

SPREAD TRIADS DIATONICALLY

BEN PORTNER

The bottom two notes should be played with the left hand. The top note should be played with the right hand. The letter above the top note is the chord symbol and not a note that should be played

C major scale

I ii iii IV V vi vii

C^{maj7}
BE

Dm^7
CF

Em^7
DG

F^{maj7}
EA

G^7
FB

A^{m7}
GC

$B^{\flat 7}$
AD

CG DA EB FC GD AE BF

Db major scale

I ii iii IV V vi vii

$8\ D_b^{maj7}$
CF

E_b^{m7}
DbGb

F^{m7}
EbAb

G_b^{maj7}
FBb

A_b^7
GbC

B_b^{m7}
AbDb

$C^{\flat 7}$
BbEb

DbAb EbBb FC GbDb AbEb BbF CGb

d major scale

I ii iii IV V vi vii

$15\ D^{maj7}$
C#F#

E^{m7}
DG

$F^{\sharp m7}$
EA

G^{maj7}
F#B

A^7
GC#

B^{m7}
AD

$C^{\sharp 7}$
BE

DA EB F#C# GD AE BF# C#G

Eb major scale

BEN PORTNER

I ii iii IV V vi vii

E_bmaj⁷ Fm⁷ Gm⁷ A_bmaj⁷ B_b⁷ Cm⁷ D^{ø7}

22 DG EbAb FBb GC AbD BbEb CF

EbBb FC GD AbEb BbF CG DAb

E Major Scale

I ii iii IV V vi vii

Emaj⁷ F#m⁷ G#m⁷ A^{maj7} B⁷ C#m⁷ D#ø⁷

29 D#G# EA F#B G#C# AD# BE C#F#

EB F#C# G#D# AE BF# C#G# D#A

F major scale

I ii iii IV V vi vii

Fmaj⁷ Gm⁷ Am⁷ B_bmaj⁷ C⁷ Dm⁷ C^{ø7}

36 EA FBb GC AD BbE CF DG

FC GD AE BbF CG DA EBb

BEN PORTNER

F# Major Scale

I	ii	iii	IV	V	vi	vii
F#maj7 43 E#A#	G#m ⁷ F#B	A#m ⁷ G#C#	Bmaj7 A#D#	C# ⁷ BE#	D#m ⁷ A#F#	E# ⁷ D#G#

Musical score for F# Major Scale (7 measures). The score consists of two staves. The top staff shows chords I through vii: F#maj7, G#m⁷, A#m⁷, Bmaj7, C#⁷, D#m⁷, and E#⁷. The bottom staff shows the corresponding bass notes: F#C#, G#D#, A#E#, BF#, C#G#, D#A#, and E#B. Measure numbers 43 and 44 are indicated above the staff.

G Major Scale

I	ii	iii	IV	V	vi	vii	I
Gmaj7 50 F#B	Am ⁷ GC	Bm ⁷ AD	Cmaj7 BE	D ⁷ CF#	Em ⁷ DG	F# ⁷ EA	Gmaj7 F#B

Musical score for G Major Scale (7 measures). The score consists of two staves. The top staff shows chords I through vii: Gmaj7, Am⁷, Bm⁷, Cmaj7, D⁷, Em⁷, and F#⁷. The bottom staff shows the corresponding bass notes: GD, AE, BF#, CG, DA, EB, F#C, and GD. Measure number 50 is indicated above the staff.

Ab Major Scale

I	ii	iii	IV	V	vi	vii	I
Abmaj7 58 GC	Bb ^m ⁷ AbDb	Cm ⁷ BbEb	D _b maj7 CF	E _b ⁷ DbG	Fm ⁷ EbAb	G ⁷ EBb	Abmaj7 GC

Musical score for Ab Major Scale (7 measures). The score consists of two staves. The top staff shows chords I through vii: Abmaj7, Bb^m⁷, Cm⁷, D_bmaj7, E_b⁷, Fm⁷, and G⁷. The bottom staff shows the corresponding bass notes: AbEb, BbF, CG, DbAb, EbBb, FC, GDb, and AbEb. Measure number 58 is indicated above the staff.

A Major Scale

I ii iii IV V vi vii

Amaj⁷ Bm⁷ C#m⁷ Dmaj⁷ E⁷ F#m⁷ G#ø⁷

66 G#C# AD BE C#F# D#G# EA F#B

AE BF# C#G# DA EB F#C# G#D

Bb major scale

I ii iii IV V vi vii

Bbmaj⁷ Cm⁷ Dm⁷ E_bmaj⁷ F⁷ Gm⁷ Aø⁷

73 AD BbEb CF DG EbA FBb GC

BbF CG DA EbBb FC GD AEb

B Major Scale

I ii iii IV V vi vii

Bmaj⁷ C#m⁷ D#m⁷ Emaj⁷ F#⁷ G#m⁷ A#ø⁷

80 A#D# BE C#F# D#G# EA# F#B G#C#

BF# C#G# D#A# EB F#C# G#D# A#E