

READING RHYTHMS LEVEL 2

This next exercise is going to introduce some more complex rhythms and rests. This time we are going to be using words instead of sounds to help us the read the rhythms. After the student gets comfortable reading the rhythms using words the student should switch to counting with numbers instead. NOTE: It is very important that the student graduate from counting with words, to counting with numbers. As the lessons progress and the rhythms get more difficult to read, the only way the student will be able to read the rhythms is by counting with numbers.

BEN PORTNER

1 2 3 4
car car car car

A musical staff in G clef and common time. It contains four eighth notes, each aligned with a 'car' word above it. The notes are evenly spaced across the four measures.

1 + 2 3 + 4
2 air plane car air plane car

A musical staff in G clef and common time. It contains six eighth notes. The first note is preceded by a '2' and followed by an 'air' word. The second note is preceded by a '+' sign and followed by a 'plane' word. The third note is preceded by a '2' and followed by a 'car' word. The fourth note is preceded by a '3' and followed by an 'air' word. The fifth note is preceded by a '+' sign and followed by a 'plane' word. The sixth note is preceded by a '4' and followed by a 'car' word.

1 e + ah 2 + 3 e + ah 4
3 lam bor ghi ni air plane lam bor ghi ni car

A musical staff in G clef and common time. It contains eight eighth notes. The first note is preceded by a '3' and followed by an 'e' word. The second note is preceded by a '+' sign and followed by an 'ah' word. The third note is preceded by a '2' and followed by a 'ni' word. The fourth note is preceded by a '+' sign and followed by an 'air' word. The fifth note is preceded by a '3' and followed by a 'plane' word. The sixth note is preceded by a '+' sign and followed by an 'lam' word. The seventh note is preceded by a 'bor' word and followed by a 'ghi' word. The eighth note is preceded by a 'ni' word and followed by a 'car' word.

1 + ah 2 lam 3 e + ah 4 +
4 grass hop per car lam bor ghi ni air plane

A musical staff in G clef and common time. It contains eight eighth notes. The first note is preceded by a '4' and followed by a '+' sign and an 'ah' word. The second note is preceded by a '+' sign and followed by a 'car' word. The third note is preceded by a '2' and followed by a 'lam' word. The fourth note is preceded by a '3' and followed by an 'e' word. The fifth note is preceded by a '+' sign and followed by a 'bor' word. The sixth note is preceded by a 'ghi' word and followed by an 'ah' word. The seventh note is preceded by a 'ni' word and followed by an 'air' word. The eighth note is preceded by a '+' sign and followed by a 'plane' word.

2

1 e + 2 + 3 e + 4
 5 lol lli pop air plane lam bor ghi ah ni rest

1 + ah 2 e + 3 e + ah 4 +
 6 grass hop per lol lli pop lam bor ghi ni air plane

1 + 2 + ah 3 4 e +
 7 air plane grass hop per rest lol lli pop

1 + 2 rest 3 + ah 4 e +
 8 air plane rest grass hop per lol lli pop

1 rest 2 + ah 3 e + ah 4 e +
 9 grass hop per lam bor ghi ni lol lli pop

1 + 2 3 e + 4 + ah
 10 air plane car lol lli pop grass hop per

Now we're going to take it a step further and add some eighth rests into the rhythm combinations.
While the words can still help count the rhythms, at this point it is best to use numbers

3

BEN PORTNER

1 + ah 2 e + 3 + ah 4 e + ah
11 rest hop per lol lli rest air plane lam bor ghi ni

A musical staff in G clef. It consists of two measures of music. The first measure contains four eighth notes: the first is preceded by a rest, the second by a quarter note, the third by a half note, and the fourth by a whole note. The second measure also contains four eighth notes: the first is preceded by a half note, the second by a whole note, the third by a half note, and the fourth by a whole note.

12 1 e + 2 + ah 3 + ah 4 +
lol lli rest grass hop per rest hop per air plane

A musical staff in G clef. It consists of four measures of music. The first measure has two eighth notes: the first is preceded by a half note and the second by a whole note. The second measure has two eighth notes: the first is preceded by a whole note and the second by a half note. The third measure has two eighth notes: the first is preceded by a half note and the second by a whole note. The fourth measure has two eighth notes: the first is preceded by a whole note and the second by a half note.

13 1 + 2 + 3 + ah 4 e +
rest plane rest plane grass hop per lol lli rest

A musical staff in G clef. It consists of five measures of music. The first measure has two eighth notes: the first is preceded by a half note and the second by a whole note. The second measure has two eighth notes: the first is preceded by a whole note and the second by a half note. The third measure has three eighth notes: the first is preceded by a half note, the second by a whole note, and the third by a half note. The fourth measure has two eighth notes: the first is preceded by a half note and the second by a whole note. The fifth measure has one eighth note preceded by a whole note.

14 1 + ah 2 e + ah 3 + 4
rest hop per lam bor ghi ni rest plane car

A musical staff in G clef. It consists of six measures of music. The first measure has two eighth notes: the first is preceded by a half note and the second by a whole note. The second measure has two eighth notes: the first is preceded by a whole note and the second by a half note. The third measure has three eighth notes: the first is preceded by a half note, the second by a whole note, and the third by a half note. The fourth measure has two eighth notes: the first is preceded by a half note and the second by a whole note. The fifth measure has one eighth note preceded by a whole note. The sixth measure has one eighth note preceded by a half note.

15 1 e + 2 e + 3 + ah 4 e + ah
lol lli rest lol lli rest grass hop per lam bor ghi ni

A musical staff in G clef. It consists of seven measures of music. The first measure has two eighth notes: the first is preceded by a half note and the second by a whole note. The second measure has two eighth notes: the first is preceded by a whole note and the second by a half note. The third measure has three eighth notes: the first is preceded by a half note, the second by a whole note, and the third by a half note. The fourth measure has two eighth notes: the first is preceded by a half note and the second by a whole note. The fifth measure has one eighth note preceded by a whole note. The sixth measure has one eighth note preceded by a half note. The seventh measure has one eighth note preceded by a whole note.