FIRST 3 NOTES OF THE MAJOR SCALE

BEN PORTNER

Scales are the fundamental building blocks of music. However, before attempting the scale in its entirety the beginning music student should only focus on the first three notes of the scale in every key. After mastering this exercise, the student may move on to practicing the first five notes of the major scale. The first three notes should be practiced with the first three fingers of the right hand, thumb, pointer and middle.











