

WHOLE TONE SCALE

BEN PORTNER

The whole tone scale is a scale where each note is separated by a whole step.
The whole tone scale sounds great on augmented chords and dominant chords.
There are only two inversions to the whole tone scale no matter which note it starts on.
Therefore this exercise will only write the scale out twice
Practice the scale in two octaves and try starting the scale on a different notes to get used to improvising over the scale

1ST INVERSION

1 2 1 2 3 4 1 2 1 2 3 4

C D E F# G# Bb C D E F# G# Bb

5 4 3 2 1 2 1 4 3 2 1 2 1

C Bb G# F# E D C Bb G# F# E D C

2ND INVERSION

2 3 1 2 3 1 2 3 1 2 3 1

C# Eb F G A B C# Eb F G A B

2 1 3 2 1 3 2 1 3 2 1 3 2

C# B A G F Eb C# B A G F Eb C#