

# Sight Reading Exercise

## For Right Hand

### LEVEL 1

Ben Portner

Much like we teach children to speak before reading, my approach is that one should learn to play before reading. Up until this point we have been writing in note names. We are now going to work on reading without note names. First clap the rhythm of the excerpt that you see. Then play the notes in full.

We will start with melodies only encompassing C, D and E.

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Now let's do the same exercise but this time we are going to add the notes F and G

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Now we will add A B and C to the mix of notes.

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Finally let's add the missing three notes on the staff, D E and F

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43



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26

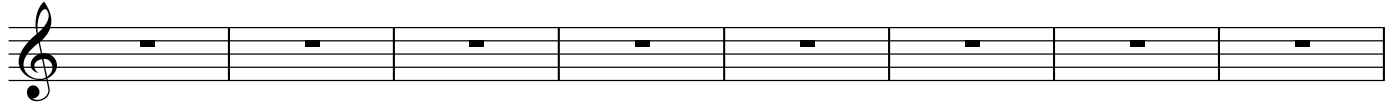
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55



65



73

