

# "SO WHAT" LEFT HAND VOICINGS (D AND Eb DORIAN)

The left hand playing accompanying chords while the right hand improvises is called "accompaniment" ("comping" for short.) The student should practice these voicings in the left hand while improvising in the right hand. The exercise should be performed rubato (without time or beat) with the pedal at first. The student will play one chord and switch to the next chord when they feel confident. After practicing rubato the student can practice the exercise in tempo. Part of improvisation is having different options of chords you can choose from to use for accompaniment.

NOTE: when improvising in the right hand try sticking to linear steps (whole and half steps) on the scale. Avoid leaps (3rds, 4ths, 5ths, anything greater than a whole or half step.)

BEN PORTNER

## D DORIAN D-7

DFAC    FACE    FABE    EFC    DEFA    DFAB    DFB    EF

## SUS CHORDS

9    DGC    EAD    FBE    GCF    ADG    BEA

## Eb DORIAN Eb-7

15    EbGbBbDb    GbBbDbF    Gb BbCF    FGbDb    EbFGbBb    EbGbBbC    EbGbC    FGb

## SUS CHORDS

23    EbAbDb    FBbEb    GbCF    AbDbGb    BbEbAb    CFBb