

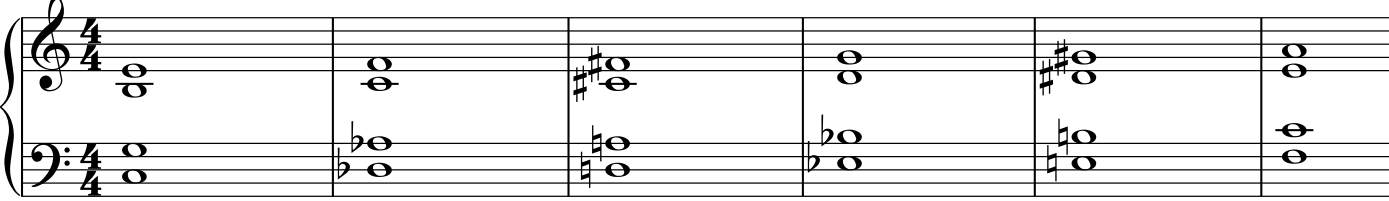
SPREAD VOICINGS FOR 7TH CHORDS, MAJOR, MINOR, DOMINANT, MINOR-MAJOR, HALF DIMINISHED, DIMINISHED, DIMINISHED MAJOR, AUGMENTED MAJOR, AUGMENTED DOMINANT

BEN PORTNER

This exercise is going to go over spread voicings for seventh chords. Notice that the left hand is mainly playing fifths for major, dominant, minor, and minor-major 7ths. The fifth can be thought of as a power chord or the skeleton of a three note chord (triad) where the 3rd and 7th are the character or heart of the chord. In most of these chords, the left hand plays the skeleton while the right hand plays the heart of the chord. When coming up with your own voicings or accompaniment the root and 5th is a great starting point for the left hand. As we move on, some other combinations will be root and 7th, root and 6th, root and octave and root and tenth if you are able to reach the interval. The bass clef should be played by the left hand and the treble with the right.

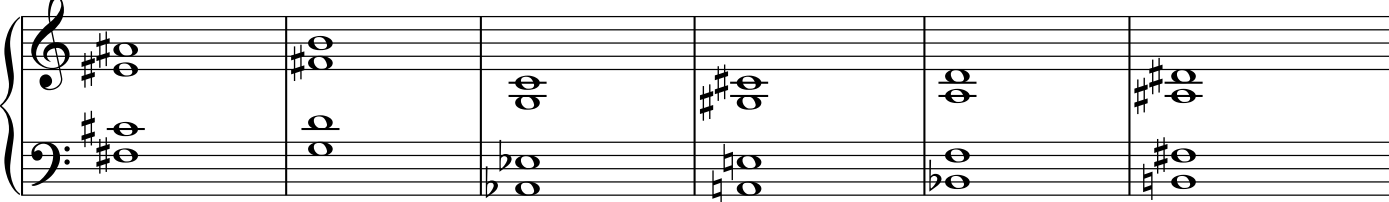
MAJOR 7THS

Cmaj7	D \flat maj7	Dmaj7	E \flat maj7	Emaj7	Fmaj7
BE	CF	C \sharp F \sharp	DG	D \sharp G \sharp	EA



CG	D \flat Ab	DA	E \flat B \flat	EB	FC
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F \sharp maj7	Gmaj7	A \flat maj7	Amaj7	B \flat maj7	Bmaj7
7 E \sharp A \sharp	F \sharp B	GC	G \sharp C \sharp	AD	A \sharp D \sharp



F \sharp C \sharp	GD	A \flat E \flat	AE	B \flat F	B \sharp F \sharp
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MINOR 7TH

Cm⁷ C#m⁷ Dm⁷ Ebm⁷ Em⁷ Fm⁷

13 BbEb BE CF DbGb DG EbAb

Musical notation for measures 13-18, showing piano accompaniment for minor 7th chords. The notation is in G major with a key signature of one flat (F major). The chords are: BbEb (m13), BE (m14), CF (m15), DbGb (m16), DG (m17), and EbAb (m18).

CG C#G# DA EbBb EB FC
Am⁷ Gm⁷ Abm⁷ Am⁷ Bbm⁷ Bm⁷

19 EA FBb GbB GC AbDb AD

Musical notation for measures 19-24, showing piano accompaniment for minor 7th chords. The notation is in G major with a key signature of one flat (F major). The chords are: EA (m19), FBb (m20), GbB (m21), GC (m22), AbDb (m23), and AD (m24).

F#C# GD AbEb AE BbF BF#

DOMINANT 7TH

C⁷ Db⁷ D⁷ Eb⁷ E⁷ F⁷

25 BbE BF CF# DbG DG# EbA

Musical notation for measures 25-30, showing piano accompaniment for dominant 7th chords. The notation is in G major with a key signature of one flat (F major). The chords are: BbE (m25), BF (m26), CF# (m27), DbG (m28), DG# (m29), and EbA (m30).

CG DbAb DA EbBb EB FC

F#⁷ G⁷ Ab⁷ A⁷ Bb⁷ B⁷

31 EA# FB GbC GC# AbD AD#

Musical notation for measures 31-36, showing piano accompaniment for dominant 7th chords. The notation is in G major with a key signature of one flat (F major). The chords are: EA# (m31), FB (m32), GbC (m33), GC# (m34), AbD (m35), and AD# (m36).

F#C# GD AbEb AE BbF BF#

MINOR MAJOR 7TH

BEN PORTNER

37

Cm(maj7) C#m(maj7) Dm(maj7) Ebm(maj7) Em(maj7) Fm(maj7)

B Eb C E C# F D Gb D# G E Ab

CG C#G# DA EbBb EB FC

F#m(maj7) Gm(maj7) Abm(maj7) Am(maj7) Bbm(maj7) Bm(maj7)

43

FA F#Bb GB G#C ADb A#D

F#C# GD AbEb AE BbF BF#

Cø7 C#ø7 Dø7 Eø7 Eø7 Fø7

49

BbEb BE CF DbGb DG EbAb

CGb C#G DAb EbA EBb FB

F#ø7 Gø7 Abø7 Aø7 Bbø7 Bø7

55

EA FBb GbB GC AbDb AD

F#C GDb AbD AEb BbE BF

DIMINISHED 7TH

BEN PORTNER

61

C ^{o7}	C ^{#o7}	D ^{o7}	E ^{b o7}	E ^{o7}	F ^{o7}	F ^{#o7}
A ^{Eb}	A ^{#E}	B ^F	C ^{Gb}	D ^{bG}	D ^{Ab}	D ^{#A}

C ^{Gb}	C ^{#G}	D ^{Ab}	E ^{bA}	E ^{Bb}	F ^B	F ^{#C}
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68

G ^{o7}	A ^{b o7}	A ^{o7}	B ^{b o7}	B ^{o7}
E ^{A#}	F ^B	G ^{bC}	G ^{D^b}	A ^{bD}

G ^{C#}	A ^{bD}	A ^{E^b}	B ^{bE}	B ^F
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DIMINISHED MAJOR 7TH

73

C ^{o maj7}	C ^{#o maj7}	D ^{o maj7}	E ^{b o maj7}	E ^{o maj7}	F ^{o maj7}
B ^{E^b}	C ^E	C ^{#F}	D ^{G^b}	E ^{bG}	E ^{A^b}

C ^{G^b}	C ^{#G}	D ^{Ab}	E ^{bA}	E ^{B^b}	F ^B
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79

F ^{#o maj7}	G ^{o maj7}	A ^{b o maj7}	A ^{o maj7}	B ^{b o maj7}	B ^{o maj7}
F ^A	F ^{#A[#]}	G ^B	A ^{bC}	A ^{D^b}	B ^{bD}

F ^{#C}	G ^{C#}	A ^{bD}	A ^{E^b}	B ^{bE}	B ^F
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AUGMENTED MAJOR 7TH

BEN PORTNER

85

C+maj7 C#+maj7 D+maj7 D#+maj7 C+maj7 F+maj7

EB FC F#C# GD G#D# AE

CAb C#A DA# D#B CA FC#

91

F#+maj7 G+maj7 Ab+maj7 A+maj7 Bb+maj7 B+maj7

E#A# F#B GC G#C# AD A#D#

F#D GD# AbE AF BbGb BG

AUGMENTED DOMINANT 7TH

97

C+7 C#+7 D+7 Eb+7 C+7 F+7 F#+7

BbE BF CF# DbG DG# EbA EA#

CAb C#A DA# EbB CA FC# F#D

104

G+7 Ab+7 A+7 Bb+7 B+7

FB GbC GC# AbD AD#

GD# AbE AF BbGb BG