

# SPREAD VOICINGS DIMINISHED AND AUGMENTED

DIMINISHED CHORDS

BEN PORTNER

C<sup>o</sup>

1ST INVERSION

2ND INVERSION

C<sup>o</sup>  
CGbEb

1st Inversion  
EbCGb

2nd Inversion  
GbEbC

Musical notation for the C<sup>o</sup> diminished chord in 4/4 time. The root position (CGbEb) is shown in the first measure. The 1st inversion (EbCGb) is shown in the second measure. The 2nd inversion (GbEbC) is shown in the third measure. The notes are spread across the piano range.

C<sup>#o</sup>

1ST INVERSION

2ND INVERSION

4 C<sup>#o</sup>  
C#GE

1st Inversion  
EC#G

2nd Inversion  
GEC#

Musical notation for the C<sup>#o</sup> diminished chord in 4/4 time. The root position (C#GE) is shown in the first measure. The 1st inversion (EC#G) is shown in the second measure. The 2nd inversion (GEC#) is shown in the third measure. The notes are spread across the piano range.

D<sup>o</sup>

1ST INVERSION

2ND INVERSION

7 D<sup>o</sup>  
DAbF

1st Inversion  
FDAb

2nd Inversion  
AbFD

Musical notation for the D<sup>o</sup> diminished chord in 4/4 time. The root position (DAbF) is shown in the first measure. The 1st inversion (FDAb) is shown in the second measure. The 2nd inversion (AbFD) is shown in the third measure. The notes are spread across the piano range.

BEN PORTNER

$E_b^\circ$

10  $E_bAGb$   $GbEbA$   $AGbEb$

1ST INVERSION 2ND INVERSION

$E^\circ$

13  $EBbG$   $GEBb$   $BbGE$

1ST INVERSION 2ND INVERSION

$F^\circ$

16  $FBAb$   $AbFB$   $BAbF$

1ST INVERSION 2ND INVERSION

$G_b^\circ$

19  $G_bCA$   $AG_bC$   $CAG_b$

1ST INVERSION 2ND INVERSION

G°

1ST INVERSION

2ND INVERSION

22 GDbBb

BbGDb

DbBbG

Musical notation for the G diminished triad and its first and second inversions. The first measure shows the root position G° triad (G, Bb, D) in the treble clef. The second measure shows the first inversion (Bb, G, D) with the bass line. The third measure shows the second inversion (Db, Bb, G) with the bass line.

Ab°

1ST INVERSION

2ND INVERSION

25 AbDB

BAbD

DBAb

Musical notation for the Ab diminished triad and its first and second inversions. The first measure shows the root position Ab° triad (Ab, Bb, D) in the treble clef. The second measure shows the first inversion (Bb, Ab, D) with the bass line. The third measure shows the second inversion (DB, Ab, Bb) with the bass line.

A°

1ST INVERSION

2ND INVERSION

28 AEbC

CAEb

EbCA

Musical notation for the A diminished triad and its first and second inversions. The first measure shows the root position A° triad (A, Bb, C) in the treble clef. The second measure shows the first inversion (CA, Eb) with the bass line. The third measure shows the second inversion (Eb, CA) with the bass line.

Bb°

1ST INVERSION

2ND INVERSION

31 BbEDb

DbBbE

EDbBb

Musical notation for the Bb diminished triad and its first and second inversions. The first measure shows the root position Bb° triad (Bb, Eb, E) in the treble clef. The second measure shows the first inversion (Db, Bb, E) with the bass line. The third measure shows the second inversion (EDb, Bb) with the bass line.

B°

1ST INVERSION

2ND INVERSION

34 BFD

DBF

FDB

Musical notation for the B diminished triad and its first and second inversions. The first measure shows the root position B° triad (B, D, F) in the treble clef. The second measure shows the first inversion (DB, F) with the bass line. The third measure shows the second inversion (FDB) with the bass line.

## AUGMENTED CHORDS

BEN PORTNER

37

C<sup>+</sup>                      C<sup>#+</sup>                      D<sup>+</sup>

CAbE                      C<sup>#</sup>AF                      DBbGb

40

E<sup>b+</sup>                      E<sup>+</sup>                      F<sup>+</sup>

E<sup>b</sup>BG                      ECA<sup>b</sup>                      FD<sup>b</sup>A

43

G<sup>b+</sup>                      G<sup>+</sup>                      A<sup>b+</sup>

G<sup>b</sup>DB<sup>b</sup>                      GE<sup>b</sup>B                      A<sup>b</sup>EC

46

A<sup>+</sup>                      B<sup>b+</sup>                      B<sup>+</sup>

A<sup>b</sup>FD<sup>b</sup>                      B<sup>b</sup>G<sup>b</sup>D                      BGE<sup>b</sup>