

# INTERVALS

Intervals are the distances between notes. Practice memorizing interval names and how many half steps they are from the root.  
 Go to <https://www.musictheory.net/exercises/ear-interval> to practice recognizing intervals by ear. Try tying an emotion to each interval to help you remember it. Another way of recognizing intervals is to find a song that uses that interval and commit it to memory.

Ben Portner

UNISON	MINOR 2ND 1 HALF STEP	MAJOR 2ND 2 HALF STEPS	MINOR 3RD 3 HALF STEPS	MAJOR 3RD 4 HALF STEPS
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C C    C Db    C D    C Eb    CE

PERFECT 4TH 5 HALF STEPS	TRITONE 6 HALF STEPS	PERFECT 5TH 7 HALF STEPS	MINOR 6TH 8 HALF STEPS
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6 CF    C F#    C G    C Ab

MAJOR 6TH 9 HALF STEPS	MINOR 7TH 10 HALF STEPS	MAJOR 7TH 11 HALF STEPS	OCTAVE 12 HALF STEPS	MINOR 9TH (b9) 13 HALF STEPS
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10 CA    C Bb    C B    C C    C Db

MAJOR 9TH 14 HALF STEPS	MINOR 10TH (#9) 15 HALF STEPS	MAJOR 10TH 16 HALF STEPS	MAJOR 11TH 17 HALF STEPS
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15 CD    C D#    CE    CF

SHARP 11TH 18 HALF STEPS	MAJOR 12TH 19 HALF STEPS	b13 20 HALF STEPS	MAJOR 13 21 HALF STEPS
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19 CF#    CG    C Ab    CA