

# MAJOR MINOR AND DOMINANT SEVENTHS WITH INVERSIONS

The major 7 minor 7 and dominant 7 chords are the most frequently used seventh chords in music. For this reason it is important that the student be able to play these chords in every key and in every inversion. Later on when the student learns more about comping, they will be using these chords and inversions more frequently.  
 NOTE:some notes may be theoretically incorrect in order to make the exercise easier for the student to read

## MAJOR 7TH'S AND INVERSIONS

BEN PORTNER

### C MAJOR 7

### 1ST INVERSION

### 2ND INVERSION

### 3RD INVERSION

CEGB

EGBC

GBCE

BCEG

### Db MAJOR 7

### 1ST INVERSION

### 2ND INVERSION

### 3RD INVERSION

5 DbFAbC

FAbCDb

AbCDbF

CDbFAb

### D MAJOR 7

### 1ST INVERSION

### 2ND INVERSION

### 3RD INVERSION

9 DF#AC#

F#AC#D

AC#DF#

C#DF#A

### Eb MAJOR 7

### 1ST INVERSION

### 2ND INVERSION

### 3RD INVERSION

13 EbGBbD

GBbDEb

BbDGG

DEbGBb

### E MAJOR 7

### 1ST INVERSION

### 2ND INVERSION

### 3RD INVERSION

17 EG#BD#

G#BD#E

BD#EG#

D#EG#B

**F MAJOR 7**

1ST INVERSION      2ND INVERSION      3RD INVERSION

21    FACE                      ACEF                      CEFA                      EFAC

**F# MAJOR 7**

1ST INVERSION      2ND INVERSION      3RD INVERSION

25    F#A#C#F natural    A#C#FF#                      C#FF#A#                      FF#A#C#

**G MAJOR 7**

1ST INVERSION      2ND INVERSION      3RD INVERSION

29    GBDF#                      BDF#G                      DF#GB                      F#GBD

**Ab MAJOR 7**

1ST INVERSION      2ND INVERSION      3RD INVERSION

33    AbCEbG                      CEbGAb                      EbGAbC                      GAbCEb

**A MAJOR 7**

1ST INVERSION      2ND INVERSION      3RD INVERSION

37    AC#EG#                      C#EG#A                      EG#AC#                      G#AC#E

**Bb MAJOR 7**

1ST INVERSION      2ND INVERSION      3RD INVERSION

41    BbDFA                      DFABb                      FABbD                      ABbDF

**B MAJOR 7**

1ST INVERSION      2ND INVERSION      3RD INVERSION

45    BD#F#A#                      D#F#A#B                      F#A#BD#                      A#BD#F#

# MINOR 7TH CHORDS AND INVERSIONS

BEN PORTNER

3

## C MINOR 7

1ST INVERSION 2ND INVERSION 3RD INVERSION

49 C<sup>b</sup>E<sup>b</sup>G<sup>b</sup>B<sup>b</sup> EbG<sup>b</sup>B<sup>b</sup>C G<sup>b</sup>B<sup>b</sup>C<sup>b</sup>E<sup>b</sup> B<sup>b</sup>C<sup>b</sup>E<sup>b</sup>G

## C# MINOR 7

1ST INVERSION 2ND INVERSION 3RD INVERSION

53 C#E<sup>g</sup>G#<sup>g</sup>B EG#<sup>g</sup>BC# G#<sup>g</sup>BC#E BC#E<sup>g</sup>G#

## D MINOR 7

1ST INVERSION 2ND INVERSION 3RD INVERSION

57 DFAC FACD ACDF C<sup>b</sup>DFA

## E<sup>b</sup> MINOR 7

1ST INVERSION 2ND INVERSION 3RD INVERSION

61 E<sup>b</sup>G<sup>b</sup>B<sup>b</sup>D<sup>b</sup> G<sup>b</sup>B<sup>b</sup>D<sup>b</sup>E<sup>b</sup> B<sup>b</sup>D<sup>b</sup>E<sup>b</sup>G<sup>b</sup> D<sup>b</sup>E<sup>b</sup>G<sup>b</sup>B<sup>b</sup>

## E MINOR 7

1ST INVERSION 2ND INVERSION 3RD INVERSION

65 EGBD GBDE BDEG DEGB

## F MINOR 7

1ST INVERSION 2ND INVERSION 3RD INVERSION

69 F<sup>b</sup>A<sup>b</sup>C<sup>b</sup>E<sup>b</sup> A<sup>b</sup>C<sup>b</sup>E<sup>b</sup>F<sup>b</sup> C<sup>b</sup>E<sup>b</sup>F<sup>b</sup>A<sup>b</sup> E<sup>b</sup>F<sup>b</sup>A<sup>b</sup>C

F# MINOR 7

73 F#AC#E

1ST INVERSION AC#EF#

2ND INVERSION C#EF#A

3RD INVERSION EF#AC#

G MINOR 7

77 GBbDF

1ST INVERSION BbDFG

2ND INVERSION DFGBb

3RD INVERSION FGBbD

Ab MINOR 7

81 AbBEbGb

1ST INVERSION BEbGbAb

2ND INVERSION EbGbAbB

3RD INVERSION GbAbBEb

A MINOR 7

85 ACEG

1ST INVERSION CEGA

2ND INVERSION EGAC

3RD INVERSION GACE

Bb MINOR 7

89 BbDbFAb

1ST INVERSION DbFAbBb

2ND INVERSION FAbBbDb

3RD INVERSION AbBbDbF

B MINOR 7

93 BDF#A

1ST INVERSION DF#AB

2ND INVERSION F#ABD

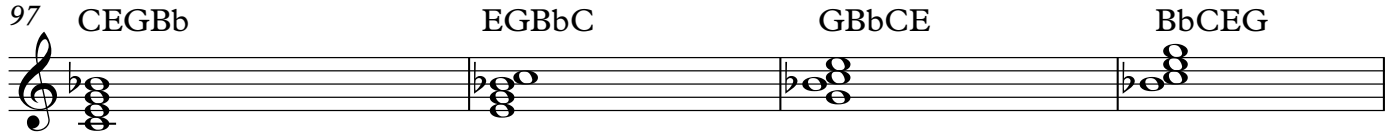
3RD INVERSION ABDF#

# DOMINANT 7TH CHORDS AND INVERSIONS

## C DOMINANT 7

1ST INVERSION      2ND INVERSION      3RD INVERSION

97    CEG**B**b                      EGB**b**C                      GB**b**CE                      B**b**CEG



## D**b** DOMINANT 7

1ST INVERSION      2ND INVERSION      3RD INVERSION

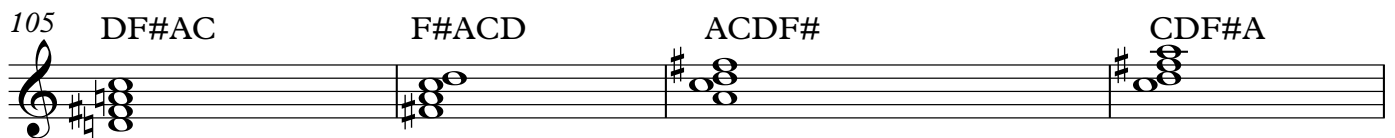
101    D**b**FA**b**B                      F**A****b**BD**b**                      A**b**BD**b**F                      B**D****b**FA**b**



## D DOMINANT 7

1ST INVERSION      2ND INVERSION                      3RD INVERSION

105    D**F****#**AC                      F**#**ACD                      AC**D**F**#**                      C**D**F**#**A



## E**b** DOMINANT 7

1ST INVERSION      2ND INVERSION                      3RD INVERSION

109    E**b**GB**b**D**b**                      G**B****b**D**b**E**b**                      B**b**D**b**E**b**G                      D**b**E**b**G**B****b**



## E DOMINANT 7

1ST INVERSION      2ND INVERSION                      3RD INVERSION

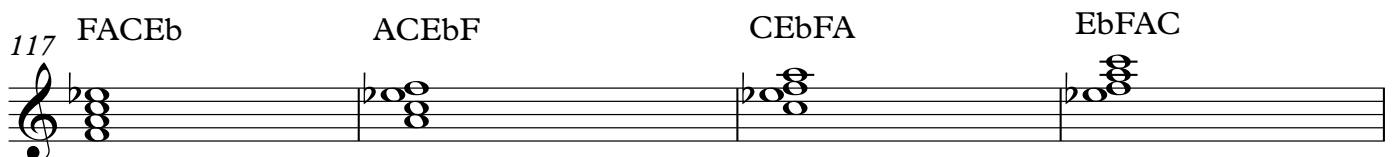
113    E**G****#**BD                      G**#**BDE                      BDEG**#**                      DEG**#**B



## F DOMINANT 7

1ST INVERSION                      2ND INVERSION                      3RD INVERSION

117    F**A**CE**b**                      A**C**E**b**F                      C**E****b**F**A**                      E**b**F**A**C



## F# DOMINANT 7

	1ST INVERSION	2ND INVERSION	3RD INVERSION
121 F#A#C#E	A#C#E#F#	C#E#F#A#	E#F#A#C#

## G DOMINANT 7

	1ST INVERSION	2ND INVERSION	3RD INVERSION
125 GBDF	BDFG	DFGB	FGBD

## Ab DOMINANT 7

	1ST INVERSION	2ND INVERSION	3RD INVERSION
129 AbCEbGb	CEbGbAb	EbGbAbC	GbAbCEb

## A DOMINANT 7

	1ST INVERSION	2ND INVERSION	3RD INVERSION
133 AC#EG	C#EGA	EGAC#	GAC#E

## Bb DOMINANT 7

	1ST INVERSION	2ND INVERSION	3RD INVERSION
137 BbDFAb	DFAbBb	FAbBbD	AbBbDF

## B DOMINANT 7

	1ST INVERSION	2ND INVERSION	3RD INVERSION
141 BD#F#A	D#F#AB	F#ABD#	ABD#F#