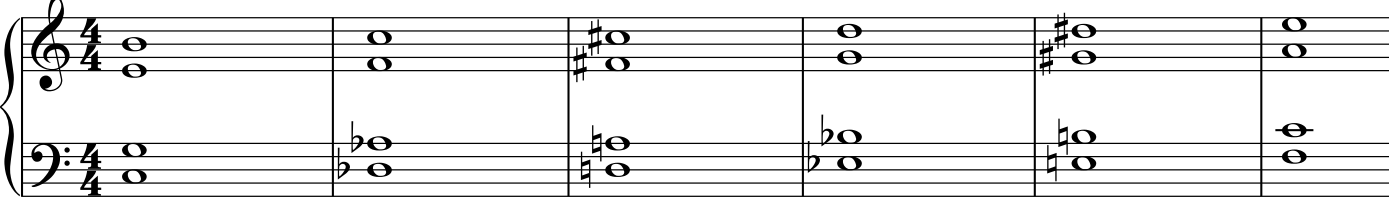


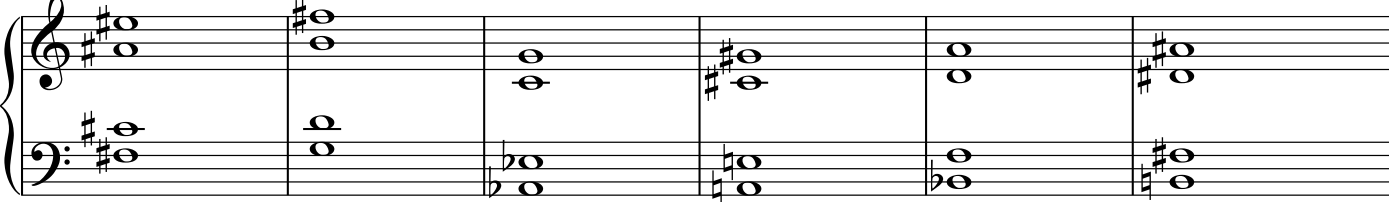
SPREAD VOICINGS FOR 7TH CHORDS, MAJOR, MINOR, DOMINANT, MINOR-MAJOR, HALF DIMINISHED, DIMINISHED, DIMINISHED MAJOR, AUGMENTED MAJOR, AUGMENTED DOMINANT

BEN PORTNER

This exercise is going to go over spread voicings for seventh chords. Notice that the left hand is mainly playing fifths for major, dominant, minor, and minor-major 7ths. The fifth can be thought of as a power chord or the skeleton of a three note chord (triad) where the 3rd and 7th are the character or heart of the chord. In most of these chords, the left hand plays the skeleton while the right hand plays the heart of the chord. When coming up with your own voicings or accompaniment the root and 5th is a great starting point for the left hand. As we move on, some other combinations will be root and 7th, root and 6th, root and octave and root and tenth if you are able to reach the interval. The bass clef should be played by the left hand and the treble with the right.

MAJOR 7THS

Cmaj7	D \flat maj7	Dmaj7	E \flat maj7	Emaj7	Fmaj7
EB	FC	F \sharp C \sharp	GD	G \sharp D \sharp	AE
					
CG	D \flat Ab	DA	E \flat B \flat	EB	FC

F \sharp maj7	Gmaj7	A \flat maj7	Amaj7	B \flat maj7	Bmaj7
7 A \sharp E \sharp	BF \sharp	CG	C \sharp G \sharp	DA	D \sharp A \sharp
					
F \sharp C \sharp	GD	A \flat E \flat	AE	B \flat F	BF \sharp

MINOR 7TH

Cm⁷ C[#]m⁷ Dm⁷ Ebm⁷ Em⁷ Fm⁷
 13 EbBb EB FC GbDb GD AbEb

CG C[#]G[#] DA EbBb EB FC
 Am⁷ Gm⁷ Abm⁷ Am⁷ Bbm⁷ Bm⁷
 19 AE BbF BGb CG DbAb DA
 F[#]C[#] GD AbEb AE BbF BF[#]

DOMINANT 7TH

C⁷ Db⁷ D⁷ Eb⁷ E⁷ F⁷
 25 EbBb FB F[#]C GDb G[#]D AEb

CG DbAb DA EbBb EB FC
 F[#]⁷ G⁷ Ab⁷ A⁷ Bb⁷ B⁷
 31 A[#]E BF CGb C[#]G DAb D[#]A
 F[#]C[#] GD AbEb AE BbF BF[#]

MINOR MAJOR 7TH

BEN PORTNER

37 Cm(maj7) C#m(maj7) Dm(maj7) Ebm(maj7) Em(maj7) Fm(maj7)

EbB EC FC# GbD GD# AbE

CG C#G# DA EbBb EB FC

F#m(maj7) Gm(maj7) Abm(maj7) Am(maj7) Bbm(maj7) Bm(maj7)

43 AF BbF# BG CG# DbA DA#

F#C# GD AbEb AE BbF BF#

Cø7 C#ø7 HALF DIMINISHED 7TH Dø7 Ebø7 Eø7 Fø7

49 EbBb EB FC GbDb GD AbEb

CGb C#G DAb EbA EBb FB

F#ø7 Gø7 Abø7 Aø7 Bbø7 Bø7

55 AE BbF BGb CG DbAb DA

F#C GDb AbD AEB BbE BF

DIMINISHED 7TH

BEN PORTNER

61

C^{o7} C^{#o7} D^{o7} E^{b o7} E^{o7} F^{o7} F^{#o7}

E^bA EA[#] FB G^bC G^bD A^bD AD[#]

CG^b C[#]G DAb EbA EB^b FB F[#]C

68

G^{o7} A^{b o7} A^{o7} B^{b o7} B^{o7}

A[#]E BF C^bG D^bG DAb

GC[#] A^bD A^bE B^bE BF

DIMINISHED MAJOR 7TH

73

C^omaj⁷ C^{#o}maj⁷ D^omaj⁷ E^{b o}maj⁷ E^omaj⁷ F^omaj⁷

E^bB EC F^bC[#] G^bD G^bE^b A^bE

CG^b C[#]G DAb EbA EB^b FB

79

F^{#o}maj⁷ G^omaj⁷ A^{b o}maj⁷ A^omaj⁷ B^{b o}maj⁷ B^omaj⁷

A[#]F A[#]F[#] B^bG CAb D^bA DB^b

F[#]C GC[#] A^bD A^bE B^bE BF

AUGMENTED MAJOR 7TH

BEN PORTNER

C+maj7 C#+maj7 D+maj7 D#+maj7 C+maj7 F+maj7

85 EB FC F#C# GD G#D# AE

CAb C#A DA# D#B CA FC#

F#+maj7 G+maj7 Ab+maj7 A+maj7 Bb+maj7 B+maj7

91 A#E# BF# CG C#G# DA D#A#

F#D GD# AbE AF BbGb BG

AUGMENTED DOMINANT 7TH

C+7 C#+7 D+7 Eb+7 C+7 F+7 F#+7

97 EAb FB F#C GDb G#D AEb A#E

CAb C#A DA# EbB CA FC# F#D

G+7 Ab+7 A+7 Bb+7 B+7

104 BF CGb C#G DAb D#A

GD# AbE AF BbGb BG