

HEXATONIC SCALES MAJOR AND MELODIC MINOR

BEN PORTNER

The major and minor-major hexatonic scales are great for improvising over major or minor major chords. Hexatonic is derived from the word hexa (meaning six,) therefore it is a six note scale. It can be thought of as a major, or a melodic minor scale that does not include the fourth note. The major hexatonic can also be used over a minor scale/chord by using the hexatonic that is a minor third above the root. Practice these in every key with two octaves.

C MAJOR

1 2 3 1 2 3 1 2 3 1 2 3

C D E G A B C D E G A B

4 3 2 1 3 2 1 3 2 1 3 2 1

C B A G E D C B A G E D C

Db MAJOR

2 3 1 2 3 1 2 3 1 2 3 1

8 Db Eb F Ab Bb C Db Eb F Ab Bb C

2 1 3 2 1 3 2 1 3 2 1 3 2

11 Db C Bb Ab F Eb Db C Bb Ab F Eb Db

D MAJOR

BEN PORTNER

15 1 2 3 1 2 3 1 2 3 1 2 3

D E F# A B C# D E F# A B C#

18 4 3 2 1 3 2 1 3 2 1 3 2 1

D C# B A F# E D C# B A F# E D

Eb MAJOR

22 3 1 2 3 1 2 3 1 2 3 1 2

Eb F G Bb C D Eb F G Bb C D

25 3 2 1 3 2 1 3 2 1 3 2 1 3

Eb D C Bb G F Eb D C Bb G F Eb

E MAJOR

29 1 2 3 1 2 3 1 2 3 1 2 3

E F# G# B C# D# E F# G# B C# D#

32 4 3 2 1 3 2 1 3 2 1 3 2 1

E D# C# B G# F# E D# C# B G# F# E

F MAJOR

BEN PORTNER

36 1 2 3 1 2 3 1 2 3 1 2 3

F G A C D E F G A C D E

39 4 3 2 1 3 2 1 3 2 1 3 2 1

F E D C A G F E D C A G F

F# MAJOR

43 1 2 3 1 2 3 1 2 3 1 2 3

F# G# A# C# D# E# F# G# A# C# D# E#

46 4 3 2 1 3 2 1 3 2 1 3 2 1

F# E# D# C# A# G# F# E# D# C# A# G# F#

G MAJOR

50 1 2 3 1 2 3 1 2 3 1 2 3

G A B D E F# G A B D E F#

53 4 3 2 1 3 2 1 3 2 1 3 2 1

G F# E D B A G F# E D B A G

Ab MAJOR

57 2 3 1 2 1 2 3 4 1 2 1 2
 Ab Bb C Eb F G Ab Bb C Eb F G

60 3 2 1 2 1 4 3 2 1 2 1 4 3
 Ab G F Eb C Bb Ab G F Eb C Bb Ab

A MAJOR

64 1 2 3 1 2 3 1 2 3 1 2 3
 A B C# E F# G# A B C# E F# G#

67 4 3 2 1 3 2 1 3 2 1 3 2 1
 A G# F# E C# B A G# F# E C# B A

Bb MAJOR

71 4 1 2 1 2 3 4 1 2 1 2 3
 Bb C D F G A Bb C D F G A

74 4 3 2 2 1 4 3 2 1 3 2 1
 Bb A G F D C Bb A G F D C Bb

B MAJOR

78 1 2 3 1 2 3 1 2 3 1 2 3

B C# D# F# G# A# B C# D# F# G# A#

81 4 3 2 1 3 2 1 3 2 1 3 2 1

B A# G# F# D# C# B A# G# F# D# C# B

MINOR MAJOR HEXATONIC SCALES

C MINOR MAJOR

85 1 2 3 1 2 3 1 2 3 1 2 3

C D Eb G A B C D Eb G A B

88 4 3 2 1 3 2 1 3 2 1 3 2 1

C B A B Eb D C B A G Eb D C

Db MINOR MAJOR

92 2 3 1 2 3 1 2 3 1 2 3 1

Db Eb E Ab Bb C Db Eb E Ab Bb C

95 2 1 3 1 3 2 1 3 2 1 3 2

Db C Bb Ab E Eb Db C Bb Ab E Eb Db

6
D MINOR MAJOR

1 2 3 1 2 3 1 2 3 1 2 3

99 D E F A B C# D E F A B C#

4 3 2 1 3 2 1 3 2 1 3 2 1

102 D# C# B A F E D C# B A F E D

Eb MINOR MAJOR

3 1 2 4 1 2 3 1 2 4 1 2

106 Eb F Gb Bb C D Eb F Gb Bb C D

3 2 1 4 2 1 3 2 1 4 2 1 3

109 Eb D C Bb Gb F Eb D C Bb Gb F Eb

E MINOR MAJOR

1 2 3 1 2 3 1 2 3 1 2 3

113 E F# G B C# D# E F# G B C# D#

4 3 2 1 3 2 1 3 2 1 3 2 1

116 E D# C# B G F# E D# C# B G F# E

Ab MINOR MAJOR

BEN PORTNER

8
141 3 4 1 2 1 2 3 4 1 2 1 2
Ab Bb B Eb F G Ab Bb B Eb F G

144 3 2 1 2 1 4 3 2 1 2 1 4 3
Ab G F Eb B Bb Ab G F Eb B Bb Ab

A MINOR MAJOR

148 1 2 3 1 2 3 1 2 3 1 2 3
A B C E F# G# A B C E F# G#

151 4 3 2 1 3 2 1 3 2 1 3 2 1
A G# F# E C B A G# F# E C B A

Bb MINOR MAJOR

155 4 1 2 1 2 3 4 1 2 1 2 3
Bb C Db F G A Bb C Db F G A

158 4 3 2 1 2 1 4 3 2 1 2 1 4
Bb A G F Db C Bb A G F Db C Bb

B MINOR MAJOR

162 1 2 3 1 2 3 1 2 3 1 2 3 4 3 2 1
B C# D F# G# A# B C# D F# G# A# B A# G# F#

166 3 2 1 3 2 1 3 2 1
D C# B A# G# F# D C# B