Bb, Db, E; B, D, F.