INTRODUCTION TO SPREAD VOICINGS, SPREAD TRIADS (major and minor)

BEN PORTNER

Up until this point, the lessons have been using what's called closed voicings, where the notes are close together. In ordere to add more depth to your harmonies and voicings we are going to introduce spread voicings or "open" voicings. Spread voicings are when the chord being played is played over a span larger than an octave creating a richer and more balanced open sound. We are going to practice this with major and minor triads.

First let's practice the open major triads chromatically to get a feel for them

2

C MAJOR

BEN PORTNER

1ST INVERSION

2ND INVERSION

Db MAJOR

1ST INVERSION

2ND INVERSION

D MAJOR

1ST INVERSION

2ND INVERSION

BEN PORTNER

Eb MAJOR

1ST INVERSION

2ND INVERSION

22

G EbBb GEb

EbBb G Bb

E MAJOR

1ST INVERSION

2ND INVERSION

25

G# EB G#E

EB G# B

F MAJOR

1ST INVERSION

2ND INVERSION

28

A FC AF

FC A C

F# MAJOR

1ST INVERSION

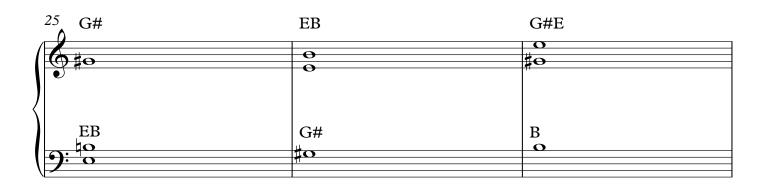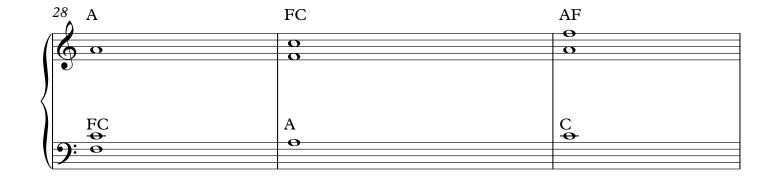2ND INVERSION

31

A#

F#C#

A#F#

F#C#

A#

C#

G MAJOR

1ST INVERSION

2ND INVERSION

34

B

GD

BG

GD

B

D

Ab MAJOR

1ST INVERSION

2ND INVERSION

37

C

AbEb

CAb

AbEb

C

Eb

A MAJOR

1ST INVERSION

2ND INVERSION

40

C# — AE — C#A

AE — C# — E

Bb MAJOR

1ST INVERSION

2ND INVERSION

43

D — BbF — DBb

BbF — D — F

B MAJOR

1ST INVERSION

2ND INVERSION

46

D# — BF# — D#B

BF# — D# — F#

Now let's do the same thing with the minor triads. First we'll practice chromatically and then we'll do the inversions.

Cm   C#m   Dm   E♭m   Em   Fm

49
Eb   E   F   Gb   G   Ab

CG   C#G#   DA   EbBb   EB   FC

F#m   Gm   A♭m   Am   B♭m   Bm

55
A   Bb   B   C   Db   D

F#C#   GD   AbEb   AE   BbF   BF#

BEN PORTNER

Now let's do the inversions.
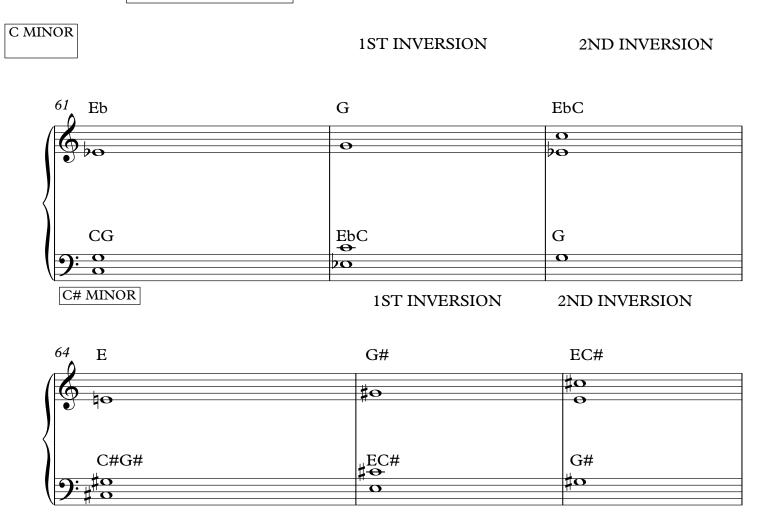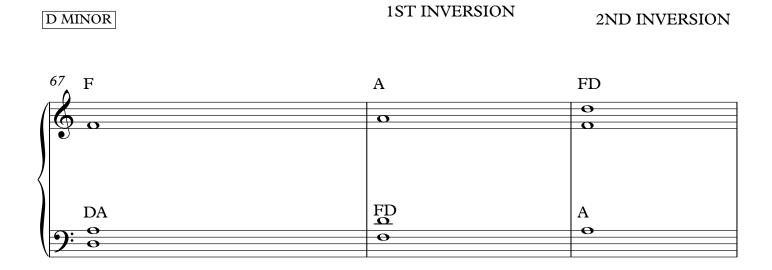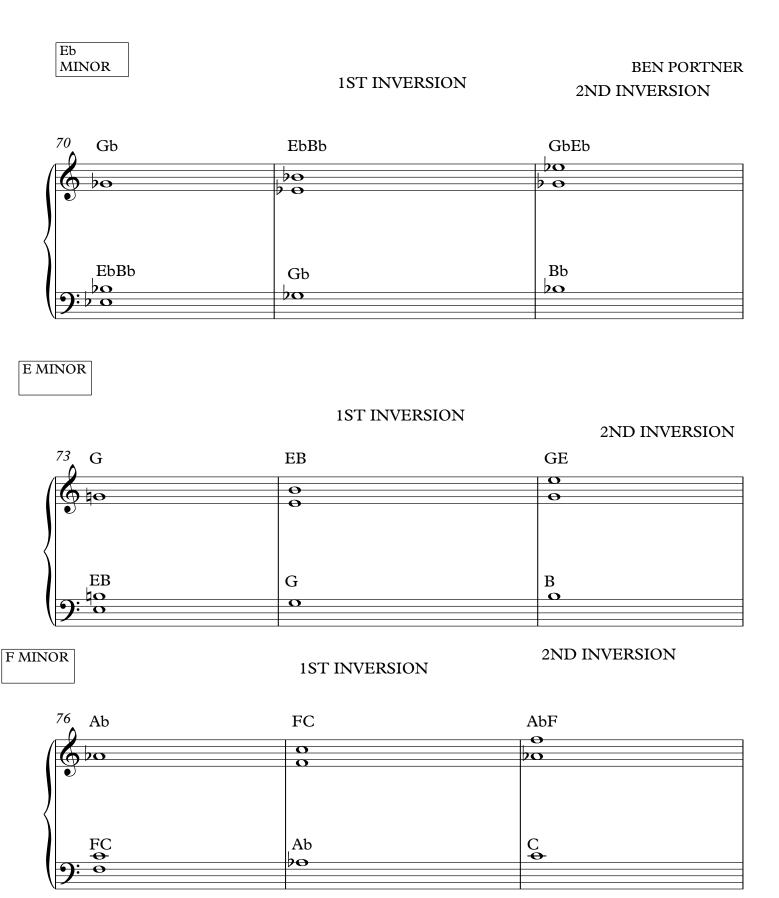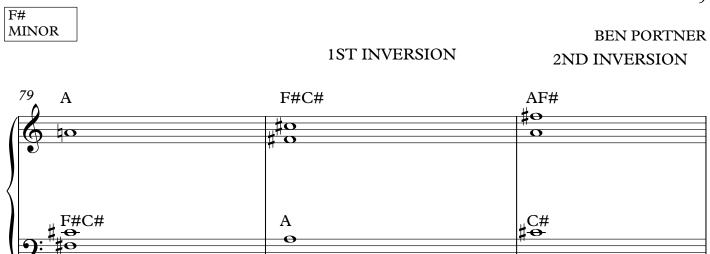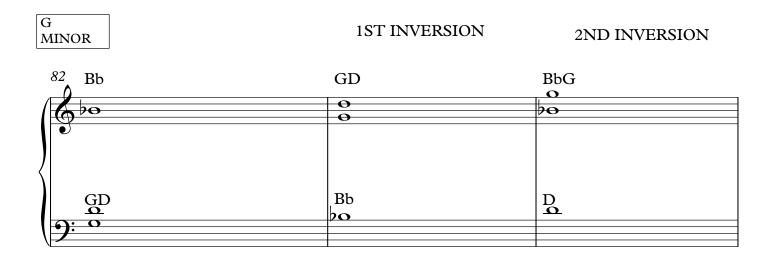
C MINOR   1ST INVERSION   2ND INVERSION

C# MINOR   1ST INVERSION   2ND INVERSION

D MINOR   1ST INVERSION   2ND INVERSION

8

BEN PORTNER

Eb
MINOR

1ST INVERSION

2ND INVERSION

70 Gb   EbBb   GbEb

EbBb   Gb   Bb

E MINOR

1ST INVERSION

2ND INVERSION

73 G   EB   GE

EB   G   B

F MINOR

1ST INVERSION

2ND INVERSION

76 Ab   FC   AbF

FC   Ab   C

10

BEN PORTNER

A MINOR

1ST INVERSION

2ND INVERSION

88

C — AE — AC

AE — C — E

Bb MINOR

1ST INVERSION

2ND INVERSION

91

Db — BbF — ♭DbBb

BbF — ♭Db — F

B MINOR

2ND INVERSION

1ST INVERSION

94

D — BF# — DB

BF# — D — F#

97

107

117

127

137

147

157

167

177

187

196