

First Five Notes of the Minor Scale in Every Key Right Hand

Before attempting to practice the entire minor scale in every key, the student should first practice only the first five notes of the minor scale. This will familiarize the student with the basic shape of the scale before attempting the scale in its entirety. Some notes may be theoretically incorrect to make it easier for the student to read

1=THUMB 2=POINTER 3=MIDDLE 4=RING 5=PINKY

Ben Portner

1 C 2 D 3 Eb 4 F 5 G 4 F 3 Eb 2 D 1 C

11 Db 2 Eb 3 E 4 Gb 5 Ab 4 Gb 3 E 2 Eb 1 Db

21 D 2 E 3 F 4 G 5 A 4 G 3 F 2 E 1 D

31 Eb 2 F 3 Gb 4 Ab 5 Bb 4 Ab 3 Gb 2 F 1 Eb

41 E 2 F# 3 G 4 A 5 B 4 A 3 G 2 F# 1 E

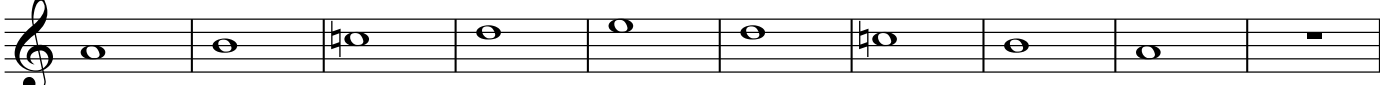
51 F 2 G 3 Ab 4 Bb 5 C 4 Bb 3 Ab 2 G 1 F

61 F# 2 G# 3 A 4 B 5 C# 4 B 3 A 2 G# 1 F#


71 G 2 A 3 Bb 4 C 5 D 4 C 3 Bb 2 A 1 G

81 Ab 2 Bb 3 B 4 Db 5 Eb 4 Db 3 B 2 Bb 1 Ab

2
91 1 2 3 4 5 4 3 2 1
A B C D E D C B A



101 1 2 3 4 5 4 3 2 1
Bb C Db Eb F Eb Db C Bb



111 1 2 3 4 5 4 3 2 1
B C# D E F# E D C# B

