

OCEAN EYES

Ocean eyes is a sad sounding song in minor key (E minor.) It is sung by Billie Eillish and composed by her brother Finneas O'connell. It is important that the student listen to the song multiple times before attempting to play. Before we begin, let's go over the E natural minor scale so we have a feel for the song's structure.

Finneas O'Connell

Finneas O'Connell (Sung by Billie Eillish)
Lesson and Transcription by Ben Portner

A musical staff in E major (one sharp) and common time (indicated by a '4'). The notes are: E, F#, G, A, B, C, D, E. The F# is highlighted with a circle. The staff has two clefs: treble clef on the top line and bass clef on the bottom line.

The key signature shows that there is an F# in the scale. That means each time a note is indicated F on the staff, it is assumed that the note is Sharp.

The melody in this song utilizes the E minor pentatonic scale. Learning this scale will help us internalize the melody as well as improvise when it's time to take a solo. Let's take a look

A musical staff in E major (one sharp) and common time. The notes are: E, G, A, B, D. The staff has two clefs: treble clef on the top line and bass clef on the bottom line.

Now that we know the song's scales, let's practice the song's chords. By analyzing where the chords are in the scale we are playing, 6, 7 ,1 and 3

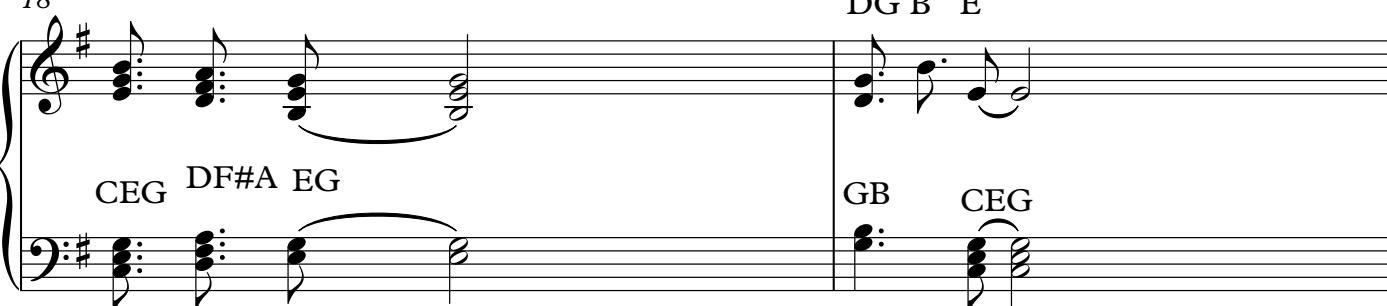
A musical staff in E major (one sharp) and common time. The chords are: C (6), D (7), Em (1), G (3). The staff has two clefs: treble clef on the top line and bass clef on the bottom line. Below the staff, the chord names are written: CEG, DF#A, EGB, GBD.

Now that we've learned the chords, the E minor scale and the E minor Pentatonic scale.
Let's try playing the song!

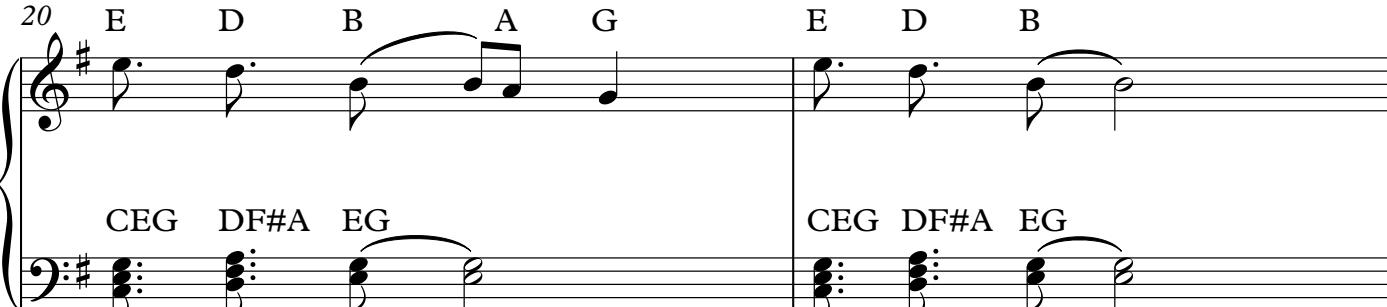
INTRO

A musical staff in E major (one sharp) and common time. The chords are: EGB, DF#A, BEG, CEG, DF#A, EG, EGB, DF#A, BEG, CEG, DF#A, EG. The staff has two clefs: treble clef on the top line and bass clef on the bottom line. Below the staff, the chord names are written: EGB, DF#A, BEG, CEG, DF#A, EG, EGB, DF#A, BEG, CEG, DF#A, EG.

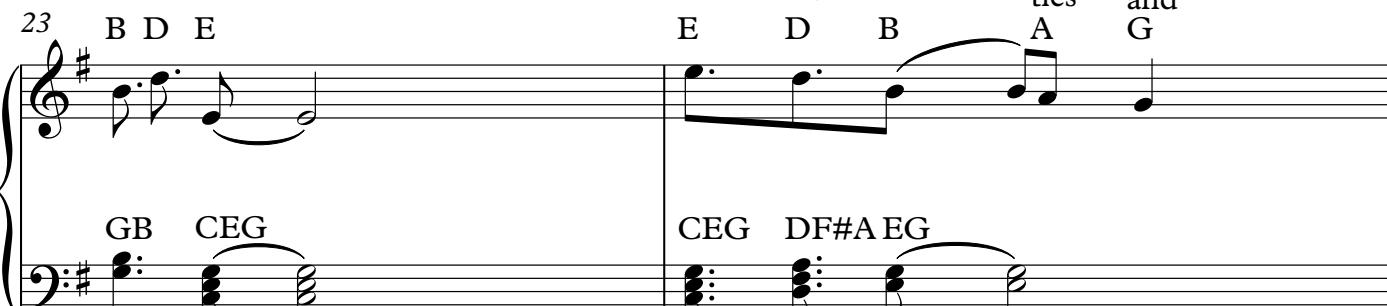
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18 EGB DF#A BEG DG B E


Verse 1

20 iv'e been wa tching you for some time


can't stop those


ocean eyes bur ning ci ties and


na palm sky eyes

25 E D C B

CEG DF#A EG

fif teen flares in side those o cean eyes your

26 E D B A G A B D E G

CEG DF#A EG GB CEG

A

CHORUS

o cean eyes no fair air eh air eh air you really E E E

28 B D E GB EG EG AG AG

GB CEG DF#A CEG EG CEG DF#A EG

know how to make me cry eye eye when you give me those

31 B B B A A A G E E E G A G

CEG DF#A EG

o cean eyes i'm sca eh
B. D. E GB EG eh
eh eh eh aird
A G A G
i've ne ver
E E E

fa llen from quite this high eye eye fall llen in to your
B B B A A A G E E E G A G
CEG DF#A EG
fallen from quite this high eye eye fall llen in to your

o cean eyes those o cean eyes
B. D. E G B. D. E
GB CEG GB CEG
o cean eyes

VERSE 2

iv'e been wa king through a
E D B A G G
CEG DF#A EG
iv'e been wa king through a

world gone blind

39 E D B

CEG DF#A EG

can't stop think ing of your

40 E D B A G A

CEG DF#A EG

dia mond mind care ful crea ture made

41 B D E E D B A G

GB CEG DF#A EG

friends with tie im he left her lone ly with a

43 E D C B D E D B A G A

CEG DF#A EG CEG DF#A EG

dia mond mind and those o cean eyes no fair

45 B D E G B D E GB EG

CHORUS

This section shows two measures of piano chords (B, D, E, G/B) and vocal entries (GB, CEG). The vocal line consists of sustained notes and short melodic fragments. The piano part includes bass notes and harmonic support. The vocal line ends with a melodic flourish labeled 'CHORUS'.

air eh air eh air you rea lly

47 EG A G A G EG E E E

This section shows piano chords (CEG, DF#A, EG) and vocal entries (EG, A, G). The vocal line features sustained notes and melodic fragments. The piano part includes bass notes and harmonic support. The vocal line ends with a melodic flourish labeled 'you rea lly'.

know how make me cry eye eye when you give me those

49 B B A A A G E E E G A G

This section shows piano chords (CEG, DF#A) and vocal entries (B, B, A, A, A, G, E, E, E, G, A, G). The vocal line consists of sustained notes and melodic fragments. The piano part includes bass notes and harmonic support. The vocal line ends with a melodic flourish labeled 'those'.

o cean eyes i'm sca eh eh eh

50 B D E GB EG A G

This section shows piano chords (GB, CEG) and vocal entries (B, D, E, GB, EG). The vocal line consists of sustained notes and melodic fragments. The piano part includes bass notes and harmonic support. The vocal line ends with a melodic flourish labeled 'eh eh eh'.

aird i've ne ver

52 A G E E E

This section shows piano chords (CEG, DF#A, EG) and vocal entries (A, G). The vocal line consists of sustained notes and melodic fragments. The piano part includes bass notes and harmonic support. The vocal line ends with a melodic flourish labeled 'i've ne ver'.

fa llen from quite this high eye eye fall llen in to your

53 B B B A A G E E E G A G
CEG DF#A EG
o cean eyes those o cean eyes

54 B D E G B D E
GB CEG GB CEG

56 C D Em C D Em C

CEG DF#A EG CEG DF#A EG CEG DF#A EG
no fai ai air EG eh air

Chorus out

59 GB CEG GB CEG DF#A CEG EG
eh air you rea lly E E E

62 A G EG CEG DF#A EG
know how to make me cry eye eye when you give me those

63 B B B A A A G E E E G A G
CEG DF#A EG

ocean eyes i'm sca
GB EG eh eh eh aird
B. D. E. A G A G E E E

fallen from quite this high eye eye fall lling in to your

67 B B B A A A G E E E G A G

CEG DF#A EG

68 o cean eyes those o cean eyes

B. D. E. G B. D. E.

GB CEG GB CEG