

First Five Notes of the Major Scale in Every Key Right Hand

Before attempting to practice the entire major scale in every key, the student should first practice only the first five notes of the major scale. This will familiarize the student with the basic shape of the scale before attempting the scale in its entirety.

1=THUMB 2=POINTER 3=MIDDLE 4=RING 5=PINKY

Ben Portner

1 2 3 4 5 4 3 2 1
C D E F G F E D C

11 1 2 3 4 5 4 3 2 1
Db Eb F Gb Ab Gb F Eb Db

21 1 2 3 4 5 4 3 2 1
D E F# G A G F# E D

31 1 2 3 4 5 4 3 2 1
Eb F G Ab Bb Ab G F Eb

41 1 2 3 4 5 4 3 2 1
E F# G# A B A G# F# E

51 1 2 3 4 5 4 3 2 1
F G A Bb C Bb A G F

61 1 2 3 4 5 4 3 2 1
F# G# A# B C# B A# G# F#

71 1 2 3 4 5 4 3 2 1
G A B C D C B A G

81 1 2 3 4 5 4 3 2 1
Ab Bb C Db Eb Db C Bb Ab

2
91 1 2 3 4 5 4 3 2 1
A B C# D E D C# B A

101 1 2 3 4 5 4 3 2 1
Bb C D Eb F Eb D C Bb

111 1 2 3 4 5 4 3 2 1
B C# D# E F# E D# C# B