

LOVE STORY

TAYLOR SWIFT

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TRANSCRIPTION AND ANALYSIS BY BEN PORTNER

Love Story is a happy and uplifting song by Taylor Swift. It is written in D major. First let's go over the D major scale.

D E F# G A B C# D

Now let's go over the chords

VERSE

PRE CHORUS

9 DF#A AC#E BDF# GBD GBD AC#E BDF# DF#A GBD AC#E
1 5 6 4 4 5 6 1 4 5

CHORUS

19 BDF# GBD DF#A AC#E BDF# GBD AC#E
6 4 1 5 6 4 5

The last thing to look out for is the modulation at the end where Taylor says "Marry Me Juliet"
 The key goes from the original D major to E major making the G and D into sharps.
 Let's go over the ending chords so we have a feel for them

25

1	5	6	4
EG#B	BD#F#	C#EG#	AC#E

Now let's play the tune. It is very important you listen to the song multiple times
 before attempting to play it. (If you are struggling with the intro skip to the first verse)

INTRO

29

F#AE DEDAD F#AE DEDAD EAE DEDAD EAE DEDAD

33

F#BE DEDBD F#BE DEDBD GAE AEDAD GAE AEDAD

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37 C# D D D D C# D E D D C# D D D D

We were both young when I first saw you I close my eyes and the

DF#A DF#A AC#E

40 C# D E D C# D B D D D C# A A

flash back starts I'm stand ing there on a bal con ny in

AC#E BDF# BDF#

43 A A B C# D D D D

su mmer air see the lights see the

GBD GBD DF#A

4

46 C# C# D E D C# D D D D C# D E D C# D B

par ty the ball gowns see you make your way through the crowd and say hell lo

DF#A AC#E AC#E BDF#

PRE CHORUS

50 D C# A A B D C# D D D D D D

li ttle did I know that you were ro me o you were

BDF# GBD GBD GBD

54 C# D E D D D D D E D D D D A G F# E F# E

throw wing pe bbles and my dad ddy said stay a way from ju li et and I was

AC#E BDF# DF#A

57 F# E F# E F# D E E E E D F# G F# F# F# D

cry ing on the stair case beg ging you please don't go oh oh and I said

GBD AC#E BDF# GBD AC#E

CHORUS

61 D D G F# D D E E D F# D E D E F# E D E E D F# D E

Ro me o take me some where we can be a lone I'll be wai ting all there's left to do is run

DF#A DF#A AC#E AC#E

65 D E D F# E D E D F# E D D E F# E F# F# E F# F# D

you'll be the prince and I'll be the prin cess it's a love sto o ry ba by just say yes

BDF# BDF# GBD AC#E

INTERLUDE

VERSE

69 F# A E D E D A D F# A E D E D D C# D D D D C# C# D E D

so I sneak out to the gar den to see you

DF#A DF#A DF#A DF#A

73 C# D D D D D C# C# D E D C# D B

we keep qui et cause we're dead if they knew so close your eyes

AC#E AC#E BDF#

PRE CHORUS

76 B D C# D C# A A A B B D D D D D D D D

es cape this town for a li ttle whi le cause you were ro me o I was a

BDF# GBD GBD GBD

80 C# D E D D D D D E D D D D A G F# F# F# F#

scar lett le tter and my dad ddy said stay a way from ju li et but you were

AC#E BDF# DF#A

83 F#F# F# F#F# E E E E E E D F# G F# F#F# D

ev ry thing to me ee I was beg gin you please don't go oh oh and I said

GBD AC#E BDF# GBD AC#E

CHORUS

87 D D G F# D D E E D F# D E D E F# E D E E D F# D E

Ro me o take me some where we can be a lone I'll be wai ting all there's left to do is run

DF#A DF#A AC#E AC#E

91 D E D F# E D E D F# E D D E F# E F# F# E F# F# D

you'll be the prince and I'll be the prin cess it's a love sto o ry ba by just say yes

BDF# BDF# GBD AC#E

95 D D G F# E D D D E E D F# D E D E D F# F# E

Ro me o sa ave me they're try na tell me how to feel this love is diff fi cult

DF#A DF#A AC#E

98 D ED F# E D D E DF# E D E E D F# E D D E F# E F#

but it's a rea ea eal don't be a fraid we'll make it out of this mess it's a love sto o ry

AC#E BDF# BDF# GBD

102 F# E F# F# E D PIANO SOLO OVER CHORDS 8 BARS.

ba by just say ay yes

AC#E DF#A DF#A AC#E AC#E BDF# BDF# GBD

BRIDGE

110 F# E C# C# C# C# D B D D D F# F# F# F# F# G F# E

I got ti red of wai ting won der ing if you were ev ver com ing a round

AC#E BDF# GBD DF#A

114 D F# D C# C# E D D D F# F# F# F# A E E

my faith in you was fa ding when I met you on the out skirts of

AC#E BDF# GBD DF#A

BREAKDOWN

118 E D E D D D G F# E D D E E D F# D E D E F# E

town and I said Ro me o sa ave me i've been fee ling so a lone I keep wai ting

AC#E DF#A DF#A AC#E

122 D E E D F# D E D D E D F# E D D E D F# E

for you but you ne ver come is this in my head I don't know what to think he

AC#E BDF# BDF#

CHORUS OUT MODULATION TO E MAJOR

125 D E D F# E D E D F# F# E E E A G# F# F# E

knealed to the ground and pulled out a ring and said ma rry me ju li et you'll

GBD GBD EG#B

128 E F# F# E G# E F# E F# G# F# B G# F# F# E E E E F# E G# F#

ne ver have to be a lone I love you and that's all I really know I talked to your dad go

EG#B BD#F# BD#F# C#EG#

132 E F# E G# F# E E F# G# F# G# G# F# G# G# F# E

pick out a white dress it's a love sto o ry ba by just say ay— yes

C#EG# AC#E BD#F# EG#B

EG#B

137 E

cause

BD#F# BD#F# C#EG# C#EG#

141 D# E E E E D# E F# E

we were both young when I first saw— you

AC#E BD#F# EG#B