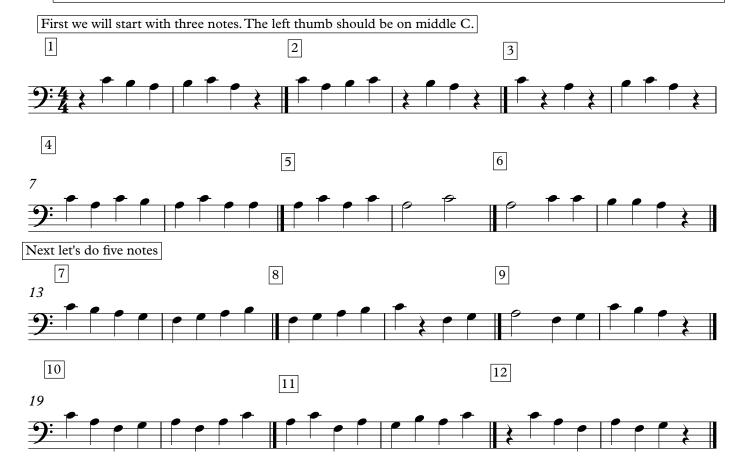
Sight Reading Left Hand Bass Clef Level 2

Ben Portner

In this lesson we are going to focus on reading in the left hand with the bass clef. We will approach the exercise the same way we approached sight reading level 1. The first set of reading exercises will only consist of three notes. Then 5, then the whole staff.



Now we're going to practice with the rest of the staff. This time your pinky should start on G or the lowest line on the staff.





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Now we are going to incorporate the whole staff. I will do my best to keep the finger patterns as simple as possible. As you get more proficient with the left hand there will be more difficult reading exercises to practice.

