

TEMPO QUARTER NOTE = 150

MI SHEBEIRACH

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

LIGHT AND FLOATY

A

ALTO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

LIGHT AND FLOATY

TRUMPET IN Bb

TRUMPET IN Bb

TRUMPET IN Bb

TROMBONE

TROMBONE

BASS TROMBONE

LIGHT AND FLOATY

$Bb\text{maj}7$ $Bb7$ $Eb\text{maj}7$ $Ebm\frac{9}{8}$ $Bb\text{maj}7$ $B7$

ACOUSTIC GUITAR

PIANO

$Bb\text{maj}7$ $Bb7$ $Eb\text{maj}7$ $Ebm\frac{9}{8}$ $Bb\text{maj}7$ $Bb7$
 MP MP 4 FORTH TIME ONLY FORTH TIME ONLY 4

$Bb\text{maj}7$ $Bb7$ $Eb\text{maj}7$ $Ebm\frac{9}{8}$ $Bb\text{maj}7$ $Bb7$
 MP MP 4 4

A

DOUBLE BASS

DRUM SET

MP STRAIGHT EIGHTH FLOATY FEEL
CHOP WOOD MAYBE?

BASS SHOULD FOLLOW RHYTHM AS GUIDELINE
BUT IMPROVISE RHYTHMS IF YOU PLEASE

7

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

A. GTR.

PNO.

DB.

DR.

14

Musical score for saxophones and trumpets. The score includes staves for ALTO SAX., TEN. SAX., BARI. SAX., TPT., and B. TBN. The saxophone parts feature melodic lines with eighth and sixteenth notes, while the brass parts are mostly rests.

Chordal accompaniment for guitar and piano. The guitar part (A. GTR.) shows chord diagrams for Ebmaj7, Bbmaj7, Cm7, Dm7, Cm9, Gm11, and Bb. The piano part (PNO.) features a bass line with chords and a right-hand accompaniment.

Drum and double bass parts. The double bass (DB.) part includes a bass line with chords (F(sus2), Ebmaj7, Bbmaj7, Cm7, Dm7, Cm9, Gm11, Bb) and a melodic line. The drum (DR.) part shows a rhythmic pattern with accents.



ALTO SAX. *MF*

ALTO SAX. *MF*

TEN. SAX. *MF*

TEN. SAX. *MF*

SARI. SAX. *MF*

TPT. *MP*

TPT.

TPT.

TBN.

TBN.

B. TBN.

A. GTR.

Cm⁹ *F7(SUS4)* *Bb* *Cm⁷* *Dm⁷* *Ebmaj7* *Ebmaj7* *F7(SUS4)* *Bbmaj7* *Bb7* *Ebmaj7* *Ab7*

PNO.

Cm *F7(SUS4)* *Bb* *Cm⁷* *Dm⁷* *Ebmaj7* *Ebmaj7* *F7(SUS4)* *Bbmaj7* *Bb7* *Ebmaj7* 4

24 28

DB.

Cm⁷ *F7(SUS4)* *Bb* *Cm⁷* *Dm⁷* *Ebmaj7* *Ebmaj7* *F7(SUS4)* *Bbmaj7* *Bb7* *Ebmaj7*

DR.

COOVE

E

ALTO SAX. *MP*

ALTO SAX. *MP*

TEN. SAX. *MP*

TEN. SAX. *MP*

SARI. SAX. *MP*

TPT. *F*

TPT.

TPT.

TBN.

TBN.

B. TBN.

A. GTR.

PNO.

Dr.

Dr.

Ab7 *Bbmaj7* *Bb7* *Ebmaj7(#11)* *Dm11* *Cm9* *D7(#9)* *Gm11* *F(5US2)*

Ab7 *Bbmaj7* *Bb7* *Ebmaj7(#11)* *Dm11* *Cm9* *D7(#9)* *Gm11* *F(5US2)*

4 *4* *4* *4* *4* *8* *8*

E

ALTO SAX. *p* *MP* *MF*

ALTO SAX. *p* *MP* *MF*

TEN. SAX. *p* *MP* *MF*

TEN. SAX. *p* *MP* *MF*

SARI. SAX. *p* *MP* *MF*

TPT. -

TPT. -

TPT. -

TBN. *MP* *MF*

TBN. *MP* *MF*

B. TBN. *MP* *MF*

E♭maj7 F7(SUS4) B♭maj7 Cm⁹ Dm¹¹ Cm⁹ Dm⁹ B♭ Cm⁷ Dm⁷ E♭maj7

A. GTR. E♭maj7 E♭M169 F7(SUS4) B♭maj7 Cm⁹ Dm¹¹ Cm⁹ 4 Dm⁹ B♭ Cm⁷ Dm⁷ E♭maj7

PNO. 36 40

E♭maj7 E♭M169 F7(SUS4) B♭maj7 Cm⁹ Dm¹¹ Cm⁹ Dm⁹ B♭ Cm⁷ Dm⁷ E♭maj7

DB. *QCOOVE* 4

DR. *QCOOVE* 4

F

42

ALTO SAX. *SFZ* *MF*

ALTO SAX. *SFZ* *MF*

TEN. SAX. *SFZ* *MF*

TEN. SAX. *SFZ* *MF*

BAR. SAX. *SFZ* *MF*

TPT. *F* *MF* *MF*

TPT. *MF*

TPT. *MF*

TBN. *SFZ* *MF* *MF*

TBN. *SFZ* *MF*

B. TBN. *SFZ* *MF*

A. GTR. *F*(sus4) *F* *Bb*maj7 *Bb*7 *Eb*maj7 *Ab*7 4

PNO. *F*(sus4) *F* *Bb*maj7 *Bb*7 *Eb*maj7 *Ab*7 4

44 48

F

DB. *F*(sus4) *F* *Bb*maj7 *Bb*7 *Eb*maj7 *Ab*7 4

DR. *MF* 4

49

G

ALTO SAX SOLO

Musical score for saxophones and brass instruments. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (TPT.), Trombone (TBN.), and Bass Trombone (B. TBN.). The Alto Sax part features a solo starting at measure 49, marked with a box 'G' and 'ALTO SAX SOLO'. Dynamics include *F* and *MP*.

Chord diagrams for guitar:

- $\text{Bb}^{\flat}\text{maj}7$
- $\text{Bb}7$
- $\text{Eb}^{\flat}\text{maj}7$
- $\text{Dm}7$
- $\text{Cm}7$
- $\text{D}7(\text{F}\sharp)$
- Gm^{II}
- $\text{F}(\text{SU}52)$
- $\text{Eb}^{\flat}\text{m}^{\flat}7$

Chord charts for guitar and piano accompaniment:

A. GTR. $\text{Bb}^{\flat}\text{maj}7$ $\text{Bb}7$ $\text{Eb}^{\flat}\text{maj}7$ $\text{Dm}7$ $\text{Cm}7$ $\text{D}7(\text{F}\sharp)$ Gm^{II} $\text{F}(\text{SU}52)$ $\text{Eb}^{\flat}\text{m}^{\flat}7$

PNO. 52 56

G

4 **QROOVE**

Musical score for Double Bass (DB.) and Drums (DR.). The DB. part includes a solo starting at measure 49, marked with a box 'G'. The DR. part includes a groove starting at measure 49, marked with a box 'QROOVE'.

56

ALTO SAX. *f* *SFZ*

ALTO SAX. *f* *SFZ*

TEN. SAX. *f* *SFZ*

TEN. SAX. *f* *SFZ*

BAR. SAX. *f* *SFZ*

TPT. *MF* *SFZ*

TPT. *MF* *SFZ*

TPT. *MF* *SFZ*

TBN. *MP* *SFZ*

TBN. *MP* *SFZ*

B. TBN. *MP* *SFZ*

A. GTR. *Sb*maj7 8 Eb 8 Bb 12 Cm7 12 Bb Cm¹¹ Dm¹¹ **SBMAJ7** Cm¹¹ Dm¹¹ Ebmaj7

PNO. 60 64

DB. *Sb*maj7 Eb 4 Bb Cm7 Dm7 Bb Cm¹¹ 8 Dm¹¹ **SBMAJ7** Cm¹¹ Dm¹¹ Ebmaj7

DR. 4

FOUR CHORD VAMPS REPEAT 4 TIMES

SOLO SECTION

LAST SOLO THIRD TRUMPET

BACKGROUND FIGURES LAST TIME ONLY

64

H HORNS FIRST TIME ONLY

I

ALTO SAX. FFF

ALTO SAX. FFF

TEN. SAX. FFF

TEN. SAX. FFF

BARI. SAX. FFF

TPT. FFF

TPT. FFF

TPT. FFF

TBN. FFF

TBN. FFF

B. TBN. FFF

PPP

PPP

PPP

PPP

PPP

PPP

PPP

PPP

PPP

PPP

PPP

PPP

PPP

PPP

F7(SUS4) F7(SUS4) F(SUS2) Bb Bb7 Ebmaj7 Ebm6 Bbmaj7 Bb7

A. GTR. F7(SUS4) F7(SUS4) F(SUS2) Bb Bb7 Ebmaj7 Ebm6 Bbmaj7 Bb7

PNO. 68 72

BACKGROUND FIGURES LAST TIME ONLY

H

I

DB. F7(SUS4) F7(SUS4) F(SUS2) Bb Bb7 Ebmaj7 Ebm6 Bbmaj7 Bb7

DR. GROOVE 4

P BACKGROUND FIGURES LAST TIME ONLY

B BACKGROUND FIGURES LAST TIME ONLY

75

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

BAR. SAX.

Dynamic markings: *F*, *MP*

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

Dynamic markings: *F*, *MP*

ESMAJ7 Ebm⁹ 8bmaj7 8b7 Ebmaj7 Dm¹¹ Cm¹¹ D7(♯9) Gm¹¹ Dm⁹ Ebmaj7 Ebm⁹

A. GTR.

A. GTR.

PNO.

PNO.

Dynamic markings: *p*, *F*, *MP*

BACKGROUND FIGURES LAST TIME ONLY

DB.

DB.

DR.

DR.

Dynamic markings: *p*, *F*, *MP*

BACKGROUND FIGURES LAST TIME ONLY

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

B. TBN. 

A. GTR. 

PNO. 

PNO. 

DR. 

DR. 

98



ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

A. GTR.

PNO.

DB.

DR.

8

8

8

8

8

12

8

8

8

8

8



MODULATION TO B MAJOR

SHOUT CHORUS

SHOUT CHORUS

105

M

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.
TPT.
TPT.
TPT.
TBN.
TBN.
B. TBN.

A. GTR.
PNO.

M

DB.
DR.

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

TPT.
TPT.
TPT.
TBN.
TBN.
B. TBN.

E^(#11) G A7 Bmaj7 B7 B7 E^(#11) D[#]m7 C[#]m7 C[#]m7 F[#]7 G[#]m7 F[#](SUS2)

A. GTR.

E^(#11) G A7 Bmaj7 B7 B7 E^(#11) D[#]m7 C[#]m7 C[#]m7 F[#]7 G[#]m7 F[#](SUS2)

PNO.

E^(#11) G A7 Bmaj7 B7 B7 E^(#11) D[#]m7 C[#]m7 C[#]m7 F[#]7 G[#]m7 F[#](SUS2)

DB.

DR.

ALTO SAX. *MP* *MF*

ALTO SAX. *MP* *MF*

TEN. SAX. *MP* *MF*

TEN. SAX. *MP* *MF*

BAR. SAX. *MP* *MF*

TPT. *MF*

TPT. *MF*

TPT. *MF*

TBN. *p* *MP* *MF*

TBN. *p* *MP* *MF*

B. TBN. *p* *MP* *MF*

A. GTR. *E*₅⁷_{♯11} *E*₅⁹ *A*⁷ *g*₅^{♯7} *B* *E*₅ *g*₅^{♯7} *E* *E*₅ *B* *g*₅^{♯7}

PNO. 32 36

DB. *E*₅⁷_{♯11} *E*₅⁹ *A*⁷ *g*₅^{♯7} *B* *E*₅ *g*₅^{♯7} *E* *E*₅ *B* *g*₅^{♯7}

DR. *A*⁷ *g*₅^{♯7} **GROOVE** 4

127

ALTO SAX. *F* *MF*

ALTO SAX. *F* *MF*

TEN. SAX. *F* *MF*

TEN. SAX. *F* *MF*

BAR. SAX. *F* *MF*

TPT. *F* *MF*

TPT. *F* *MF*

TPT. *F* *MF*

TBN. *F* *MF*

TBN. *F* *MF*

B. TBN. *F* *MF*

A. GTR. *E* *B* *B* *C#m7* *D#m7* *Ema7#11* *Bbmaj7* *Cm7* *Dm7* *Ebmaj7*

PNO. 40

DB. *E* *B* *B* *C#m7* *D#m7* *Ema7#11* *Bbmaj7* *Cm7* *Dm7* *Ebmaj7*

DR. 8

133

HORNS FIRST TIME ONLY

BACK TO A TAKE CODA

REPEAT 4 TIMES

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

A. GTR.

PNO.

DB.

DR.

TEMPO QUARTER NOTE = 150

MI SHEBEIRACH

ALTO SAXOPHONE

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

LIGHT AND FLOATY

4 **A** 8 **B** 4

17 **C** 6

25 **D**

29

33 **E**

39

45 **F**

49

53 **G** ALTO SAX SOLO

ALTO SAXOPHONE

2

60 *F* **FOUR CHORD VAMPS REPEAT 4 TIMES** *SFZ*

65 **SOLO SECTION** **H** **HORNS FIRST TIME ONLY** **3** *FFF* **LAST SOLO THIRD TRUMPET** *PPP*

71 **I** **BACKGROUND FIGURES LAST TIME ONLY** *p*

76 **J** *F* *MP*

83 **3**

91 **K** *MF*

95

99 **L** **MODULATION TO 2/4**

104 **SHORT CHORUS** **SHORT CHORUS** *SF* *F*

109 **M** *FF*

ALTO SAXOPHONE

114

119

N

123

O

MP MF

127

F MF

131

HORNS FIRST TIME ONLY

REPEAT 4 TIMES

2

BACK TO A TAKE CODA

137

FF

MI SHEBEIRACH

ALTO SAXOPHONE

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

4 **A** 8 **B** 4

17 **C** 6 *MF*

25 **D**

29

33 **E** *MP* *P* *MP*

39 *MF* *SFZ*

45 **F** *MF*

49

53 **G** *MP* 3

ALTO SAXOPHONE

2

60

F *SFZ*

65

FFF *PPP* **H** 3

71

P **I**

76

F *MP* **J**

83

91

K 7 **L** 3 *F*

104

F *SF* *F* **M**

109

FF **N**

114

F

119

F **N**

ALTO SAXOPHONE

123 0

Musical staff for measures 123-126. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 123 starts with a whole rest. Measures 124-126 contain eighth and quarter notes with accents and slurs. Dynamics include *MP* and *MF*.

127

Musical staff for measures 127-130. The staff is in treble clef with a key signature of three flats. Measures 127-130 contain eighth and quarter notes with accents and slurs. Dynamics include *F* and *MF*. The staff ends with a double bar line and a sharp sign.

131

Musical staff for measures 131-134. The staff is in treble clef with a key signature of one sharp (F#). Measures 131-132 contain quarter notes with accents. Measure 133 features a four-measure rest marked with a large '4'. Measure 134 contains eighth notes with accents. Dynamics include *FF*.

MI SHEBEIRACH

TENOR SAXOPHONE

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

4 **A** 8 **B**

17 **C**

24 **D** *MP*

29

33 **E** *MP* *p* *MP* <

39 *MF* *SFZ*

45 **F** *MF*

49

53 **G** *MP* 3

Detailed description of the musical score: The score is written for Tenor Saxophone in 4/4 time. It begins with a 4-measure introduction, followed by a first ending of 8 measures. The piece is divided into sections A through G. Section A (measures 4-11) starts with a piano (*p*) dynamic. Section B (measures 12-16) continues with a piano (*p*) dynamic. Section C (measures 17-23) features a piano (*p*) dynamic that transitions to mezzo-forte (*MF*) by the end. Section D (measures 24-28) begins with a mezzo-piano (*MP*) dynamic. Section E (measures 29-38) starts with a mezzo-piano (*MP*) dynamic, moves to piano (*p*) for measures 35-37, and returns to mezzo-piano (*MP*) for measure 38. Section F (measures 39-44) starts with a mezzo-forte (*MF*) dynamic and includes a fortissimo (*SFZ*) marking in measure 41. Section G (measures 45-52) maintains a mezzo-forte (*MF*) dynamic. The piece concludes with a final 3-measure ending.

TENOR SAXOPHONE

2

60

Musical staff 60: Treble clef, 4/4 time. Measures 60-64. Dynamics: *F*, *SFZ*.

65

Musical staff 65: Treble clef, 4/4 time. Measures 65-69. Dynamics: *FFF*, *PPP*. Includes a triplet and a measure with a fermata.

71

Musical staff 71: Treble clef, 4/4 time. Measures 71-75. Dynamics: *p*.

76

Musical staff 76: Treble clef, 4/4 time. Measures 76-82. Dynamics: *F*, *MP*.

83

Musical staff 83: Treble clef, 4/4 time. Measures 83-89. Dynamics: none.

91

Musical staff 91: Treble clef, 4/4 time. Measures 91-96. Dynamics: *MF*.

97

Musical staff 97: Treble clef, 4/4 time. Measures 97-101. Dynamics: none.

102

Musical staff 102: Treble clef, 4/4 time. Measures 102-105. Dynamics: none.

106

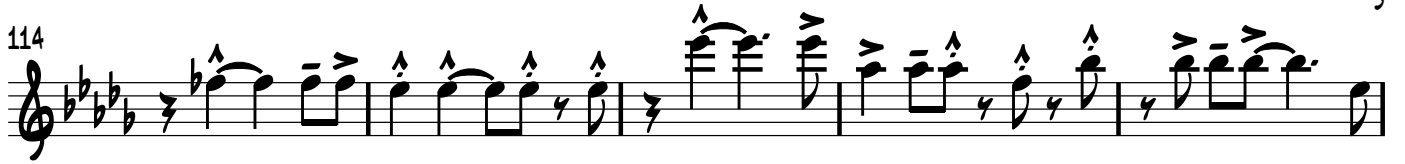
Musical staff 106: Treble clef, 4/4 time. Measures 106-108. Dynamics: *F*, *SF*, *F*.

109

Musical staff 109: Treble clef, 4/4 time. Measures 109-113. Dynamics: *FF*.

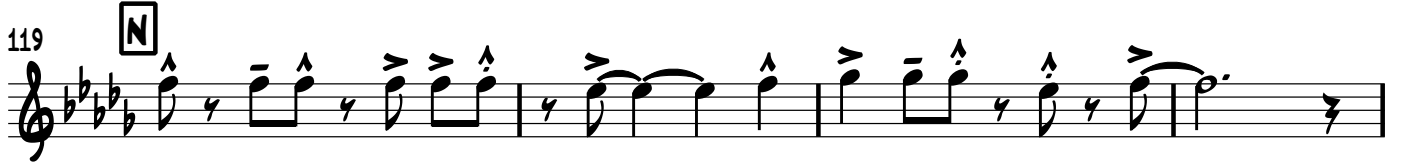
TENOR SAXOPHONE

114



Staff 114: Measures 114-118. Key signature: 3 flats (E-flat major/C minor). Measure 114 starts with a quarter rest followed by quarter notes B-flat4, A-flat4, and G4. Measures 115-118 feature eighth-note patterns with accents and slurs. Measure 118 ends with a triplet of eighth notes (F#5, G5, A5) followed by a quarter rest.

119



119 N

Staff 119: Measures 119-122. Continuation of the eighth-note pattern from the previous staff. Measure 122 ends with a quarter rest.

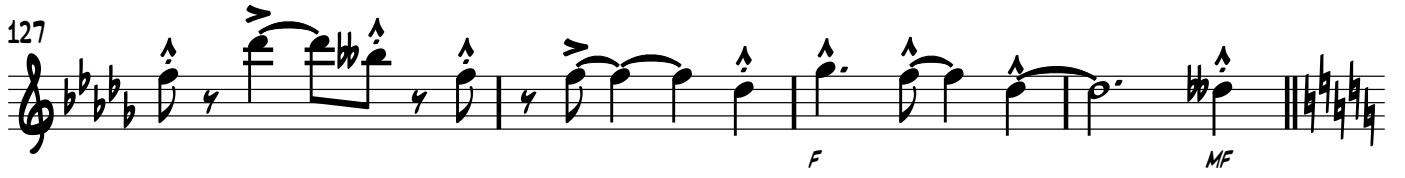
123



123 O

Staff 123: Measures 123-126. Measure 123 has a quarter rest. Measure 124 has a quarter rest followed by a quarter note G4. Measure 125 features an eighth-note pattern with accents and slurs. Measure 126 ends with a quarter note G4. Dynamic markings: *MP* under measure 125, *MF* under measure 126.

127



Staff 127: Measures 127-130. Measure 127 has a quarter note G4. Measures 128-130 feature eighth-note patterns with accents and slurs. Measure 130 ends with a quarter note G4. Dynamic markings: *F* under measure 129, *MF* under measure 130.

131



131

Staff 131: Measures 131-134. Measure 131 has a quarter note G4. Measure 132 has a quarter rest. Measure 133 has a quarter rest followed by a 4-measure repeat sign. Measure 134 features a triplet of eighth notes (F#5, G5, A5) followed by a quarter rest. Dynamic marking: *FF* under measure 134.

MI SHEBEIRACH

TENOR SAXOPHONE

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

4 **A** 8 **B**

17 **C**

24 **D**

29

33 **E**

39

45 **F**

49

53 **G** 3

p *MF* *MP* *MP* *p* *MP* *MF* *SFZ* *MP*

TENOR SAXOPHONE

2

60

F *SFZ*

65

FFF *PPP*

71

p

76

F *MP*

83

91

8 *3*

104

F *SF* *F*

109

FF

114

119

TENOR SAXOPHONE

123 0

Musical staff 123-130: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains eight measures. Measures 123-124 are rests. Measure 125 has a quarter note G4. Measure 126 has a quarter note G4 with an accent (>) and a flat (b). Measure 127 has a quarter note A4 with an accent (>). Measure 128 has a quarter note B4 with an accent (>). Measure 129 has a quarter note A4 with an accent (>). Measure 130 has a quarter note G4 with an accent (>). Dynamics: *MP* under measure 126, *MF* under measure 130.

127

Musical staff 127-130: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures. Measure 127 has a quarter note G4 with an accent (^). Measure 128 has a quarter note A4 with an accent (^). Measure 129 has a quarter note B4 with an accent (^). Measure 130 has a quarter note A4 with an accent (^). Dynamics: *F* under measure 129, *MF* under measure 130.

131

Musical staff 131-134: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures. Measure 131 has a quarter note G4 with an accent (^). Measure 132 has a quarter note A4 with an accent (^). Measure 133 has a quarter note B4 with an accent (^). Measure 134 has a quarter note A4 with an accent (^). A first ending bracket spans measures 133 and 134, with a '4' above it. Dynamics: *FF* under measure 134.

MI SHEBEIRACH

BARITONE SAXOPHONE

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

4 **A** 8 **B** 4

17 **C**

24 **D** MF

29 MP

33 **E** MP p MF <

39 MF SFZ

45 **F** MF

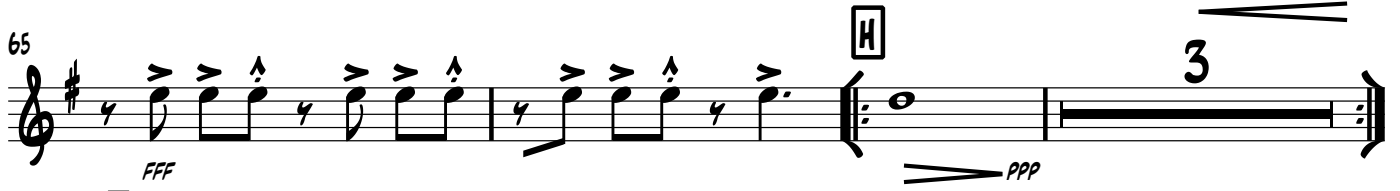
49

53 **G** F MP 3

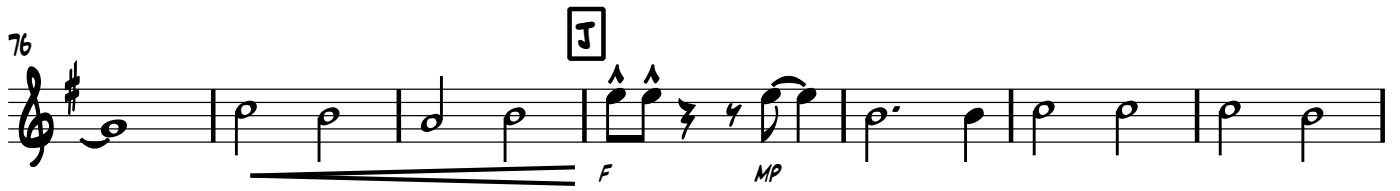
BARITONE SAXOPHONE

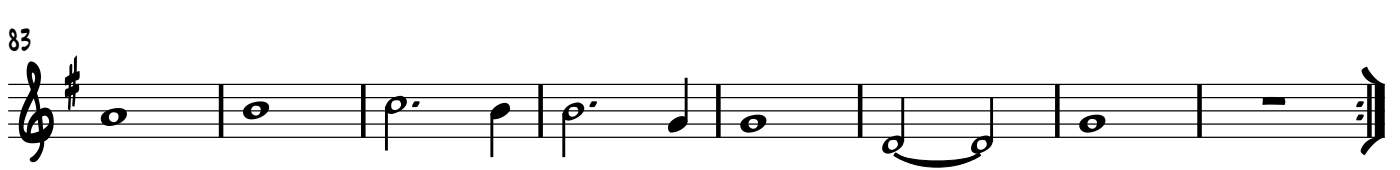
2

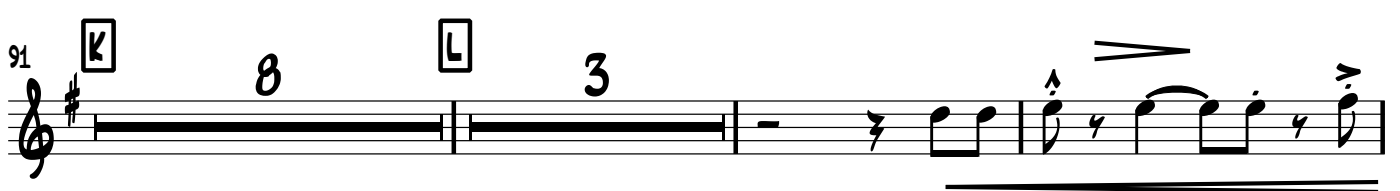
60 

65 

71 

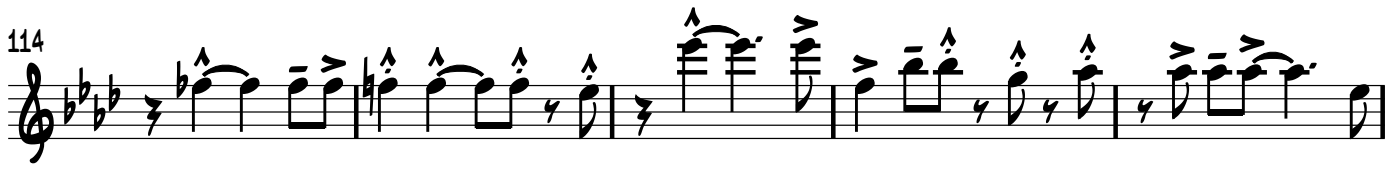
76 

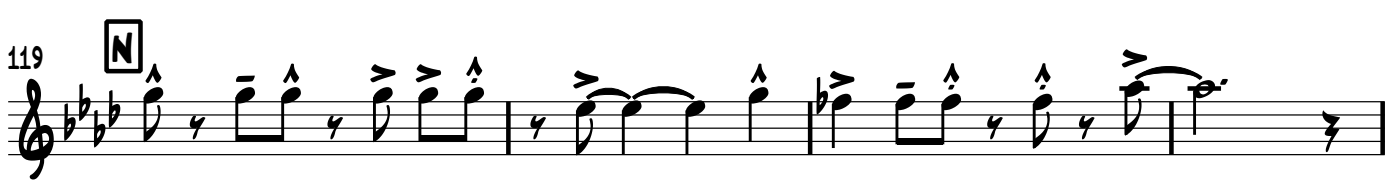
83 

91 

104 

109 

114 

119 

BARITONE SAXOPHONE

123 0

Musical staff 123-130: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains eight measures. Measures 123-124 are rests. Measures 125-126 contain eighth notes. Measures 127-128 contain eighth notes with accents. Measures 129-130 contain eighth notes with accents. Dynamics: *MP* at measure 125, *MF* at measure 130.

127

Musical staff 127-130: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures. Measures 127-128 contain eighth notes with accents. Measures 129-130 contain eighth notes with accents. Dynamics: *F* at measure 129, *MF* at measure 130.

131

Musical staff 131-134: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures. Measures 131-132 contain eighth notes with accents. Measure 133 is a whole rest with a '4' above it, indicating a four-measure rest. Measure 134 contains eighth notes with accents. Dynamics: *FF* at measure 134.

MI SHEBEIRACH

TRUMPET IN B \flat

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

LIGHT AND FLOATY

4 A 8 B 4

17 C 8 D 7 F

33 E 4

42 2 F

48

53 G 3 MF

61 SFZ FFF

67 H 3 I 8 PPP

79 J 7 F

TRUMPET IN Bb

2

87

Musical staff 87-98: A long horizontal line representing a sustained note. Above the line, the number '3' is centered. A box containing the letter 'K' is positioned above the line towards the right. The staff ends with a double bar line.

99

Musical staff 99-106: A long horizontal line representing a sustained note. Above the line, the number '3' is centered. A box containing the letter 'L' is positioned above the line towards the left. The staff ends with a double bar line.

107

Musical staff 107-110: Four measures of music. The first measure has a dynamic marking *F*. The second measure has a dynamic marking *SF* with a hairpin. The third measure has a dynamic marking *F*. The staff ends with a double bar line.

111

Musical staff 111-114: Four measures of music. The first measure has a dynamic marking *FF*. A box containing the letter 'M' is positioned above the first measure. The staff ends with a double bar line.

115

Musical staff 115-118: Four measures of music. The staff ends with a double bar line.

119

Musical staff 119-122: Four measures of music. A box containing the letter 'N' is positioned above the first measure. The staff ends with a double bar line.

123

Musical staff 123-129: Seven measures of music. The first measure has a dynamic marking *MF*. The last measure has a dynamic marking *F*. A box containing the letter 'O' is positioned above the first measure. The staff ends with a double bar line.

130

Musical staff 130-133: Four measures of music. The first measure has a dynamic marking *MF*. The staff ends with a double bar line.

134

Musical staff 134-137: Four measures of music. The first measure has a dynamic marking *FF*. The staff ends with a double bar line.

MI SHEBEIRACH

TRUMPET IN B \flat

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

4 A 8 B 4

17 C 8 D 8 E 2 8 MF

45 F

49

53 G 3 MF

61 SFZ FFF

67 H 3 I 8 PPP

79 J 7 3 F

91 K 3

TRUMPET IN Bb

2

94

Musical staff 1: Treble clef, 4/4 time signature. Measures 94-98. Key signature: two flats (Bb, Eb). Dynamics: MF. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

99

L

Musical staff 2: Treble clef, 4/4 time signature. Measures 99-102. Key signature: two flats (Bb, Eb). Dynamics: MF. Notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

103

Musical staff 3: Treble clef, 4/4 time signature. Measures 103-108. Key signature: two flats (Bb, Eb). Dynamics: F, SF, F. Notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

109

M

Musical staff 4: Treble clef, 4/4 time signature. Measures 109-113. Key signature: three flats (Bbb, Ebb, Abb). Dynamics: FF. Notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

114

Musical staff 5: Treble clef, 4/4 time signature. Measures 114-118. Key signature: three flats (Bbb, Ebb, Abb). Dynamics: FF. Notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

119

N

Musical staff 6: Treble clef, 4/4 time signature. Measures 119-122. Key signature: three flats (Bbb, Ebb, Abb). Dynamics: FF. Notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

123

O

3

Musical staff 7: Treble clef, 4/4 time signature. Measures 123-129. Key signature: three flats (Bbb, Ebb, Abb). Dynamics: MF, F. Notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

130

4

Musical staff 8: Treble clef, 4/4 time signature. Measures 130-136. Key signature: three flats (Bbb, Ebb, Abb). Dynamics: MF. Notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

137

Musical staff 9: Treble clef, 4/4 time signature. Measures 137-140. Key signature: three flats (Bbb, Ebb, Abb). Dynamics: FF. Notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

MI SHEBEIRACH

TRUMPET IN B \flat

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

4 **A** 8 **B** 4

17 **C** 8 **D** 8 **E** 2 8

45 **F**

49

53 **G** 3

61

65 **H** 3

71 **I** C maj7 C 7 F maj7 ₄ F $\text{m}^{\flat}9$ C maj7 C 7 F maj7 E m^{11} ₈ D m^{11} E $7(\sharp 9)$

79 **J** A m^{11} E m^9 F maj7 ₁₂ F $\text{m}^{\flat}9(\text{sus4})$ C D m^7 E m^7 F maj7 ₁₆ E $7(\sharp 9)$ A m^{11} F maj7 G $7(\text{sus4})$ G 7

TRUMPET IN Bb

2

89 *C*maj7 20 *G*7(SUS4) *G*7 **K** 8 **L** 3

104

109 **M**

114

119 **N**

123 **O** 3 *MF* *F*

130 *MF* 4

137 *FF*

MI SHEBEIRACH

TROMBONE

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

4 **A** 8 **B** 4

17 **C** 8 **D** 8 **E** 5

39 *MP* *<*

45 **F** *MF* *SFZ*

49

53 **G** *MP* *MP*

59

63 *SFZ* *FFF*

67 **H** 3 **I** 8 *PPP*

TROMBONE

2

79

J

Musical staff for measures 79-85. The key signature has two flats. Measure 79 starts with a forte (*F*) dynamic and a half note G2. Measure 80 has a mezzo-piano (*MP*) dynamic and a half note G2. The staff continues with half notes: A2 (81), Bb2 (82), C3 (83), D3 (84), and E3 (85).

86

Musical staff for measures 86-90. Measure 86 has a half note G2. Measure 87 has a half note A2. Measure 88 has a half note Bb2. Measure 89 has a half note C3. Measure 90 has a half note D3 and ends with a repeat sign.

91

K

8

L

3

Musical staff for measures 91-95. Measures 91 and 92 are marked with a thick line and the number 8. Measures 93 and 94 are marked with a thick line and the number 3. Measure 95 has a half note G2.

105

Musical staff for measures 105-108. Measure 105 has a half note G2. Measure 106 has a half note A2. Measure 107 has a half note Bb2. Measure 108 has a half note C3. Dynamics include *F*, *SF*, and *F*. There is a crescendo hairpin over measures 107 and 108.

109

M

Musical staff for measures 109-113. Measure 109 has a half note G2. Measure 110 has a half note A2. Measure 111 has a half note Bb2. Measure 112 has a half note C3. Measure 113 has a half note D3. Dynamics include *FF*.

114

Musical staff for measures 114-118. Measure 114 has a half note G2. Measure 115 has a half note A2. Measure 116 has a half note Bb2. Measure 117 has a half note C3. Measure 118 has a half note D3.

119

N

Musical staff for measures 119-122. Measure 119 has a half note G2. Measure 120 has a half note A2. Measure 121 has a half note Bb2. Measure 122 has a half note C3. Dynamics include *P*.

123

O

Musical staff for measures 123-126. Measure 123 has a half note G2. Measure 124 has a half note A2. Measure 125 has a half note Bb2. Measure 126 has a half note C3. Dynamics include *MP* and *MF*.

127

Musical staff for measures 127-130. Measure 127 has a half note G2. Measure 128 has a half note A2. Measure 129 has a half note Bb2. Measure 130 has a half note C3. Dynamics include *F* and *MF*.

131

4

Musical staff for measures 131-135. Measure 131 has a half note G2. Measure 132 has a half note A2. Measure 133 has a half note Bb2. Measure 134 has a half note C3. Measure 135 has a half note D3. Dynamics include *FF*.

MI SHEBEIRACH

TROMBONE

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

4 **A** 8 **B** 4

Musical staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The staff contains three measure rests of 4, 8, and 4 measures respectively. Section markers 'A' and 'B' are placed above the first and third measure rests.

17 **C** 8 **D** 8 **E** 5

Musical staff in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains three measure rests of 8, 8, and 5 measures respectively. Section markers 'C', 'D', and 'E' are placed above the first, second, and third measure rests. The staff ends with a few notes and a dynamic marking of *MP*.

39

Musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents and slurs. Dynamics markings *MF* and *SFZ* are present.

45 **F**

Musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents and slurs. A dynamic marking of *MF* is present.

49

Musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents and slurs.

53 **G**

Musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents and slurs. Dynamic markings of *MP* are present.

59

Musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents and slurs. A dynamic marking of *SFZ* is present.

64

Musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents and slurs. A dynamic marking of *FFF* is present.

67 **H** 3 **I** 8

Musical staff in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains two measure rests of 3 and 8 measures respectively. Section markers 'H' and 'I' are placed above the first and second measure rests. A dynamic marking of *PPP* is present.

TROMBONE

2

79

J

Musical staff for measures 79-85. The key signature has two flats. The staff contains a series of notes with dynamic markings *F* and *MP*.

86

Musical staff for measures 86-90. The staff contains a series of notes, ending with a repeat sign.

91

K

8

L

3

Musical staff for measures 91-95. The staff contains rests and notes, with a fermata over the first measure.

105

Musical staff for measures 105-108. The staff contains a series of notes with dynamic markings *F*, *SF*, and *F*.

109

M

Musical staff for measures 109-113. The staff contains a series of notes with dynamic marking *FF*.

114

Musical staff for measures 114-118. The staff contains a series of notes with dynamic marking *p*.

119

N

Musical staff for measures 119-122. The staff contains a series of notes with dynamic marking *p*.

123

O

Musical staff for measures 123-126. The staff contains a series of notes with dynamic markings *MP* and *MF*.

127

Musical staff for measures 127-130. The staff contains a series of notes with dynamic markings *F* and *MF*.

131

4

Musical staff for measures 131-135. The staff contains a series of notes with dynamic marking *FF*.

MI SHEBEIRACH

BASS TROMBONE

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

4 **A** 8 **B** 4

17 **C** 8 **D** 8 **E** 5

MP <

39

45 **F**

49

53 **G**

59

64

67 **H** 3 **I** 8

BASS TROMBONE

2

79

J

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. Measure 79 starts with a dynamic marking of *F*. Measure 80 has a dynamic marking of *MP*. The staff contains eighth and quarter notes with accents.

85

Musical staff for measures 85-90. The staff continues with eighth and quarter notes, ending with a repeat sign.

91

K

8

L

Musical staff for measures 91-96. Measure 91 is a whole rest. Measure 92 has a dynamic marking of *F*. The staff contains quarter and eighth notes with accents.

104

Musical staff for measures 104-108. Measure 104 is a whole rest. The staff contains eighth and quarter notes with accents. Dynamic markings *F*, *SF*, and *F* are present.

109

M

Musical staff for measures 109-113. The staff contains eighth and quarter notes with accents. A dynamic marking of *FF* is present.

114

Musical staff for measures 114-118. The staff contains eighth and quarter notes with accents.

119

N

Musical staff for measures 119-123. The staff contains eighth and quarter notes with accents. A dynamic marking of *p* is present at the end.

123

O

Musical staff for measures 123-126. The staff contains eighth and quarter notes with accents. Dynamic markings *MP* and *MF* are present.

127

Musical staff for measures 127-130. The staff contains eighth and quarter notes with accents. Dynamic markings *F* and *MF* are present.

131

4

Musical staff for measures 131-135. Measure 131 is a whole rest. Measure 132 is a four-measure rest. The staff contains eighth and quarter notes with accents. A dynamic marking of *FF* is present.

MI SHEBEIRACH

ACOUSTIC GUITAR

DEBBIE FRIEDMAN
LIGHT AND FLOATY

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

Chord diagrams and labels:

- Measures 1-4: $Bb\text{maj}7$, $Bb7$, $Eb\text{maj}7$ (4), $Eb\text{m}9$ (4^{FR})
- Measure 5: $Bb\text{maj}7$ (A), $B7$, $Eb\text{maj}7$, $Ab7$ (4^{FR})
- Measures 9-12: $Bb\text{maj}7$, $Bb7$, $Eb9$, Dm^{11} , $Cm7$, $F7$ (3^{FR})
- Measures 13-16: Gm^9 (B), $F(\text{SUS}2)$, $Eb\text{maj}7$, $Bb\text{maj}7$
- Measures 17-20: $Cm7$ (C), $Dm7$, Cm^9 , Gm^{11} , Bb
- Measures 21-24: Cm^9 , $F7(\text{SUS}4)$, Bb , $Cm7$, $Dm7$, $Eb\text{maj}7$, $Eb\text{maj}7$, $F7(\text{SUS}4)$
- Measures 25-28: $Bb\text{maj}7$ (D), $Bb7$, $Eb\text{maj}7$, $Ab7$
- Measures 29-32: $Bb\text{maj}7$, $Bb7$, $Eb\text{maj}7(\sharp 11)$, $Dm7$, Cm^9 , $D7(\sharp 9)$ (7^{FR})
- Measures 33: Gm^9 (E), $F(\text{SUS}2)$, $Eb\text{maj}7$, $F7(\text{SUS}4)$, $Bb\text{maj}7$, Cm^9 , Dm^{11} , Cm^9 (4)

Additional notation: $ESM169$ (measure 33), 4 (end of piece)

2

40

45

53

62

67

73

79

88

98

104

ACOUSTIC GUITAR

Dm⁹ **B^b** **Cm⁷** **Dm⁷** **E^bMaj⁷** **F(SUS4)** **F**

B^bMaj⁷ **B^b7** **E^bMaj⁷** **A^b7** **B^bMaj⁷** **B^b7** **E^bMaj⁷** **Dm⁷** **Cm⁷** **D⁷(#9)**

F **Gm¹¹** **F(SUS2)** **E^bm^{6/9}** **B^bMaj⁷** **E^b** **B^b** **Cm⁷** **Dm⁷** **B^bCm¹¹**

Dm¹¹ **B^bMaj⁷** **Cm¹¹** **Dm¹¹** **E^bMaj⁷** **F⁷(SUS4)** **F⁷(SUS4)** **F(SUS2)**

B^b **B^b7** **E^bMaj⁷** **E^bm⁶** **B^bMaj⁷** **B^b7**

E^bMaj⁷ **E^bm^{6/9}** **B^bMaj⁷** **E^bm⁶** **B^b** **E^bMaj⁷** **Dm¹¹** **Cm¹¹** **D⁷(#9)**

Gm¹¹ **Dm⁹** **E^bMaj⁷** **E^bm^{6/9}** **F⁷(SUS4)** **B^b** **Cm⁷** **Dm⁷** **E^bMaj⁷** **D⁷(#9)** **Gm¹¹** **E^bMaj⁷**

F⁷(SUS4) **F⁷** **B^bMaj⁷** **F⁷(SUS4)** **F⁷**

Dm¹¹ **B^b** **Cm¹¹** **Dm¹¹** **B^b** **Cm¹¹** **Dm¹¹** **E^bMaj⁷** **B^bMaj⁷**

Dm¹¹ **B^b** **Cm¹¹** **Dm¹¹** **B^b** **Cm¹¹** **Dm¹¹** **E^bMaj⁷** **B^bMaj⁷**

Dm¹¹ **B^b** **Cm¹¹** **Dm¹¹** **B^b** **Cm¹¹** **Dm¹¹** **E^bMaj⁷** **B^bMaj⁷**

ACOUSTIC GUITAR

109 $C\#m^{11}$ $D\#m^{11}$ $E\text{maj}7(\#11)$ $F\#7$ $G\text{maj}7$ $B7$ $E(\#11)$ G

114 $A7$ $G\text{maj}7$ $B7$ $B7$ $E\text{maj}7(\#11)$ $D\#m7$ $C\#m7$ $C\#m7$ $F\#7$

119 $G\#m7$ $F\#(SUS2)$ $E\text{maj}7(\#11)$ $E\text{m}9$ $A7$ $G\text{maj}7$ B

123 $E\text{m}$ $G\text{maj}7$ E $E\text{m}$ B $G\text{maj}7$ E B B

129 $C\#m7$ $D\#m7$ $E\text{maj}7(\#11)$ $B\text{maj}7$ $C\text{m}7$ $D\text{m}7$ $E\text{bmaj}7$ $B\text{bmaj}7$ $B\text{b}7$

135 $E\text{bmaj}7$ $E\text{bm}9$ $F7(SUS4)$ $B\text{b}$

M **N** **O**

Detailed description: This is a musical score for acoustic guitar, consisting of five staves of music. Each staff begins with a measure number (109, 114, 119, 123, 129, 135) and a key signature of three sharps (F#, C#, G#). Above the staves are various guitar chord diagrams, each with a circled letter (M, N, O) indicating a specific fingering or technique. The chords include complex extensions like 11ths and 9ths. The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line with repeat dots appears at the end of the fifth staff. The overall style is that of a professional guitar method book or sheet music.

MI SHEBEIRACH

PIANO

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

8b maj7 8b7 Eb maj7 4 Ebm 9

MP

5 8b maj7 **A** 8b7 8b7 Ebm 9 Ebmaj7 Ebm 9 Ab7

8

9 8b maj7 8b7 Eb 9 (#11) Dm11 Cm17 F7

12

13 Gm9 **B** F(sus2) Ebmaj7 8b maj7

16

17 Cm7 **C** Dm7 Cm9 Gm11 8b

20

PIANO

2

21 Cm F7(SUS4) Bb Cm7 Dm7 Ebmaj7 Ebmaj7 F7(SUS4)

25 Bbmaj7 **D** Bb7 Ebmaj7 4 Ab7 Bbmaj7 Bb7 Ebmaj7(#11) Dm11 8 Cm9 D7(#9)

33 Gm11 **E** F(SUS2) Ebmaj7 EbM169 F7(SUS4) Bbmaj7 Cm9 Dm11 Cm9 4 Dm9 Bb

41 Cm7 Dm7 Ebmaj7 F(SUS4) F Bbmaj7 **F** Bb7 Ebmaj7 Ab7 4

49 Bbmaj7 Bb7 Ebmaj7 Dm7 CmD7(#9) 4 Gm11 **G** F(SUS2) Ebm6/9 Bbmaj7 8 Eb

58 Bb Cm7 Dm7 12 Bb Cm11 Dm11 **BBMAJ7** Cm11 Dm11 Ebmaj7

PIANO

65 F7(SUS4) F7(SUS4) F(SUS2) Bb **H** Bb7 Ebmaj7₄ Ebm⁶

71 Bbmaj7 **I** Bb7 **EBMAJ7** Ebm⁶/Bb Bbmaj7 Bb7

BACKGROUND FIGURES LAST TIME ONLY

BACKGROUND FIGURES LAST TIME ONLY

77 Ebmaj7 Dm¹¹ Cm¹¹ D7(#9)₄ Gm¹¹ **J** Dm⁹ Ebmaj7 Ebm⁶/Bb(SUS4) Bb₄ Cm⁷

84 Dm⁷ Ebmaj7 D7(#9)Gm¹¹₈ Ebmaj7 F7(SUS4) F7 Bbmaj7 F7(SUS4)₁₂ F7

91 **TACET** **K**

99 **L**

PIANO

4

102 Bb Cm^{11} Dm^{11} Dm^{11} Bb Cm^{11}

106 Dm^{11} Bb Cm^{11} Dm^{11} $Ebmaj7$ $gmaj7$

109 $C\#m^{11}$ $D\#m^{11}$ $E\#maj7(\#11)$ $F\#7$ $gmaj7$ **M** $B7$ $E(\#11)$ G

114 $A7$ $gmaj7$ $B7$ $B7$ $E\#maj7(\#11)$ $D\#m7$ $C\#m7$ $C\#m7$ $F\#7$

119 $G\#m7$ **N** $F\#(SUS2)$ $E\#maj7(\#11)$ $Em\#9$ $A7$ $gmaj7$ B

123 Em **O** $gmaj7$ E Em B $gmaj7$ E B B

PIANO

129 C#m7 D#m7 E maj7(#11) Bbmaj7 Cm7 Dm7 Ebmaj7 Bbmaj7 Bb7

135 Ebmaj7 4 Ebm6/9 F7(sus4) Bb

MI SHEBEIRACH

DOUBLE BASS

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

8 Bb^{maj7} Ab^7 Bb^{maj7} Bb^7 Eb^{maj7}

MP

A

BASS SHOULD FOLLOW RHYTHM AS GUIDELINE
BUT IMPROVISE RHYTHMS IF YOU PLEASE

$Eb^{\flat/9}(\sharp 11)$ Dm^{11} Cm^7 F^7

13 Gm^9 $F(SUS2)$ Eb^{maj7} Bb^{maj7} Cm^7 Dm^7 Cm^9

B **C**

20 Gm^{11} Bb Cm^7 $F^7(SUS4)$ Bb Cm^7 Dm^7 Eb^{maj7} Eb^{maj7} $F^7(SUS4)$

25 Bb^{maj7} Bb^7 Eb^{maj7} Ab^7 Bb^{maj7} Bb^7 $Eb^{maj7}(\sharp 11)$ Dm^{11} Cm^9 $D^7(\sharp 9)$

4 8

33 Gm^{11} $F(SUS2)$ Eb^{maj7} $E^{\flat}Bm^{169}$ $F^7(SUS4)$ Bb^{maj7} Cm^9 Dm^{11}

39 Cm^9 Dm^9 Bb Cm^7 Dm^7 Eb^{maj7} $F(SUS4)$ F

45 Bb^{maj7} Bb^7 Eb^{maj7} Ab^7 Bb^{maj7} Bb^7 Eb^{maj7} Dm^7

4

52 Cm^7 $D^7(\sharp 9)$ Gm^{11} $F(SUS2)$ $Eb^{\flat/9}$ Bb^{maj7} Eb Bb Cm^7 Dm^7 Bb

4

DOUBLE BASS

2

61 Cm¹¹ 8 Dm¹¹ **BbMAJ7** Cm¹¹ Dm¹¹ Ebmaj7 F7(SUS4) F7(SUS4) F(SUS2)

67 Bb [H] Bb7 Ebmaj7 4 Ebm⁶ Bbmaj7 [I] Bb7

P BACKGROUND FIGURES LAST TIME ONLY

73 **E8MAJ7** Ebm⁶ Bbmaj7 Bb7 Ebmaj7 Dm¹¹ Cm¹¹ D7(#9) 4

P BACKGROUND FIGURES LAST TIME ONLY

79 Gm¹¹ [J] Dm⁹ Ebmaj7 Ebm⁶ (SUS4) Bb Cm7 Dm7 Ebmaj7 D7(#9) Gm¹¹ 8 Ebmaj7

F MP

88 F7(SUS4) F7 Bbmaj7 F7(SUS4) 12 F7 [TACET] [K] 4

98 8 [L] Bb Cm¹¹ Dm¹¹

104 Dm¹¹ Bb Cm¹¹ Dm¹¹ Bb Cm¹¹ Dm¹¹ Ebmaj7 gmaj7

109 C#m¹¹ D#m¹¹ Emaj7(#11) F#7 gmaj7 [M] B7 E(#11) G

114 A7 gmaj7 B7 B7 Emaj7(#11) D#m7 C#m7 C#m7 F#7

119 G#m7 [N] F#(SUS2) Emaj7(#11) Em⁶ A7 gmaj7 B

DOUBLE BASS

123 Em **0** Bmaj7 E Em B Bmaj7

127 E B B C#m7 D#m7 Emaj7(#11) Bbmaj7

131 Cm7 Dm7 Ebmaj7

137 F7(SUS4) Bb

MI SHEBEIRACH

DRUM SET

DEBBIE FRIEDMAN

DEBBIE FRIEDMAN. ARRANGED BY BEN PORTNER

STRAIGHT EIGHTH FLOATY FEEL
CHOP WOOD MAYBE?

Musical staff for measures 1-4. The staff contains a series of eighth notes marked with 'x' (chop wood). The tempo/mood is marked *MP*.

5 **A**

Musical staff for measures 5-12. Measure 5 contains a series of eighth notes marked with 'x'. Measures 6-12 contain repeat signs. Measure numbers 4 and 8 are indicated above the staff.

13 **B**

Musical staff for measures 13-16. Measures 13-14 contain eighth notes marked with 'x'. Measures 15-16 contain repeat signs. Measure number 4 is indicated above the staff.

17 **C**

Musical staff for measures 17-23. Measures 17-18 contain eighth notes marked with 'x'. Measures 19-23 contain repeat signs and a melodic phrase starting in measure 21. Measure number 4 is indicated above the staff.

24 **D**

GROOVE

Musical staff for measures 24-31. Measures 24-25 contain a melodic phrase. Measures 26-31 contain eighth notes marked with 'x'. A box labeled 'GROOVE' is placed above measures 26-27. Measure number 4 is indicated above the staff.

32 **E**

8

GROOVE

Musical staff for measures 32-36. Measure 32 contains a repeat sign. Measures 33-36 contain a melodic phrase. A box labeled 'GROOVE' is placed above measures 35-36. Measure number 8 is indicated above the staff.

37

Musical staff for measures 37-44. Measures 37-38 contain repeat signs. Measures 39-44 contain a melodic phrase. Measure number 4 is indicated above the staff.

45 **F**

Musical staff for measures 45-52. Measures 45-46 contain eighth notes marked with 'x' and accents. Measures 47-52 contain repeat signs. Measure numbers 4 and 4 are indicated above the staff.

53 **G**

GROOVE

Musical staff for measures 53-60. Measures 53-54 contain eighth notes marked with 'x'. Measures 55-60 contain eighth notes marked with 'x' and a melodic phrase. A box labeled 'GROOVE' is placed above measures 53-54. Measure number 4 is indicated above the staff.

DRUM SET

2

60



67

H

GROOVE



71

Bbmaj7

Bbmaj7



p BACKGROUND FIGURES LAST TIME ONLY

p BACKGROUND FIGURES LAST TIME ONLY

77

J



84



91

TACET

K



99

L



105



109

M



116

N

GROOVE



DRUM SET

121

A7 Bmaj7

0

GROOVE

Musical staff for measures 121-127. Measure 121 contains a whole rest followed by a quarter note G4 with an accent, a quarter note B4 with an accent, and a quarter note D5 with an accent. Measure 122 contains a slash. Measures 123-124 contain eighth notes marked with 'x' (snare) and a slash (kick). Measure 125 contains a slash. Measure 126 contains a slash. Measure 127 contains a slash. A '4' is written above measure 127.

128

8

Musical staff for measures 128-133. Measures 128-130 contain slashes. Measure 131 contains a double bar line. Measure 132 contains a slash and a fermata. Measure 133 contains a slash. A repeat sign is at the end of the staff.

134

4

8

Musical staff for measures 134-140. Measures 134-136 contain slashes. Measure 137 contains a double bar line. Measures 138-140 contain slashes. A repeat sign is at the end of the staff.