LITTLE SUNFLOWER LEFT HAND VOICINGS FOR MAJOR 7TH CHORDS

"Little Sunflower" is very similar to the last tune we worked on "So What." However, this tune has a section with Major 7th chords. In this exercise we are going to look at left hand comping voicings for major 7th chords in D and Eb. We are going to skip the Dminor7 chords because we already went over those in the So What exercise. Practice these voicings similar to the So What voicings. The student will first practice Rubato (without time or rhythm,) while improvising in the right hand. Once the student feels comfortable on one chord they will move to the next one. After practicing Rubato the student can practice in time. For now the student should avoid leaps (anything greater than a whole or half step) After getting comfortable with these voicings, try coming up with your own.

BEN PORTNER

Ebmaj7



Dmaj7

